

*File -*

## Storm Over Avallion

By Ben Aaronovitch

12.09.88

### Episode One

It is the year 1999. Captain Winifred Bambera (USAF Security) caught in an unexpected electrical storm, hunts for a nuclear missile convoy that has gone missing during Camalot a joint US/European Defence Force Army exercise.

In the Tardis the Doctor monitors a signal, unusual in that it propagates forwards and backwards in time, in fact the Doctor suspects it may be going sideways in time as well. He pinpoints the source as being in late 20th Century SW England. At Ace's suggestion he decodes the signal to reveal a single word 'Merlini'

Still searching for the convoy Bambera drives past the Doctor and Ace who are hitchhiking by the roadside. They are given a lift by Lavender Warmington in her reconditioned Land Rover. She explains her role as Management Director of the Carbury Trust land at Vertigern's lake.

Ancelyn a Knight of the Br'tons falls from the sky.

Bambera locates the convoy, the missile has been driven into Vertigern's Lake, she is furious. Lavender drops the Doctor and Ace off and upon seeing a nuclear missile sitting in 'her' lake is also furious. The Doctor determines that the signal is coming from somewhere in or near the convoy, Ace is unimpressed.

Three knights of the S'rax (another faction) streak towards the Earth.

Bambera demands an explanation from USAF Lieutenant Sax. When she is informed that Lavender is kicking up a fuss she sends him to mollify her. Lieutenant Richards the British officer in charge of the convoy explains that the vehicles suffered a massive electrical failure during the storm, (this is due to the spaceship under the lake).

Ancelyn watches the S'rax Knights fall to earth, he makes for the lake at inhuman speed.

Ace and the Doctor meet Bambera who is immediately suspicious of their motives. Ancelyn watches with interest from a ridge above the lake. Bambera decides to take Ace and the Doctor back to the nearby village of Carbury, to keep tabs on them and also to see if she can escape the interference that is disrupting all long range communication with Camalot HQ.

Ancelyn discovers the Tardis in the woods, he regards it with reverence. He sees Bambera drive past with Ace and the Doctor.

Bambera drops them off at the Kings Rest Inn in Carbury, the Doctor rents a room and Ace meets Thai a student back home for the holidays who helps Dr Brown with his dig near the lake.

Bambera calls in for information on the Doctor and Ace, she receives very little useful data, before she can answer further she is ambushed by the S'rax knights and then saved by the intervention of Ancelyn. The fight passes on and finding that her vehicle is wrecked Bambera is forced to walk back to the village.

General Lethbridge-Stewart potters in his garden like any other semi-retired old soldier. Doris calls to him from the

house, telling him that Unit HQ Geneva wants him on the phone. He tells her to tell them that he is having a day off.

The Doctor learns some interesting facts about the locality from Dr Brown an archeologist trying to disprove the existance of the historical King Arthur. Ace discusses with Thai (who is a chemistry student) the relitive merits of various types of explosives. Lavender storms in and demands the use of the phone since her one in the car isn't working, but the pub phone to does not work. There is a distant explosion from somewhere near the direction of the lake and something whistles overhead and crashes into the Brewery. The Doctor and Ace investigate and find Ancelyn, his powered armour crippled from being blown through the wall of the Brewery.

S'rax knights attack the convoy and Richards is killed, the knights stop by the lake and for a moment and unearthly glow lights the lake's center.

A VTOL Jet lands near Lethbridge-Stewert's house, Major McKinnave and Pilot Laval stand in his doorway. They inform him that a crisis is brewing and his presence is desperately needed. When they mention the Doctor, Lethbridge-Stewert agrees to go with them.

Ancelyn now stripped of his armour wakes up, he seems to think that the Doctor is called Merlin. Before anyone can react Bambera bursts in and attempts to arrest them, and before they can react to that, the S'rax knights break through the brewery wall and confront them.

## Episode Two

The S'rax Knights attack. In the course of the fight Bambera shoots at the knight's leader and damages his visor, which is shattered when Ace trips with Ancelyn's sword. The Doctor deftly douses the knights with a vat of fermenting hops. Ancelyn saves Bambera's life. The leader is revealed to be Mordred who also calls the Doctor, Merlin. The Doctor bluffs the knights into retreating.

Lethbridge-Stewart now onboard the UNIT jet discoveres that the only available UNIT detachment are the Czechoslovakians doing flood relief work in Holland. He tells McKinnave to intiate the diplomatic protocols that will allow them to enter the UK. This will not be easy due to the sensitive nature of Exercise Camelot.

Bambera tries to arrest them all again, but ends up having a knock down fight with Ancelyn instead. The Doctor ignores them and uses the Inn's computer terminal to determine to fixes on the signal, one is in the center of the lake, the other is at the archeological site. Night is drawing in, the sound of fighting has stopped. They decide to wait out the night.

In a deserted farmhouse on a bleak moor, Mordred and his knights assemble a strange alien device.

The next morning the Doctor finds Bambera and Ancelyn asleep hand in hand in the next room, he doesn't seem at all surprised. Lavender sets off towards the nearest town, the Doctor with brown, Ancelyn, and Ace set off for the archeological site. Bambera goes with them for a lift to the Convoy.

Mordred's machinations begin building to some kind of climax.

The Doctor and party arrive at the dig.

Mordred activates the device and creates a gateway to his alternative dimension.

Lavender's car stops. Bambera cannot get thed car at the dig to start. At the village Rawlinson comforts his blind wife as tremors shake the Inn. The gateway opens, a figure steps through, she looks like a tall golden robot, Morgaine Le Fay Battlequeen of the S'rax. With her come Men at Arms (as many as the budget will stand). The earth opens at the dig to reveal a cavity leading down.

The UNIT Jet suffers a massive systems failure and is forced down near the village. Leaving McKinnave with the injured pilot, Lethbridge-Stewart makes for the village to get help.

Ace and the Doctor penetrate the cavity, suddenly ancient blast doors sam shut behind them, sealing them off from their friends. They move off down a dank tunnel which the Doctor surmises runs under the lake.

Morgaine and Mordred enter the village to pay their respects at the War Memorial. She is angry at Mordred for not paying such respects before and dismmises him from her sight. Lethbridge-Stewart who was by the memorial is roped into the ceremony. Thai who has been watching, sets off on her pushbike to warn the others. Lavender arrives wearily back at the inn after abandoning her car, she sits down just in time for Mordred to storm in and demand a drink.

The Doctor and Ace arrive at a massive portal. Ace tries to open it with her newly constructed sonic screwdriver (she made it from designs in the Tardis databanks) the Doctor is impressed by her ingenuity, he'd have been more impressed if she could open the door with it, which she can't. The Doctor places his hand on the portal and commands it to open. The ancient entrance dissolves

away like mist and they enter, the door reforms behind them. The Doctor decides that they are in somekind of spaceship, but the interior is alien and organic like being in the guts of some huge beast. They emerge into a huge vaulted, cathedral like chamber. Lying on a plinth is the figure of a knight in armour, before him, embedded in a block of obsidian is the sword Excalibur.

Morgaine tells Lethbridge-Stewart that she knows he is a warrior, but because they have shared the Rememberence of the dead together, they will part amicably. The next time they meet she will try to kill him.

The Doctor determines that the Knight is in somekind of suspended animation. Ace, remembering the legend has a go at pulling the sword from the stone, it comes out easily, to her suprise and the Doctor's consternation. Removing the sword activates the ships defence systems and they are attacked by its eldritch gyardians (ethreal snakes I think). Fleeing this threat, Ace panics and goes through the wrong hatch, finding her self sealed in an airlock. The horrofied Doctor tries in van to release her as the airlock fills with water, but he too is menaced by the guardians.

### **Episode Three**

Brown is explaining his theories disproving the existance of King Arthur when Excalibur rises from the surface of the lake, held aloft by Ace. After a stunned pause the others on the shore rescue her.

In the ship the Doctor makes his way to the Chamber of the King and their defeats the guardians by turning their own strength against them and trapping them in a container. Then he 'communes' with the chamber and learns some things that alarm him (the imminence of A'turs awakening).

Thai arrives at the dig, where Ace and the other are trying to batter the blast doors down. They decide to use explosives and Bambera and Ancelyn set off to get some from the convoy.

Morgaine finds her son Mordred drunk and maudlin, questioning the whole basis of their war against A'tur. She bullies him into movement and to pay for the beer cures Rawlinson's wifes blindness. She bids Lethbridge-Stewart farewell and departs.

The Doctor walks unaided from the tunnel. He is happy to see Ace but when Thai describes Lethbridge-Stewerts arrival on the scene, he becomes strangely grim.

Lethbridge-Stewart patches up a communications link with help from McKinnane and issues an alert under UN Directive 18903 (alien invasion).

In the woods Bambera and Ancelyn are involved in a running battle with the Men at Arms, during the fighting Ancelyn explains a some of the back ground of his world.

The Doctor dispatches Thai back to the village on her pushbike, he gives her Excalibur to look after. "Ace would only do something silly with it." Then he sets off with Ace towards the Tardis. He seems to have deep forbodings about meeting Lethbridge-Stewart and they center on a yellowed peice of newspaper that he carries in his pocket.

Morgaine captures Brown at the dig.

By the Tardis Ancelyn and Bambera stand back to back, ready to make a heroic last stand against the Men at Arms. This heroic gesture is thwarted by the arrival of Czech troops led by Lethbridge-Stewart. The troops are armed with heavy weapons. Lethbridge-Stewart knows all about ordinary bullets bouncing of aliens) and drive off the Men at Arms. The Doctor and Ace arrive from the other direction. Lethbridge-Stewart tells the Doctor about Morgaine.

Morgaine learns from Brown's mind about Thai and Excalibur and where they have gone. Instructing Mordred to gather his forces and assault the spaceship she leaves for the village.

Thai under the influence of the mystical sword she carries, draws a protective circle in the center of the Public Bar at the Inn. Something horrible is on its way to attack her.

The Doctor realising that both Excalibur and the spacecraft are unguarded, sends Ace and Lethbridge-Stewart back to the village. Bambera and Ancelyn he takes with him back to the dig. But not before he has taken two months supply of Ace's Nitro-9 from the Tardis.

Morgaine enters the Inn and attempts to break the circle surrounding Thai, she wheedles, cajoles, bullies and magics but to no avail. The circle holds, but for how long?

The Doctor chases Mordred and the Knights into the bowels of the ship. Mordred is ready to terminate A'tur as he sleeps, but the Doctor and friends arrive to stop them.

**Morgaine** has almost broken the circle when **Ace** and Lethbridge-Stewart arrive, using his long experience and reserves of ingenuity, Lethbridge-Stewart drives Morgaine off by using the microwave relay aerial to disrupt her concentration and damage the control systems of her armour. But as she leaves she seizes some of **Ace's** hair.

The Doctor demonstrates his rapport with the ship by using its systems to expell the knights. "You really are Merlin" charges Mordred. "Did you ever doubt it." says the Doctor.

Lethbridge-Stewart arranges for the area to be sealed off by troops seconded from Exercise Camelot. Heavy Rocket Artillery rolls into position just outside the exclusion zone. Planes can still not pass over the area without crashing. Lethbridge-Stewart is not surprised, they never can in these sorts of situations.

The Doctor blows the access tunnel in with the Nitro-9 and fixing the car (it was only the ignition system that was blown) drives them all back to the village.

Morgaine stands in the deserted farmhouse and rallies her demoralised men. She determines to summon a demon to her aid, Mordred points out that it involves a sacrifice, a willing sacrifice. Morgaine holds out the bit of **Aces** hair and says that she will get the sacrifice. She knows that destruction of his protege will harm 'Merlin' (as she calls the Doctor) far more than anything else she could do to him. We glimpse for a moment the hatred she holds for him. She will start when night is at its darkest.

**Ace** is taken under the influence of Morgaine's magic and slips out of the Inn in the middle of the night.

Morgaine starts the summoning of the Demon.

Excalibur starts to glow and make a strange wailing noise, the Doctor who has been studying Dr Brown's records for clues. He realises instantly that **Ace** has gone and when Lethbridge-Stewart tells him about the hair, fears for the worst.

**Ace** arrives at the farmhouse, trance like she walks into the ceremony and takes the knife that Morgaine hands her. The Demon begins to break through into our world, a tall menacing humanoid figure in black knobbly armour like skin, horns protrude from, its body. **Ace** prepares to plunge the knife into her own chest but the Doctor arrives and prevents her. But it is too late, the Demon has broken through and unless it gets a willing sacrifice it will decimate the world. Morgaine announces that even that way her purposes would be fulfilled. For without living beings on the planet the gateway that bridges her dimension with Earths can not be established and A'tur will be trapped in this dimension forever. And with that she vanishes through the gate.

## Episode Four

It is daybreak.

Ace and the Doctor face the Demon as it begins to materialise within the farmhouse. They make a run for it, the Doctor thinking furiously as to how to deal with the Demon. It will, he explains, start weak but grow in power until it has ravaged the earth. Ace begins to worry that the Doctor will sacrifice himself to stop it.

A squad of UNIT troops come under attack from the Demon, who decimates them with ease. Leaving McKinnave in command at the Inn, Lethbridge-Stewart takes a squad out to look for the Doctor. He discovers instead the farmhouse, the Demon appears and destroys the squad. Lethbridge-Stewart orders a rocket artillery strike using his radio transmitter as a guidance beacon, even though he knows he will be killed, he feels that it is necessary. McKinnave pleads with him, but he makes it a direct order. As the Demon advances the artillery rockets strike the farmhouse and blow it to nothing. Lethbridge-Stewart's willing sacrifice of his life mollifies the Demon and sends it back to its own dimension.

The Doctor realises what has happened and is downcast, even Ace can not cheer him up. He begins to question his whole existence as a wanderer, a being that brings only death to the people he cares about.

Bambera goes back to the convoy and starts preparations to haul the missile out of the lake. Her growing relationship with Ancelyn appears to be over before it has started. Both of them too macho to admit there was one in the first place.

Morgaine strikes suddenly at the missile convoy, since the Demon has failed she will destroy life on Earth with earth's own technology. She has learnt what a perilous state international relations are in and knows that one nuclear incident could well spark off the Third World War. This is against all the codes of Chivalry but she has become desperate in her extremities.

The Doctor realises that something is wrong, with Ancelyn and Ace he heads towards the missile convoy.

There Morgaine has extracted the launch codes from Sax's mind. Mordred frustrated by the resistance that Bambera has given to the attempts to control her mind, strikes her so hard that she crumples to the ground, apparently dead.

Ancelyn on discovering her body swears bloody vengeance on Mordred. Meanwhile the Doctor squares off against Morgaine, guile and cunning vs magic. In the end he brings her to a standstill by releasing the Guardians of the ship from their container and setting them on her. Mordred beats Ancelyn to the ground and is ready to deliver the Coup De Grace when Bambera battered but still alive, shoots him in the back with his own gun.

Morgaine shrieks at the death of her son, but hissing viciously says that it is too late because the missile is about to launch. Ace who has swum down into the ship with Excalibur, plunges the sword back into its obsidian block. The ship rises majestically from the lake, overshadowing the conflict below. A'tur with Ace step from the ship and with one sweep of Excalibur neutralises the missile.

Morgaine weeps over the body of her son, lost in a futile war. She begs A'tur to bring him back from the dead with his powers and A'tur agrees (after prompting by the Doctor) if she will swear fealty to him forever. She does so and magically A'tur brings Mordred alive again. Ancelyn begs indulgence to marry Bambera who has decided to go with him and live a life of

bright adventure in his dimension. They board the ship and leave.

Brown remembers nothing of his experiences and prepares to carry on his researches. The Doctor and Ace say goodbye. The Doctor still mourning his friend, but still determined to travel, perhaps from now on in memory of Lethbridge-Stewart.

Note Ep 4 is not completed and very rough,. as is the end of Ep3.  
Sorry but they threw me out of the building.

Ben.

**COMMISSIONING BRIEF**

From: John Nathan-Turner

Room No. &amp; Building: 304 Union

Telephone Extn: 7366

Date: 16.09.88

**Mark Shivas**

XXXXX

Original/Dramatisation/Adaptation and Commission  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to re-writes to be agreed

Expenditure:	Series Title and code:	
1ELDN D 061H	DOCTOR WHO - 7H	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
30.11.88	25.11.88	6.12.88

Title:

Storm over Avalon  
Episode 1

Producer:	Author:
John Nathan-Turner	Ben Aaronovitch

Theme:

Science Fiction Adventure

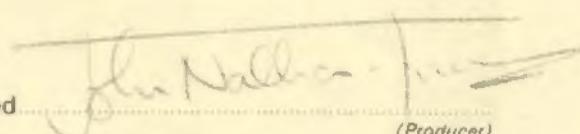
Length:

25 minutes

Notes re Fee etc:

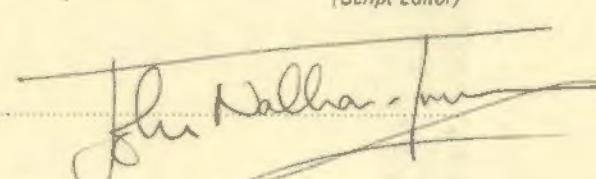
Agent: Richard Wakeley  
Peter Fraser & Dunlop Ltd

Signed

  
(Producer)

(Script Editor)

Accepted/Rejected by



**COMMISSIONING BRIEF**

From: John Nathan-Turner

Room No. &amp; Building: 304 Union

Telephone Extn: 7366

Date: 16.09.88

Mark Shivas

XXXXX	Original/Draft/Redaction/Adaptation/Translation XXXXXXXXXXXXXXXXXXXXXXXXXXXX
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Subject to re-writes to be agreed

Expenditure: 1/LDN D 062B	Series Title and code: <b>DOCTOR WHO - 7M</b>	
Target Delivery Date: 30.12.88	Actual Delivery Date: 12.1.89	Acceptance Date XX 24.1.89

Title:

Storm over Avallion Episode 2

Producer: John Nathan-Turner	Author: Ben Aaronovitch
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Theme:

Science Fiction Adventure

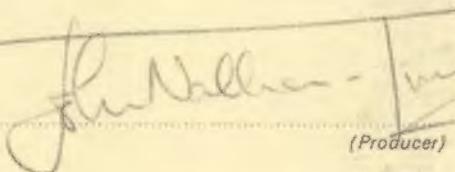
Length:

25 minutes

Notes re Fee etc: Agent:

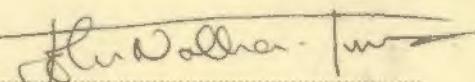
Richard Wakeley  
Peter Fraser & Dunlop

Signed


  
(Producer)

(Script Editor)

Accepted Rejected by



**COMMISSIONING BRIEF**

From: John Nathan-Turner

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Mark Silvers

Original Dramatisation/Adaptation/Translation  
by Mark Silvers

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
	DOCTOR WHO - 78	
Target Delivery Date: 15.1.89	Actual Delivery Date:	Acceptance Date:.....

Title:

STORM OVER AVALLON

EPISODE 3

Producer:	Author:
John Nathan-Turner	Mark Silvers

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Richard Wakeley  
Peter Fraser & Dunlop Ltd

Signed

J. N. T.

(Producer)

adrian chal

(Script Editor)

Accepted Rejected by

John Nathan-Turner

CB/ 8147  
FILE COPY**COMMISSIONING BRIEF**From: **John Nathan-Turner**Room No. & Building: **304 Union**Telephone Extn: **7366**Date: **16.09.88****Mark Shivas****XXXXX****Original Dramatisation Adaptation Translation**  
**XXXXXXXXXXXXXXXXXXXXXXXXXXXX****Subject to rewrites to be agreed**

<b>Expenditure:</b>	<b>Series Title and code:</b>	
	<b>DOCTOR WHO - 7M</b>	
<b>Target Delivery Date:</b>	<b>Actual Delivery Date:</b>	<b>Acceptance Date</b> <b>XXXX</b>
1.12.88		

**Title:****Storm over Avalon Episode 4**

<b>Producer:</b>	<b>Author:</b>
<b>John Nathan-Turner</b>	<b>Ben Aaronovitch</b>

**Theme:****Science Fiction Adventure****Length:****25 minutes****Notes re Fee etc**

**Agent:** **Richard Wakeley**  
**Peter Fraser & Dunlop**

**Signed***(Producer)**(Script Editor)***Accepted Rejected by***J. Nathan-Turner*

Dr Who  
Storm Over Avallion

By Ben Aaronovitch  
Treatment 20/09/88

Cast

THE DOCTOR  
ACE  
BRIGADIER WINIFRED BAMBERA (UNIT)  
SERGEANT ZBRIGNIEV (UNIT)  
CAPTAIN RICHARDS (3RD TACTICAL MISSILE COMMAND)  
PETER WARMSTY (DEVELOPMENT MANAGER, CARBJRY TRUST)  
MR ROWLINSON (INN LANDLORD)  
MRS ROWLINSON  
DR BROWN (ARCHEOLOGIST)  
SHOU YUING  
GENERAL LETHBRIDGE-STEWERT (UNIT)  
MAJOR MCKINNAWE (UNIT)  
MAJOR HASEK (CZECH UNIT)  
ANCELYN  
MORGAIN LE FEY  
MORDRED  
A'TUR  
UK UNIT TROOPS  
CZECH UNIT TROOPS  
S'RAX KNIGHTS  
S'RAX MEN AT ARMS  
ELEMENTAL

SEIS

1. COMMAND TRAILER
2. PUBLIC/SALOON BAR
3. UNDERGROUND TUNNEL
4. SPACESHIP TUNNELS
5. HALL OF THE KING
6. AIRLOCK/CHAMBER
7. UNIT TRANSPORT PLANE
8. RUINED FARMHOUSE
9. BEDROOM (INN)

OB.. Locations

1. Ext. Road through woods.
2. Ext. Woods near road (with Tardis).
3. Ext. Missile Convoy on lakeside.
4. Ext. Archeological Dig on lakeside.
5. Ext. Ridge above Missile Convoy, with road.
6. Ext. Village (pub frontage)
7. Ext. Village (war memorial)
8. Ext. Beergarden and Brewery.
9. Int. Brewery.
10. Ext. Wasteland.
11. Ext. Suburban Garden.

## Episode One

Southwest England in the near future. A thunder storm brews, centred on Vortigern's Lake in the Carbury Trust Conservation area. Military Manoeuvres, code named Camelot have lost a nuclear missile convoy somewhere in the area. **Brigadier Winifred Bambera** the senior UNIT officer currently active in the UK is searching for it. Her job is to ascertain the nature of the problem and baby sit the missile until the exercise is over. With her is a detachment of UNIT troops and **Sergeant Zbrigniev**.

In the Tardis the Doctor monitors a signal, unusual in that not only does it propagate forwards in time, but also backwards and sideways in time as well. He pinpoints the source as being in late 20th Century SW England. At Ace's suggestion he decodes the message to reveal a single word, Merlin.

Bambera is still searching for the convoy. The Doctor and Ace watch the vehicles go past. They get a lift from **Peter Warmsly** the Development Manager for the Carbury Trust land at Vortigern's Lake. Something falls to the earth on a patch of nearby wasteland. When the smoke has cleared, **Ancelyn** stands at the centre of the crater. He is a knight of the Br tons and wears complex and powerful armour.

Bambera locates the convoy, it has mired down at the edge of Vortigern's lake. Peter drops the Doctor and Ace off and then sees the missile convoy on his land. He drives down for a confrontation. The Doctor indicates that the signal is coming from the centre of the lake. Ace wonders whether the convoy might have something to do with it. The Doctor thinks not but decides to go and ask anyway.

Three knights of the S rax (the arch enemies of the Br tons) streak towards the Earth.

Captain Richards the army officer in charge of the missile convoy, explains to Bambera that the convoy went off the road during the storm. They suffered a massive electrical disruption, cause unknown and all communication out of the area is being blanked by local interference of somekind. When Bambera is informed that Peter wants to see someone in charge, she tells Richards to go and mollify him.

Ancelyn watches the S rax Knights fall to Earth. He knows that time is short, he makes for the lake at inhuman speed.

Ace and the Doctor blif there way into the Command Trailer and meet Bambera, who is immediately suspicious of their motives. Ancelyn watches from the ridge above as Bambera hustles the Doctor and Ace out. She is troubled by the Doctor's knowledge of UNIT and decides to take the two to the nearby village of Carbury. To keep an eye on them and also to see if she can escape the radio interference and make contact with HQ.

Ancelyn finds the Tardis in the woods, he regards it with reverence, as if it was a holy object. He sees Bambera drive past with Doctor and Ace. On the journey the Bambera tries to subtly interrogate the Doctor, to no avail. Instead the Doctor points out that Vortigern's Lake means Lake of the High King in Old English.

**Bambera** drops them off at the Kings Rest Inn in Carbury where the Doctor rents a room. Mr Rowlinson the owner persuades the Doctor to try a pint of the local beer that Rowlinson makes himself in the small brewery at the end of the Beergarden. The village is a dormitory town for London and so is almost deserted during the weekdays. The only others in the Inn are Dr Brown an archeologist trying to disprove the existence of the historical King Arthur and Shou Yung a chemistry student who is back home for the holidays and helping Dr Brown at his dig, ('something to do').

**Bambera** calls into HQ for information on Ace and the Doctor, but the information is classified. Before she can ask anything else her vehicle is attacked by two S rax Knights and wrecked. She is saved by **Ancelyn**'s intervention. The fight passes on and **Bambera** is left cursing to walk back to the village.

General Lethbridge-Stewart potters about in his garden.<sup>(1)</sup> Doris says he has a phone call from Geneva, but he tells her to tell them that it is his day off.

The Doctor is learning some local history from Dr Brown. Ace is discussing the relatives merits of fashion, music and high explosives with Shou Yung in the beergarden. Peter storms in and asks to use the Inn's phone since the one in his car isn't working, but the Inn's phone is not working either.

**Ancelyn** fights in the woods with the two S rax Knights, one of whom detonates a charge that blows **Ancelyn** flying

Ace and Shou Yung hear the explosion and something whistles overhead to crash into the brewery. Ace gets the Doctor and together they investigate. **Ancelyn** (it was him whistling through the air) lies amidst rubble in the brewery, his armour damaged beyond repair.

The leader of the S rax Knights fights his way through the Missile Convoy to the lake side. He performs a invocation and a mysterious glow pulses in answer out in the centre of the lake.

A VTOL transport jet lands near Lethbridge-Stewart's house. Major McKinnane stands in the doorway, he informs Lethbridge Stewart that satellite coverage of the Carbury area is disrupted and that the disruption can in no way be ascribed to any agency that Earth possesses. The final straw is the report that the Doctor may be involved. Saying goodbye to Doris, Lethbridge-

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<sup>1</sup> Retired in the mid 1970s. Following the 1984 Dalek Incursion and the 1986 Cyberman Invasion. Secret talks at the Moscow Summit in 1987 led to a Security Council resolution reorganising and strengthening UNIT. Since command officers with experience of dealing with Alien threats were in short supply, Lethbridge-Stewart was approached and persuaded to return to active service in 1988. He was promoted to General and assumed command of the Extra Terrestrial Threat Section, whose Headquarters he relocated to London.

**Stewart leaves with him.**

**Ancelyn** stripped of his armour wakes up, he seems to think that the Doctor is called Merlin. **Bambera** arrives and tries to arrest them all, but before they can react the S rax knights burst through the wall and confront them.

### **Episode Two**

The S rax Knights attack. **Bambera** opens fire at close range at the leader's head and damages the visor. The visor shatters when **Ace** trips him with **Ancelyn**'s sword. **Ancelyn** knocks **Bambera** out of the way of gunfire by a knight. The Doctor douses the knights with a vat of fermenting hops and tricks one of them into walking into a steel door. The leader, his visor ruined to reveal a dark sardonic face, curses the Doctor calling him Merlin worker of the black arts. The Doctor using the Knight's obvious fear of his powers (which of course he doesn't possess) he bluffs them into retreating.

Lethbridge Stewart now on board the UNIT Jet and back in uniform, discovers that the only available UNIT troops is a Czechoslovakian contingent doing flood relief in Holland. He tells **McKinnane** to initiate the diplomatic protocols which will allow him to bring them into the UK. This will not be easy due to the sensitive nature of Exercise Camelot. It will be night soon and he wants to be on the spot with back up by the morning.

**Bambera** tries to arrest **Ancelyn**, but ends up having a knock down fight with him instead. Shaking his head, the Doctor leads **Shou Yung** and **Ace** back into the Inn. **Shou Yung** goes home saying her parents will be worried. Peter has already left for his. Using the Inn's computer and his own detector he starts to pinpoint the location of the signal. Dr Brown with his extensive knowledge of the local area assists him. Outside as it gets dark the sound of **Bambera** and **Ancelyn** fighting can be occasionally heard. Rowlinson winces every time he hears something getting broken, but the Doctor says its better to leave them alone. He knows something but he won't say what. Dr Brown jokes that **Ancelyn** is linguistically related to the name Lancelot. The sounds of fighting have stopped.

That night, in a ruined and deserted farmhouse, Mordred the leader of the S rax knights, assembles a strange alien device.

The next morning the Doctor finds **Bambera** and **Ancelyn** asleep in the saloon bar, sitting back to back, slumped against the wall, hand in hand. He smiles and wakes them up. Peter sets off in his car towards the nearest town. The Doctor, Ace, **Bambera** and **Ancelyn** set off with Brown in his car. During the night the Doctor has located two sources of the transmission, one dead centre in the lake and a smaller source from the site of the dig. That is where they are going. **Bambera** is going along for a lift to the convoy.

Mordred's machinations begin building to some kind of climax.

The Doctor and party arrive at the dig.

The UNIT jet arrives at the area.

Mordred activates the device and creates a tear in the space/time fabric, a gateway to his alternate dimension.

Peter's car stops. Bambera cannot get the car at the dig to start. The ground starts to vibrate. At the village Rawlinson comforts his blind wife as tremors snake the Inn. The earth opens at the dig to reveal a cavity leading down. Lethbridge-Stewart's jet suffers a massive systems failure and starts to go down.

Morgaine Le Fey steps through the gate way into this world. In her armour she looks like a slender Golden Robot. She is followed by as many Men at Arms as the budget will stand.

The UNIT jet crash lands near the village.

Ace and the Doctor penetrate the cavity, suddenly ancient blast doors slam shut behind them, trapping them inside, cut off from the others. They make their way down a dank tunnel that runs under the lakebed.

Lethbridge-Stewart leaves the damaged jet and leaving McKinawie with the injured pilot walks to the village to get help. Morgaine and Mordred enter the village at the same time. They meet at the village War Memorial. Morgaine curious, asks Lethbridge-Stewart if his people honour those killed in battle. When he replies that they do, Morgaine accuses her son Mordred of offending against honour by not paying his respects before starting to fight and dismisses him from her sight. Then she respectfully asks Lethbridge-Stewart if he will join her in the remembrance ceremony. Shou Yung who has been watching, takes off on her pushbike to warn the Doctor. Peter having walked back from stalled car slumps wearily into a seat at the Inn, just in time to see Mordred storm in and demand a drink.

The Doctor and Ace arrive at a massive portal. Ace tries to open it with her newly constructed sonic screwdriver (she made it from designs in the Tardis databanks), the Doctor is impressed by her ingenuity, he'd have been more impressed if she could open the door with it, which she can't. He comments that sometimes the obvious works better. He places a hand on the door and commands it to open. The ancient entrance dissolves away like mist and reforms after them when they enter. The Doctor decides it must be a spacecraft, but the interior is dark alien and organic, like being in the guts of some huge beast. They enter a huge vaulted, cathedral-like chamber. Lying on a plinth is the figure of a knight in armour, before him, embedded in a block of obsidian is the sword Excalibur.

Morgaine tells Lethbridge-Stewart that she knows he is a warrior, but because they have shared the Remembrance of the Dead, they will part amicably. The next time they meet, she will try and kill him.

The Doctor determines that the Knight (A'tur) is in suspended animation. Ace, remembering the legend has a go at pulling the sword from the stone, much to her surprise it comes out easily. Removing the sword activates the spaceships defence systems and the Doctor and Ace are attacked by the Guardians. They look like ethereal snakes, but there is nothing ethereal about their bites. Fleeing this threat, Ace panics and goes through the wrong hatch, finding herself sealed in an airlock. The horrified Doctor tries in vain to release her as the airlock fills with water and he too is being attacked by the Guardians.

### Episode Three

Dr Brown is explaining his theories disproving the existance of King Arthur, when Excalibur rises from the lake, held aloft by Ace. After a stunned pause the others on the shore rescue her.

In the ship the Doctor makes his way to the Hall of the King (where the knight lies in suspended animation) and there defeats the Guardians by turning their own strength against them and trapping them in a container. Then he communes with the chamber and learns some things that alarm him (the imminence of A'tur's awakening). -1

Shou Yuing arrives at the dig, where Ace and the others are trying to batter the blast doors down. They decide to use explosives, Bambera and Ancelyn set off to get some from the convoy.

Morgaine finds her son drunk and maudlin, questioning the whole basis of their war against the A'tur. She bullies him into movement and to be pay for the beer she cures Rawlinson's wife of blindness. She bids Lethbridge Stewert farewell and departs. Immediately she has left, Lethbridge-Stewert explodes into action, establishing a communications link, ordering people around etc.

The Doctor walks unaided from the tunnel. He is happy to see Ace safe and learns from Shou Yuing that Lethbridge-Stewert is in the area. He sends Shou Yuing back to the village with Excalibur (Ace would only do something silly with it.) on her pushbike.

Lethbridge Stewert is joined by McKinnawe, using the boosted communication set up to deliver an Alien Alert. He is making arrangements (taking place off screen, to evacuate the few villagers in the area.

In the woods Bambera and Ancelyn are involved in a running battle with the men at arms, during the occasional pause in the action more of Ancelyn's background and origins comes to light.

The Doctor and Ace leave Brown at the dig, unknown to them Morgaine is watching. As soon as they have left, she pounces and attempts to enslave Brown's will.

Bambera and Ancelyn stand back to back, ready to make a heroic last stand against the Men at Arms. This gesture is thwarted by the arrival of some Czech troops led by Lethbridge Stewert. The troops are armed with very heavy weaponry (Lethbridge-Stewert knows all about bullets bouncing off Alien invaders) and drive off the Men at Arms. The Doctor and Ace arrive from the other direction, they all meet in the shadow of the Tardis. Lethbridge-Stewert tells the Doctor about Morgaine. The Doctor realises that both Excalibur and the spaceship are dangerously exposed.

Morgaine takes from Brown's mind the location of Excalibur (the Inn with Shou Yuing.) The extraction annihilates him. Mordred is uneasy at the killing of a noncombatent, but Morgaine says that the situation is so crucial that the customs of war no longer apply. She instructs Mordred to gather his forces and assault the entrance to the Spacecraft.

Shou Yuing under the influence of the Excalibur creates a protective circle around herself. (something like a pentagram,

The Doctor, Ace and Lethbridge-Stewart start back to the village. The Doctor tells Bambara and Ancelyn to guard the spacecraft. Lethbridge Stewart sends some of the Czechs with them, ordering them in the Czech language.

Morgaine enters the inn and attempts to break the circle surrounding Shou Yung. She wheedles, cajoles and bullies and magics but to no avail.

Ancelyn and Bambara deploy the troops within the spacecraft.

Morgaine has almost broken the circle when the Doctor and the others arrive. Acting in concert he and Lethbridge-Stewart stop her. The Doctor tells her that she will never possess Excalibur whatever powers she has. Morgaine leaves, but not before she gets hold of some of Ace's hair.

Ancelyn and Bambara fight off an attack by Mordred and his men. Mordred obvious hatred for Ancelyn deepens.

Lethbridge-Stewart arranges for the area to be sealed off with troops seconment from Exercice Camelot. Heavy Rocket Artillery moves into position outside the exclusion zone. Planes can still not pass over the area without crashing. Lethbridge-Stewart is not surprised, he's dealt with sort of thing before. He also explains to the Doctor how he came to be back in uniform. It will be dark soon, nothing can be done until morning. Ace puts Shou Yung (who is still suffering from shock) to bed.

Mordred arrives back at the deserted farmhouse. He and his men are demoralised by the defeat they have suffered. Morgaine says that she has determined to summon a Death Elemental to their aid. Mordred points out that it will require a human sacrifice to summon it, a willing sacrifice. Morgaine holds up the bit of Ace's hair and says it can be arranged. They will start the ceremony just before dawn. She wants her enemies to see what destroys them.

The Doctor explains his theories about what is going on to Lethbridge-Stewart. They indulge in some nostalgia as well. Ace is safely asleep in an armchair upstairs.

Ancelyn tells Bambara about his universe. He is trying to persuade her to come back with him. She is reluctant to commit herself.

Ace's eyes fly open. She gets up suddenly and starts to leave. Shou Yung wakes up and sensing something is wrong tries to stop her. Ace strikes her down and slips out of the Inn.

Morgaine begins the ceremony of summoning.

Excalibur starts to glow and wail. Alerting the Doctor and Lethbridge Stewart who find Shou Yung knocked out and Ace gone. Of course, says the Doctor, the hair. They take off after her, there is no time to assemble any troops.

Ace enters the farmhouse. There Morgaine and Mordred are waiting for her. As the ceremony advances Morgaine places a knife

<sup>2</sup> I have a good psuedo scientific explanation for how the hair gives Morgaine control, involving Genetic Codes and the subversion of psionic patterns.

in Ace's hand. A shadowy figure begins to form in the gateway. Ace prepares to plunge the knife into her own chest but the Doctor arrives with Lethbridge Stewert who slaps the knife from her hand. It's too late, the Elemental is breaking through, Morgaine tells the Doctor that the Elemental without a sacrifice will ravaged the whole world. The Elemental steps through into the world, a massive humanoid in black spiky armour, (or is that skin).

## Episode Four

Early morning.

Lethbridge-Stewart runs out of the farmhouse, followed by the Doctor dragging a mesmerised Ace with him. She is still under the control of Morgaine and she fights with the Doctor as they run for it. A horrible bellowing issues from the Farmhouse, which explodes (if we can afford it). Out of the smoke walks the Elemental. Lethbridge-Stewart uses his radio to call down an artillery strike. They dive for cover as rockets rain down on the area. Big chunks of the countryside (or model lay out) get blasted into the air.

Ace snaps out of her trance, remembering nothing. The Elemental is no where to be seen Lethbridge-Stewart looks pleased with himself. the Doctor is surprised that the Elemental was destroyed.

Shou Yuing hears a strange whistling. something luminescence bangs a window open rushes through the room and then out of the doorway.

Inside the Hall of the King, strange machinery starts to register something. Ancelyn says its a force, an evil one active in the area. something batters futilely at the entrances and then is gone.

The Doctor, Lethbridge Stewart and Ace walk back through the woods. Nearby the bodies of slain Men at Arms are touched by the luminescence. they begin to twitch into a horrible semblance of life.

When they get back to the Inn, Lethbridge Stewart complains that he is getting too old for all this tramping about. He makes checks in with Bambara who tells him that everything is quiet. The Doctor explains that the Elemental set free would grow stronger with each life it took, until it grew so powerful that it would exterminate all life on earth, plants, animals, everything! This will suit Morgaine's purpose since creating a gateway between worlds relies on using the life friends of a planets biomass. That is why it can't be used for space exploration, he also explains why Ancelyn and Mordred fell from the sky Ace apologises to Shou Yuing for knocking her out. Lethbridge Stewart examines Excalibur and asks the Doctor whether it would have destroyed the Elemental. The Doctor says yes, but there is a drawback. He never gets time to explain because there is the sudden sound of firing outside.

Outside the zombie Men at Arms are decimating the UNIT troops. they seem impervious to any weapon and they are sucking the life force out of the soldiers, disintegrating them in the process. After a few are disintegrated the Elemental himself forms by the War Memorial. the Troops obviously stand no chance. Lethbridge-Stewart runs forward brandishing Excalibur. The Doctor cries out to warn him that he'll die if he attacks the Elemental with it, but Lethbridge Stewart ignores him and attacks. The Doctor tries to save him, but his way is blocked by zombies. Yelling Lethbridge Stewart plunges Excalibur into the chest of the Elemental, it bellows in pain and dies, but not before the energy feedback flows back down Excalibur and kills Lethbridge-

**Stewart.** The Elemental collapses into a pile of empty armour and vaporises as do the zombies. The Doctor runs forward to his old friend, but it is too late, he is dead.

It is some time later, things are returning to normal. **Bambera** has got the missile convoy operational again. **Ace** asks her what she's going to do about **Ancelyn** but she is evasive. She asks how the Doctor is taking his friend's death. **Ace** says it's hard to tell.

Inside the Spacecraft, the Doctor listlessly tries to discover why **Altur** has not revived yet. His heart is not in it. **Ancelyn** tries to comfort him with the thought that **Lethbridge Stewart** died a heroic and honourable death. The Doctor retorts that all death is bad, even the heroic ones. He decides that nothing will happen until **Excalibur** is replaced in the stone. **Ace** and **Shou Yying** are bringing it. **Ancelyn** has found replacement armour in the ship. They decide to go and meet them.

**Morgaine** and **Mordred** suddenly appear at the convoy, they take everyone by surprise, capturing **Richards** and **Bambera**. **Ace** and **Shou Yying** are oblivious to this as they walk away towards the dig.

**Morgaine** is activating the missile, she intends to destroy the world by setting off a nuclear war. She needs the access codes to launch the missile, only **Richards** and **Bambera** know them. She attempts to control their minds, but only **Richards** succumbs.

The Doctor and **Ancelyn** meet up with **Ace** and **Shou Yying** within sight of the convoy. There is a noise and they see that the missile is locked into firing position. The Doctor quickly realises what is happening, he tells **Ace** to take **Excalibur** and place it in the stone. He and **Ancelyn** run for the convoy.

**Mordred** frustrated with **Bambera**'s resistance back hands her, she goes flying and lands limp. Just in time for **Ancelyn** to see it. The Knight goes berserk and swears bloody vengeance on **Mordred**. The Doctor rushes to stop **Morgaine**, inside the command trailer he locks wills with **Morgaine** in a kind of mental chess.

**Ace** and **Shou Yying** rush into the Hall of the King, only to be confronted by a **S'rax Knight**.

**Morgaine** manages to turn the firing key, but this gives the Doctor the opening he's looking for. He distract her and releases the guardians in her face.

**Mordred** beats **Ancelyn** to the ground and is about to deliver the Coup de Grace when **Bambera** brains him from behind with metal bar (he's wearing armour). She points out that **Ancelyn** should have checked she was dead before getting so worked up.

**Ace** and **Shou Yying** acting in concert contrive to disable the Knights armour. **Ace** plunges **Excalibur** into the stone.

The Doctor desperately tries to prevent the missile from launching while **Morgaine** gloats that it is too late. The countdown ticks away, the Doctor begins to sweat, he's down to the last 30 seconds. Then he has it, he walks outside and casually pulls the control cable out of its socket. (Gordian Knot ref.) Failsafes clamp down and the launch stops.

The spaceship erupts (off screen) out of the lake and hangs impressive and alien overhead. **Altur** beams down with **Ace** and **Shou Yying** to take **Morgaine** and her son prisoner. The Doctor slips

immediately into the mega devious court magician mode and persuades A'tur to rehabilitate rather than execute them. Suggesting a reconciliation to end centuries of senseless conflict. A'tur outclassed verbally agrees. Ancelyn begs indulgence to marry Bambera which is news to her. Ace and the Doctor walk away as the two lovers engage in a discussion. The Doctor smiles, something he has not done since Lethbridge-Stewart died. Ancelyn and Bambera's squabbling has reminded him that even after death life goes on. The Spaceship thunders overhead and away.

Ace wonders whether Bambera was on it. Probably thinks the Doctor, after all Winitred (Bambera's first name) comes from the Welsh *Gwentrewi* which of course is of course related to the name Guenevere and since Ancelyn is another way of saying Lancelot.

Everything is connected to everything if you can look deeply enough.

## Notes

- The spaceship at the end is optional.

An alternative ending is to have the spaceship rise out of the lake and disable the missile in some way. I prefer the one in the text since this means the Doctor saves the day.

- The ending (the Doctor and Ace walking away) is optional.

- Major Hasak (Czech UNIT, and Sgt. Zbrigniev are grave news, the king is dead characters, assume that they will be around where needed, as will Major McKinnawie (Lethbridge Stewarts ADC) in Episodes 3/4.

To save Sylvester some of the load in exposition speeches. (he must have short circuited the omega overload circuit) secondary characters (Bambera etc) will do the bits that are relevant to them.

*File*

**From:** Senior Assistant, Contracts, Copyright  
**Room No. &** Tel.  
**Building:** 433, 16 Langham St. Ext.: 4402/4289 **Date:** 6th October 1988  
**Subject:** DOCTOR WHO  
**To:** H.S.S.D.Tel. **c.c.** John Nathan-Turner

As requested I am returning to you Commissioning Briefs for Episodes one to four of STORM OVER AVALLION by Ben Aaronovitch. I would be grateful if you will countersign and return them to me so that the scripts can be commissioned.

Many thanks.

(Brian Turner)

London - International Television Commission

London, British House

7901

October 20, 1988

RE: BRIGADIER IN "SIGHT OVER AVALLION"

Dear Sirs:

Please negotiate the use of the character,  
Alastair Lithbridge-Stewart (The Brigadier),  
for use in Ben Aaronovitch's 4-part story  
already commissioned. I believe the Brigadier  
is copyright of Merlin Haisman and Henry Lincoln.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

12th December 1988

NICHOLAS COURTNEY - THE BRIDAGIER

Maggie Anson

Please engage Nicholas Courtney to play the part  
of 'The Brigadier' in "Doctor Who" 7M (4 x 25'),  
27th March to 23rd April plus the read-thru on  
23rd March.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

13th January 1989

U304, Union House 7365

NICHOLAS COURTNEY ("Doctor Who" - Story 7N)

Maggie Anson

Continuing our telephone conversation, please book Nick Courtney - revised dates - 28th April to 1st June. Please find enclosed a proposed schedule which is, of course, subject to change.

JOHN NATHAN-TURNER

Jnc

IN-1

DIRECTOR BOOKING FORM

From (Producer): John Nathan-Turner  
Through: H.S.S.D.Tel (Mark Shivas) *M.S.*  
then: A/M.S.S.D.Tel (Guy Gilks)  
to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate  
M.A.S.S.D.Tel (Carol  
Hodge)

---

PROGRAMME TITLE: Dr. Who 7N EPISODE NO: 1 - 4

DIRECTOR'S NAME: MICHAEL KERRIGAN

AGENT: L. WAKEFIELD  
PETERS, PLEASE & DUNLOP.

TEL NO: 376-7676

ADDRESS: THE CHAMBERS  
CHELSEA WHARF

OVERALL DATES Weeks 11 - 28 13th March - 14th July  
OF ENGAGEMENT: TOTAL: 18 wks days

NOTIONAL WEEKS: 6

---

Please give the following dates (if possible):

DESIGNER START: 11 (week)

FIRST REHEARSAL: 18 (week) 1st - 4th May

SHOOTING PERIOD/  
STUDIO DATES: Weeks 19/20 - 6th - 16th May  
22 (week) - 30th/31st May/1st June

FINAL EDIT/DUB: 28 (week)

TX: (day/date/wk)

---

Producer's Signature ..... *John Nathan-Turner*  
Date 13/1/89

Approved (H.S.S.D.Tel) ..... *Mark Shivas*  
Date

Acknowledged (A/M.S.S.D.Tel) ..... *Guy Gilks*  
Date 23/1/89

(Revised 19.10.88)

Strand/Series Title				REHEARSAL ROOM BOOKING			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub Title				To:-	Room No. and Building		No. of Cop.
Costing Number	Prod Costing Wk(s)	Chance		Studio Bookings	4047 T.C.		5
Programme Identification Number	Studio						
Production date(s)	30th/31st May / 1st June			Week(s)	Producer	* * * * *	
Filming/O.B. date(s)				Week(s)	Director	* * * * *	
Producer	Jinn Nathan -			Room No. / Building	Tel Ext	Department	
Director	Michael Kerr -			304 Union			File Copy
Designer	Martin Collins			400 Sc Bld			Date

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1      Mark-up date(s):      { 27th A  
  17th M

First reh. date:      { 28  
  14th      Last reh. date

Details of Saturday afternoons or Sundays if required (state dates and times).

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

story and th  
the same room

Signed \_\_\_\_\_ Date 25/1

PART 2      The following rehearsal facilities have been booked for this production

Room 201

Total no. of days      at      → TOTAL INTERNAL COST

Facility Code J 30

Signed \_\_\_\_\_ Date 10/4/79

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3      I accept the above booking

Signed

T. N. Nathan

Date

10/4/79



file

FROM: Personnel Manager, Programmes Television (1)

8th February 1989

Room &  
Building: B202 Centre House Ext. 1543

To: John Nathan-Turner

A guest contract has now been issued to Mr. Michael Kerrigan,

Engaged as

Director

Programme

"Dr. Who"

Dates of Engagement

13th March 1989 to 14th July 1989

Department

Drama Series/Serials

Pat Dyer

John Nathan-Turner, Producer, "Doctor Who"

27th February 1989

U304, Union House 7356

KEFF McCULLOCH

Maggie Anson  
Music Copyright

cc: June Collins

Please engage Keff McCulloch to compose and execute the incidental music for "Doctor Who" 71, " Doctor over Davillion" (4 eps). We will require Keff to attend four 1-day review sessions and four 1-day syncher dubs. Keff's details are as follows:-

JOHN NATHAN-TURNER

-Int.

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE  
WOOD LANE  
LONDON W12 7RJ  
TELEPHONE 01-743 8000  
TELEX 265781

March 1989

CASTING BREAKDOWN FOR A FOUR-PART "DR. WHO" SERIAL: "Battlefield"

OVERALL DATES: 28th APRIL-1st JUNE 1989: O.B. and London based studio

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: MICHAEL KERRIGAN

Sergeant Zbrigniev: Sergeant in United Nations Task Force. Origins Eastern Block country. Authentic accents only please. Age late 20-ies to 40. Able to drive. One episode.

Lieutenant Lavel: Lieutenant in United Nations Task Force - helicopter pilot. Young, ambitious, attractive woman. (Pilot's licence not required!) Possibly Finnish or Swedish. Two episodes.

Major Husak: Major in the Czech division of United Nations Task Force. Age 30-40. Authentic accent only please. Three eps but small part.

Pat Rowlinson: Large, bluff man - owner of lakeside hotel. Age 40-50. Three episodes.

Elizabeth Rowlinson: Wife of Pat Rowlinson. Age 40-50. Blind, but regains sight during story. Three Episodes.

PLEASE WRITE WITH SUGGESTIONS TO

MICHAEL KERRIGAN,  
BBC TELEVISION DRAMA SERIES/SERIALS  
ROOM 310,  
UNION HOUSE,  
SHEPHERDS BUSH,  
LONDON, W.12 7RJ.

N.B.: WE PREFER NOT TO USE ANYONE WHO HAS APPEARED IN A 'DOCTOR WHO' WITHIN THE LAST THREE YEARS

DEPT. DRAMA SERIES/SERIALS		From	JOHN NATHAN-TURNER	
PRODUCER OF "DOCTOR WHO"				
Scr pt Editor	ANDREW CARTMEL	Project No	50/LDL L 265P	
Title of Play, Series episode or Serial		Duration 4 x 25'		
Author (and Translator)		Dramatised/ Adapted by		
Director (if known)	MICHAEL KFRRICAN	Rec Wk & Day (if known)	TX Week & Day (if known)	
Studio		Cast	Varge (20 plus)	Medium
Approx. No & Type of Sets		Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

England in the near future. Military manouevres are interrupted and a war game becomes lethal reality when combatants from another universe arrive to fight their final battle. The Doctor, Ace and UNIT are drawn into the conflict of these strange warriors who come from a world where the Arthurian legends are historical truth.

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also starring Nicholas Courtney as Brigadier Lethbridge-Stewart.

PRODUCER'S SIGNATURE

Date 16th March 1989

Strand/Series Title					<b>MEMO</b>		
Programme Title	LAW & ORDER - I.O. 711				Distribution Denotes Recipient		
Episode/Sub Title	'Battlefield': Part One				To :	Room No. and Building	
Costing Number		Prod. Costing Wk(s)	27	Channel One	Martin Collins	400 Sc. Blk TC	*
Programme Identification Number	50/LIL/L 265F		Studio	TC3	Dave Bezkorowajny	C.07, 250 Western Av.	
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	Dave Chapman	3319 TC	
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20	Anushia Nieradzik	3141 TC	
Producer	John Nathan-Turner		Room No. / Building		Juliet Mayer	E112 TC	
Director	Michael Kerrigan				Richard Wilson,	3319 TC	
Designer	Martin Collins				David Lock	3319 TC	
			Scott Talbott	3319 TC	(continued below)		
						File Copy	1
						Date	*
						21 March 1989	

SUBJECT 'WHO DOES WHAT' MEETING FOR DOCTOR WHO: 7N

Ian Dow 2005 Kendal Av.  
Brian Jones 2005 Kendal Av.  
Brian Robinson 2005 Kendal Av.

John Nathan-Turner 304 Union  
June Collins 305 Union

Just to confirm that we would like to have a 'who does what' meeting for 'Doctor Who': 7N: at 10.30am on Thursday, March 30th, in Room 112, Threshold House.

Rockaway Pointe  
(P.A. to Michael Kerrigan)

(P.A. to Michael Kerrigan)

Strand/Series Title					VISUAL EFFECTS REQUIREMENTS			
Programme Title	DOCTOR WHO				7N			
Episode/Sub. Title	'Battlefield': Part One				Distribution		Denotes Recipient	
Costing Number		Prod. Costing Wk(s)	27	Channel One	To..	Room No. and Building		
Programme Identificat'n Number	50/LDL/L 265F		Studio	TC3	Visual Effects Org.	G07 250 Western Avenue		
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	Studio Management Assistants (Co-Ord)	4044, T.C.		
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20	T.S.O.	C307 Centre House		
Producer	John Nathan-Turner		Room No / Building	Tel Ext	Department			
Director	Michael Kerrigan		304 Union	7366	Drama	File Copy		
Designer	Martin Collins		310 Union	3880	Drama	Date		
Rehearsal Room Phone No.		Film Location				Date Rec'd		

**PLEASE ATTACH MARKED-UP SCRIPT**

VISUAL EFFECTS USE ONLY

DATE REQD IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		FROM THE SCRIPT, THESE ARE THE VISUAL EFFECTS REQUIREMENTS FOR THE ABOVE EPISODES OF DOCTOR WHO; <u>PAGE ONE</u>				
		<u>EPISODE ONE</u>			(Page No)	
✓	1.	The Sword Excaliber, Glowing jewel and flashes of lightning in the hilt. DRY ICE. (STUDIO) DISCUSSED WITH VISUAL EFFECTS DESIGNER			(3)	
✓	2.	<u>Crystal ball, Violent electric storm inside.</u> (STUDIO) DISCUSSED WITH V.E.D.			(4)	
✓	3.	Storm effects, Rain, Lightning, Thunder. (OB) DISCUSSED WITH V.E.D.			(5)	
✓	4.	Rain on windows of command car. (OB) DISCUSSED WITH V.E.D.			(6)	
✓	5.	AS EFFECT No 1 but light stronger. (STUDIO) DISCUSSED WITH V.E.D.			(9)	
✓	6.	TARDIS Interior - Console. (STUDIO) DISCUSSED WITH V.E.D.			(10)	
✓	7.	TARDIS Materialises. Blue light on top. (OB) EXTRA SCENE - NOT YET IN SCRIPT. DISCUSSED WITH V.E.D.				
✓	8.	A SMALL TRACKING DEVICE for The Doctor. (OB) DISCUSSED WITH V.E.D. USED A NUMBER OF TIMES			(15)	
	CONTINUED.....		SUMMARY	P.T.O	HOURS	£
					£	£
					(FO8)	(137)

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Strand/Series Title				VISUAL EFFECTS REQUIREMENTS.				
Programme Title	BBC JOR 7N			Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title	'Battlefield': Part One			To:-	Room No. and Building			
Costing Number	Prod. Costing Wk(s)	27	Channel One	Visual Effects Org.	GOT 250 Western Avenue			2
Programme Identificat'n Number	50/LIL/L 265F			Studio Management Assistants (Co-Ord)	4044, T.C.			1
Production date(s)	30 & 31 May, 1st June 1989			T.S.O.	C307 Centre House			1
Filming/O.B. date(s)	O.B.: 6th-16th May 1989			Week(s): 22				
Week(s): 19 & 20	Room No / Building	Tel. Extn.	Department					
Producer	John Nathan-Turner	304 Union	7366	Drama	File Copy			1
Director	Michael Kerrigan	310 Union	3880	Drama	Date 29.3.89			
Designer	Martin Collins	400 S.B.T.C	7401	Design				

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		PAGE THREE			
		<u>EPISODE ONE CONTINUED</u>	(Page No)		
	17.	Gas fire in bar fireplace. (STUDIO) DISCUSSED WITH V.E.D.	(46)		
	18.	A Bunch of different Alien coins including small mechanical crab which scuttles away. (STUDIO) DISCUSSED WITH V.E.D.	(49)		
	19.	BLACK KNIGHT - Vast Hand Gun (OB and STUDIO) OK USED THROUGHOUT. DISCUSSED WITH V.E.D.	(55)		
	20.	Tree Explodes. (OB) ? Location DISCUSSED WITH V.E.D.	(55)		
	21.	Bullets ping off armour. (OB) compressed gun fired DISCUSSED WITH V.E.D.	(56)		
	22.	COMMAND CAR - Rear wheel has melted off. (OB) DISCUSSED WITH V.E.D.	(56)		
	23.	Trees and Ground Explode. (OB) DISCUSSED WITH V.E.D.	(62)		
	24.	6 Guns for Grey Knights (OB and STUDIO) OK USED THROUGHOUT DISCUSSED WITH V.E.D.	(62)		
		CONTINUED....	Signature P.T.O	HOURS	£
				£	£
				(FOB)	(137)

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Strand/Seri Title			
Programme Title	DOCTOR WHO 7N		
Episode/ Sub Title	'Battlefield': Part One		
Costing Number		Prod. Costing Wk(s)	27 Channel One
Programme Identificat'n Number	50/LDL/L 265F	Studio	TC3
Production date(s)	30 & 31 May, 1st June 1989	Week(s)	22
Filming/D.B. date(s)	O.B. 6th-16th May 1989	Week(s)	19 & 20
Producer Director Designer	John Nathan-Turner Michael Kerrigan Martin Collins	Room No. / Building	Tel. Extn.
	304 Union 310 Union 400 S.B.T.O	7366 3880 7401	Department
			Drama
			Drama
			Design

# VISUAL EFFECTS REQUIREMENTS

Distribution To:-	Denotes Recipient Room No. and Building	No of Cop
Visual Effects Org.	G07 250 Western Avenue	2
Studio Management Assistants (Co-Ord)	4044, T.C.	1
T.S.O.	C307 Centre House	1

Rehearsal Room Phone No.	Film Location	Date Rec'd		
<b>PLEASE ATTACH MARKED-UP SCRIPT</b>		VISUAL EFFECTS USE ONLY		
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL E
		<u>PAGE FOUR</u>		
		<u>EPISODE ONE CONTINUED</u>	(Page No)	
		25. Futuristic Hand Grenade. (OB) DISCUSSED WITH V.E.D.	(70)✓	
		26. The Hand Grenade Explodes. (OB) DISCUSSED WITH V.E.D.	(76)✓ <i>+D.C.</i>	
		27. Cloud of Dust (STUDIO) DISCUSSED WITH V.E.D.	(79)✓	
		28. BLACK KNIGHT - Faceplate cracked and removed. (STUDIO) (79) <i>Costume?</i> DISCUSSED WITH V.E.D.		
		29. A wall explodes inwards. (STUDIO) DISCUSSED WITH V.E.D.	(86)	
		<u>EPISODE TWO</u>		
		30. GREY KNIGHT - Vast Hand Gun. (STUDIO AND OB) USED THROUGHOUT DISCUSSED WITH V.E.D.	(2)	
		31. GREY KNIGHT - Faceplate cracks. (STUDIO) <i>Costume?</i> (2) DISCUSSED WITH V.E.D.		
		32. Bits of wall Explode. (STUDIO) DISCUSSED WITH V.E.D.	(2)	
		CONTINUED.....	P.T.O	
			HOURS	E
			£	£
			(FOB)	(137)

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Programme Title	BBC CR 450 7N				Distribution	Denotes Recipient		
Episode/Sub. Title	'Battlefield': Part One				To:-	Room No. and Building		
Costing Number		Prod Costing Wk(s)	27	Channel One	Visual Effects Org.	G07 250 Western Avenue		
Programme Identificat'n Number	50/LDL/L 265F		Studio	TC3	Studio Management Assistants (Co-Ord)	4044, T.C.		
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	T.S.O.	C307 Centre House		
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20	Room No. / Building	Tel. Extn.	Department	
Producer	John Nathan-Turner		304 Union	7366	Drama	File Copy		
Director	Michael Kerrigan		310 Union	3880	Drama	Date	11	
Designer	Martin Collins		400 S.B.T.O	7401	Design	29.3.89		
Rehearsal Room Phone No.		Film Location					Date Rec'd	

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VISUAL EFFECTS  
USE ONLY

DATE RECD IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		PAGE FIVE		
		<u>EPISODE TWO CONTINUED</u>		(Page No)
	33.	Bullets ping off armour. (STUDIO) DISCUSSED WITH V.E.D.	(2)	
	34.	GREY KNIGHT - Faceplate shatters. (STUDIO) DISCUSSED WITH V.E.D.	(3)	
	35.	Lightning flashes. (OB) DISCUSSED WITH V.E.D.	(11)	
	36.	Futuristic Handcuffs. (STUDIO) <i>made</i> DISCUSSED WITH V.E.D.	(12)✓	
	37.	Excalibers' SCABBARD vibrates on wall. (STUDIO) DISCUSSED WITH V.E.D.	(13)✓	
	37A.	Lightning. (OB)	(14)	
	38.	<u>Two Large globes on tripods with lights inside.</u> (STUDIO) (15) DISCUSSED WITH V.E.D.		
	39.	<u>An Octogram flames into existence.</u> (STUDIO) (16)		{ Design? }
	40.	The SCABBARD Flings itself across the room and embeds itself in the wall. (STUDIO) DISCUSSED WITH V.E.D.	(17) X	+ D.C. actually
	41.	<u>Glasses rattling on table.</u> (STUDIO) (17) DISCUSSED WITH V.E.D.		
		CONTINUED.....	JOURNAL	P.T.O
			HOURS	£
			£	£
			(FOB)	(137)

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				To -			Room No. and Building		No of Cops		
Strand/Series Title		LOCATOR 560		7N		Visual Effects Org.		GOT 250 Western Avenue		2	
Programme Title		'Battlefield': Part One		Prod. Costing Wk(s)		Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Costing Number				27		T.S.O.		C307 Centre House		1	
Programme Identifcatn Number		50/LDL/L 265F		Channel One							
Production date(s)		30 & 31 May, 1st June 1989		Studio							
Filming/O.B. date(s)		O.B. 6th-16th May 1989		Week(s)		22					
				Week(s)		19 & 20					
Producer		John Nathan-Turner		Room No / Building		Tel Extn		Department			
Director		Michael Kerrigan		304 Union		7366		Drama		File Copy	
Designer		Martin Collins		310 Union		3880		Drama		Date	
				400 S.B.T.C		7401		Design		29.3.89	
Rehearsal Room Phone No.		Film Location						Date Rec'd			
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DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION								EFFORT HOURS	MATERIAL £
		<u>PAGE SIX</u>									
		<u>EPISODE TWO CONTINUED</u>								(Page No)	
		42. Farmhouse - Lightning (OB)								(18) D.C.	
		43. Blade into flagstone with a shower of sparks. (STUDIO) (20) ✓ + P.C. DISCUSSED WITH V.E.D.									
		44. Light from centre of Octogram. (STUDIO)								(20) X	
		45. Lights in hilt of Excaliber. (STUDIO) DISCUSSED WITH V.E.D.								(20A) ?	
		46. Octogram - Swirling disk. (STUDIO)								(22)	
		47. Lightning. (OB)								(23)	
		48. Glasses rattle on shelves, Picture falls off wall (STUDIO) (24) DISCUSSED WITH V.E.D.								(24) ✓	
		49. Octogram - Heat shimmer effect (STUDIO) DISCUSSED WITH V.E.D.								(26)	
		50. Heat shimmer rips vertically down centre. (STUDIO)								(29) ? Then	
		51. Debris comes down. (STUDIO) DISCUSSED WITH V.E.D.								(29)	
		CONTINUED.....								P.T.O	
										HOURS	£
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Programme Identificat'n Number	50/LDL/L 265T		Studio	Studio Management Assistants (Co-Ord)			1
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	T.S.O.			1
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20			
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Director	Michael Kerrigan		304 Union	7366	Drama	Date 29.3.89	
Designer	Martin Collins		310 Union	3880	Drama		
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<u>PAGE SEVEN</u>							
<u>EPISODE TWO CONTINUED</u>							
(Page No)							
52. A Titanic Explosion. Debris rains down. (OB) (49) ✓ DISCUSSED WITH V.E.D.							
53. Pulse hits helicopter, Small explosion (OB) (54) ✓							
54. Smoke from Helicopter engine. (OB) (58) ✓							
55. Smoke from helicopter. Explosion. (OB) (60) ✓ DISCUSSED WITH V.E.D.							
56. Water trickling down walls of tunnel. (STUDIO) (62&70 &74&76) ✓ DISCUSSED WITH V.E.D.							
57. Sword embedded in rock. Slips out easily. (STUDIO) (81&83) DISCUSSED with V.E.D.							
58. GHOST SNAKE. (STUDIO) Seen on PAGES 85, 88, 89, 90 in ep.2. PAGES 2, 4, 7, 11, 15 in ep.3.							
59. Glass cubicle fills with water. (89)							
CONTINUED <u>[Signature]</u>							
P.T.O.							
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Programme Title	LUL. OR 160 7N			Distribution		Denotes Recipient				
Episode/ Sub Title	'Battlefield': Part One			To -	Room No. and Building			<input checked="" type="checkbox"/>		
Costing Number		Prod. Costing Wk(s)	27	Channel One	Visual Effects Org.		G07 250 Western Avenue			No of Cop
Programme Identificat'n Number	50/LDL/L 265F			Studio	Studio Management Assistants (Co-Ord)		4044, T.C.			2
Production date(s)	30 & 31 May, 1st June 1989			Week(s)	T.S.O.		C307 Centre House			1
Filming/O.B. date(s)	O.B. 6th-16th May 1989	Week(s)	19 & 20							1
Producer Director Designer	John Nathan-Turner Michael Kerrigan Martin Collins	Room No. / Building	Tel Extn.	Department					File Copy	1
		304 Union	7366	Drama					Date	29.3.89
		310 Union	3880	Drama						
		400 S.B.T.O	7401	Design						
Rehearsal Room Phone No.		Film Location						Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT									VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £	
		<u>PAGE NINE</u>								
		<u>EPISODE THREE CONTINUED</u>						(Page No)		
		69. Boot crushes nodule. (STUDIO)						(15)		
		70. Bullet disintegrates into metal dust. (STUDIO) DISCUSSED WITH V.E.D.						(30)		
		71. Large explosion. (OB) DISCUSSED WITH V.E.D.						(39)		
		<u>72. crater in road. (OB)</u>						(40)		
		73. Range rover knocks two men over. (OB) <u>Stunt</u> <u>- word.</u>						(42)		
		74. Rear window of range rover shatters. bits blow off bumpers. (OB) DISCUSSED WITH V.E.D						(44)		
		<u>75. Octogram (STUDIO)</u>						(46)		
		76. A ball of flame behind trees. (OB) DISCUSSED WITH V.E.D.						(54)		
		<u>77. Crystal ball floats in the air. (STUDIO)</u>						(55)		
		78. Smouldering tyre from 2CV. (OB) DISCUSSED WITH V.E.D.						(64)		
		79. Tyre marks burning in the road. (OB) DISCUSSED WITH V.E.D.						(71)		
		<u>REMARKS</u>						HOURS	£	
								£	£	
								(FOB)	(137)	
P.T.O										
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.      (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.      (iii) Please number each item separately.</p>										

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS				
Programme Title	JULY 1980 7M			Distribution		Denotes Recipient		
Episode/Sub. Title	'Battlefield' - Part One			To -	Room No and Building		<input checked="" type="checkbox"/> No of Cop	
Costing Number		Prod. Costing Wk(s)	27	Channel One	Visual Effects Org.		G07 250 Western Avenue	2
Programme Identif/cat'n Number	50/LDL/L 2057			Studio	Studio Management Assistants (Co-Ord)		4044, T.C.	1
Production date(s)	30 & 31 May, 1st June 1989			Week(s)	T.S.O.		C307 Centre House	1
Filming/O.B. date(s)	O.B. 6th-16th May 1959	Week(s)	19 & 20					
Producer	John Nathan-Turner	Room No. / Building		Tel Extn.	Department	File Copy		1
Director	Michael Kerrigan	304 Union	7366	Drama		Date		
Designer	Martin Collins	310 Union	3880	Drama		29.3.89		
Rehearsal Room Phone No.		Film Location				Date Rec'd		

**PLEASE ATTACH MARKED-UP SCRIPT**

**VISUAL EFFECTS USE ONLY**

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<u>PAGE TEN</u>		
		<u>EPISODE THREE CONTINUED</u>		(Page No)
		80. <u>Globe. (STUDIO)</u>	(72)	<i>Tues</i>
		81. <u>Globe, Shadow grows into monster silhouette. (STUDIO)</u>	(75)	
		82. <u>Explosions, smoke. (OB) DISCUSSED WITH V.E.D</u>	(77)	
		<u>83. Globe. (STUDIO)</u>	(81)	
		<u>84. Shadow of monster rises from the floor. (STUDIO)</u>	(84)	
		<u>EPISODE FOUR</u>		
		<u>85. <del>Globe. (STUDIO)</del></u>	(3)	
		<u>86. <del>Globe vanishes. (STUDIO)</del></u>	(17)	
		<u>87. Silver chains. (STUDIO)</u>	(21)	
		<u>88. <del>Emerald light from Destroyers fingers. (STUDIO)</del></u>	(22)	
		<u>89. Fire belches out of entrance to hotel. (OB) DC</u>	(23)	
		<u>90. Smoking shadows. (STUDIO)</u>	(24)	
		<u>CONTINUED.....</u>	<u>REWORK</u>	<u>P.T.O</u>
			HOURS	£
			£	£
			(FOB)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title					VISUAL EFFECTS REQUIREMENTS					
Programme Title	W.C.O.R. : 10				7II	Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title	'Battlefield': Part One				To:-	Room No and Building				
Costing Number		Prod Costing Wk(s)	27	Channel Cne	Visual Effects Org.		G07 250 Western Avenue			
Programme Identificat'n Number	50/LDL/L 2657		Studio	TC3	Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	T.S.O.		C307 Centre House		1	
Filming/O.B. date(s)	O.B. 6th-16th May 1989	Week(s)	19 & 20							
Producer Director Designer	John Nathan-Turner Michael Kerrigan Martin Collins	Room No. / Building	Tel Extn.	Department			File Copy		1	
		304 Union	7366	Drama			Date			
		310 Union	3880	Drama			29.3.89			
		460 S.E.T.C	7401	Design						
Rehearsal Room Phone No.		Film Location						Date Rec'd		
<b>PLEASE ATTACH MARKED-UP SCRIPT</b>									VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £	
		<u>PAGE ELEVEN</u>								
		<u>EPISODE FOUR CONTINUED</u>						(Page No)		
		91. smoking shadows, equipment on fire. (OB)						(25)		
		92. Flash of green light from hotel entrance. (OB) +DC						(25)		
		93. Explosion. (OB)						(26)		
		94. The Doctors' jacket smouldering. (OB)						(26)		
		95. Debris. (STUDIO)						(28)		
		96. <del>Swirling heat haze.</del> (STUDIO) +						(30)		
		97. Flash, Haze becomes swirling pattern of light. (STUDIO)(31)						+DC Tues		
		98. Detonator. (STUDIO)						(32)		
		99. Ace throws herself through vortex. (STUDIO)						(38)		
		100. Excaliber standing without support. (STUDIO)						(39)		
		101. Gobes begin to glow. (STUDIO)						(39)		
		102. Vortex. (STUDIO) Tues						(40)		
		103. The Brigadier goes flying through window. (STUDIO) <i>Explosion</i> <del>Sugar glass</del>						(41)		
		104. Broken glass, bits of window frame. (OB)						(42)		
		CONTINUED.....						Xsignature		
								P.T.O		
								HOURS	£	
								£	£	
								(FOB)	(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.  (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.  (iii) Please number each item separately.</p>										

Strand Series			
Title	T.L.C. - 0 71'		
Programme			
Episode / Sub Title	Untitled Field: Part One		
Costing Number		Prod. Contin Wk(s)	Channel One
Production Ident / Castin Number	5C/LML/1.2091		Studio TCG
Production date(s)	30 & 31 May, 1st June 1989		Week(s) 22
Filming/O.B. dates(s)	O.B. 6th-16th May 1989		Week(s) J9 .. J0
Producer	John Nathan-Turner		
Director	Michael Kerrigan		
Designer	Martin Collins		

## VISUAL EFFECTS REQUIREMENTS

Distribution To		Denotes Recipient Room No. and Building
Visual Effects Org.	GO7 250 Western Avenue	
Studio Management Assistants (Co-Ord)	4014, F.C. C307 Centre House	
T.S.O.		
Room No / Building	Tel Ext	Department
304 Union	7365	Drama
310 Union	3980	Drama
400 S.B.T.C	7401	Design
		Date Rec'd
		29.3.89

Rehearsal Room Phone No.      Film Location

### PLEASE ATTACH MARKED UP SCRIPT

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL €
<u>PAGE TWELVE</u>				
<u>EPISODE FOUR CONTINUED</u>				
		<i>Tues</i>	(Page No.)	
	105. Ace appears through vortex. (STUDIO)		(43)	
	106. Silver chains fall to the floor. (STUDIO) Sue		(44)	
	107. Skin peels back to reveal talons. (STUDIO)		(41)	
	108. Horns growing out of head. (STUDIO)	<i>Tues</i>	(45)	
	109. Clothes rip, chest expands. (STUDIO)		(49)	
	110. Octogram (STUDIO)		(50)	
	111. Gigantic huge creature, glowing green eyes. (STUDIO)		(51)	
	112. Energy bolts from hand. (STUDIO)		(57)	
	113. Energy beaming from the farmhouse. (OB)		(60)	
	114. Small explosions where the bullets hit. (STUDIO)		(64)	
	115. Lights flare out of the bullet holes. (STUDIO) Tues		(64)	
	116. The Destroyer explodes. (STUDIO) Tues		(64)	
	117. Farmhouse explodes. (OB)		(66)	
	118. Smoke rising from house. (OB)		(67)	
		XEROX	HOURS	
	CONTINUED.....		P.T.O.	
(i)	A Contract form will be provided as soon as possible; non return of the form within four working days will be taken as acceptance of the Charge.			
(ii)	Where time allowed for compilation of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.			
(iii)	Please number each item separately.			

Strand/Series Title	C3			7.1			VISUAL EFFECTS REQUIREMENTS		
Programme Title									
Episode/Sub. Title	Death Valley			First Due			Distribution To		
Costing Number				Prod. Costing ref (s)	Channel	Line	Denotes Recipient Room No. and Building		
Programming Identification Number	50/LLL/1. 2051			STUDIO	TC3		GO7 250 Western Avenue		
Production date(s)	30 & 31 May, 1st June 1989			Week(s)	22		4044, T.C. C307 Centre House		
Filming/O.B. date(s)	O.B. 6th-16th May 1989			W.E.(s)	15				
Producer	John Nathan-Turner			Room No / Building	Tel. Ext.	Department	File Copy		
Director	Michael Kerriigan			304 Union	7356	Drama			
Designer	Hartin Collins			310 Union	5980	Drama			
Rehearsal Room Phone No.	Film Location			400 S.B.T.V.	7401	Design	Date	29.3.89	
Date Needed									VISUAL EFFECTS USE ONLY

**PLEASE ATTACH MARKED-UP SCRIPT**

PAGE THIRTEEN

- EPISODE FOUR CONTINUED (page No.)
- 119. Smoke everywhere. (OB) (68)
  - 120. MODEL SHOT - Spaceship at bottom of lake. (71)
  - 121. ~~Vistavision screen.~~ (STUDIO) (73)
  - 122. Soft crowbar. (OB) (81)
  - 123. MODEL SHOT - Spaceship explodes. (84)
  - 124. Underwater explosion. (OB) (85)
  - 125. Bubbles on surface of the lake. (OB) (86)

THANK YOU

Signature

TIME

HOURLS

MATTHEW PURVES (AFM)  
X3880

(FOB)

1171

- (i) A Contract form will be provided as soon as possible, however return of this form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Series			
Title	Wartime Serie	71	
ing sider	'Battlefield': Part One	Prod Castin Wk(s)	27 Chann (n)
Gramm Certificat n umber	50/LDL/L 2651	Studio	TC
duction (s)	30 & 31 May, 1st June 1989	Week(s)	22
ing/O B (s)	O.B. 6th-16th May 1989	Week(s)	19 8 20
ucer ctor igner	John Nathan-Turner Michael Kerrigan Martin Collins	Room No.	304 Un 310 Un 400 S

## **VISUAL EFFECTS REQUIREMENTS**

Distribution	Denotes Recipient
To	Room No. and Building
Visual Effects Org.	GO7 250 Western Avenue
Studio Management Assistants (Co-Ord)	4044, T.C.
T.S.O.	C307 Centre House

**PLEASE ATTACH MARKED-UP SCRIPT**

VISUAL EFFECTS  
USE ONLY

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  - (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
  - (iii) Please number each item separately.

- (ii) A Contract form will be provided as soon as possible, non return of the form within four working days will be taken as acceptance of the Charge.
  - (iii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
  - (iv) Please number each item separately.

THANK YOU

**Signature**

~~MATTHEW PURVES (AFM)~~  
(X3880/3881)

HOURS	£
	£
(FOB)	(137)

# PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London  
Room C307, Centre House

C.S.O. - Regions  
Room 360, 33 Cav. Square

### PART 1

To: ManageDrama Series/Serials \_\_\_\_\_ Department

Programme Drama Dr Who

Episode 5, 6, 7, 8

1. Possible hazards identified

**10.5.89** Sophie Aldred into the lake (diver for safety, safety boat and she has taken tablets for leptosirosis) ↗

**6.5.89 - 14.5.89** Explosions (vis fx) ↗

**11.5.89** Battle scenes (hand to hand fighting, explosions and men dying supervised by Stunt arranger Alf Joint and performed by stuntmen) ↗

**2 13.5.89** Precautions proposed driving car and explosion (driven by N. Courtney, with Dr Who, Ace, Shou Yung, Peter Warmsley in the car) done by car carefully placing camera controlling the speed and placing the explosion far enough away for safety. Viz fx, Alf Joint. ↗  
Driving car and explosion (driven by N. Courtney, with Dr Who, Ace, Shou Yung, Peter Warmsley in the car) done by car carefully placing camera controlling the speed and placing the explosion far enough away for safety. Viz fx, Alf Joint. ↗

**14.5.89** Bambra, Ancelyn driving the car. The same thing as the above ↗

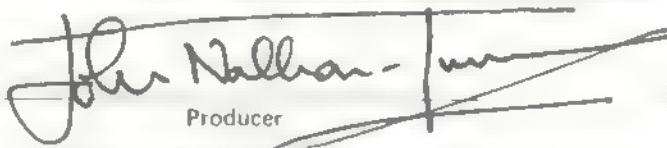
**11.5.89** Hand to hand fighting performed by extras. No explosions ↗

3. Safety Rating:
- A. — High Risk
  - B. — Medium Risk
  - C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)



Producer

Date

05.04.1989

### PART 2

To: \_\_\_\_\_ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed) \_\_\_\_\_  
Manager

Date \_\_\_\_\_

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS					
Programme Title	TITANIC			Distribution		Denotes Recipient		Type of Coop	
Ep. no/drv				To		Room No. and Building			
Sub. Title	The Battlefield Part One			Visual Effects Org.		G07 250 Western Avenue		2	
Costing Number	Prod. C. no. (W.R.F)	27	Channele C. no.	Studio Management Assistants (Co Ord)		4014, T.C. C307 Centre House		1	
Programme Ident Ref'n Number	5U/LDL/J. 2051			Studio	TC3	T.S.O.		1	
Production date(s)	30 & 31 May, 1st June 1989			Week(s)	22				
Filming/O.B. date(s)	O.B. 6th-16th May 1989			Work(s)	19 & 20				
Producer	John Nathan-Turner			Room No / Building	To Ext.	Department	File Copy		
Director	Michael Kerrigan			304 Union	73-6	Drama	Date		
Designer	Martin Collins			31C Union	3900	Drama	10.4.89		
Rehearsal Room Phone No			Film Location			Date Rec'd			

**PLEASE ATTACH MARKED-UP SCRIPT**

**VISUAL EFFECTS USE ONLY**

DATE REQD IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION			EFFORT HOURS	MATERIAL £
		From the visual effects requirements form dated 29.3.89, Please <u>CUT</u> the following effects:  15, 28, 31, 107, 108, 109, 111(Glowing green eyes cut. Huge creature still IN.) 115.					

THANK YOU  
Matthew Purves

Signature

MATTHEW PURVES (AFN)  
X5880/3E 31

HOURS	£
£	£

(FOB) (137)

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- (iv) Please number each item separately.

Strand/Series Title					MEMO			
Programme Title	HORROR 20 7N				Distribution		Denotes Recipient	
Episode/Sub Title	'Battlefield' Part One				To -	Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	27	Channel One	Anushia Nieradzik	3141 TC		*
Programme Identificat'n Number	50/LDL/L 265F		Studio	TC3	Juliet Mayer	E112 TC		
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	Andrew Cartmel	312 Union		
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19-30	Maggie Anson	S303 Sulgrave		
Producer	John Nathan-Turner		Room No / Building		Te Extn	Department		
Director	Michael Kerrigan		3C4 Union		7366	Drama	File Copy	
Designer	Martin Collins		31C Union		3880	Drama	Date	*
			400 S.E.T.O		7401	Design	17 April 1989	

SUBJECT READ THROUGH FOR 'Battlefield'

We shall be having a read through of 'Battlefield' at 10.30am on Friday, 28th April, in Room 201 at the BBC Rehearsal Rooms at North Acton and look forward to seeing you then.

28th April  
 Michael Kerrigan  
 Diary

Strand/Series Title			
Programme Title	DOCTOR WHO 7H		
Episode/ Sub Title	'Battlefield'		
Costing Number		Prod Costing Wk(s)	27 Channel One
Programme Ident /cat'n Number	50/LIL/L 265F	Studio	TC3
Production date(s)	30 & 31 May, 1st June 1989	Week(s)	22
Filming/O.B. date(s)	O.B. 6th-16th May 1989	Week(s)	19 & 20
Producer Director Designer	John Nathan-Turner Michael Kerrigan Martin Collins	Room No. / Building	Tel. Extn.

# MEMO

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building		
David Lock			*
Richard Wilson			
Scott Talbott			
Geoff Clark			
Martin Collins			
Dave Chapman			
Dave Bezkorowajny			
Jane Collins			
Copy to:		John Nathan-Turner: Juliet Mayer Anushia Nieradzik	
Room No. / Building	Tel. Extn.	Department	
304 Union	7366	Drama	File Copy
310 Union	3880	Drama	Date
400 S.B.R.D	7401	Design	18th April 1989

SUBJECT

PLANNING MEETING FOR "DOCTOR WHO": 'Battlefield'

We would like to have a Planning Meeting on Friday, 28th April at 2.0pm in Room 201 at the BBC Rehearsal Rooms at North Acton to discuss the studio recordings on 30th & 31st May & 1st June and look forward to seeing you then.

R. Parsons  
pp (Michael Kerrigan)

Blair

Return to Room G07, 250 Western Avenue by .....

VISUAL EFFECTS DEPARTMENT CONTRACT FOR SERVICE

Date of issue:

20.4.89

These costs are based on information received to date. Any variation or addition may significantly alter this contract. Late alterations will be charged on an actual basis.

PRODUCTION ..... Programme Number .....

Producer .John.Nathan.Tucker.....

Production Associate/Manager ...June.Collins.....

(Producer/Production Associate or Manager please sign and return 1 copy)

Visual Effects Designer .Dave.Bekkocavajny.....

INTERNAL

Designer ..... F.01 (days) @ ..... £ .....  
130 ..... F.02 (hrs.) @ ..... 29.00 ..... £ 2730.00

Assistants 1880 ..... F.03 (hrs.) @ ..... 14 ..... £ .....

Contractors ..... F.03 (hrs.) @ ..... £ .....

£24600.00

1) Preparation time .....

2) Studio .....

3) Filming ~~WRS 17 & 40~~ .....

ITEMS

Items requested on requirements forms to cover O.B. and studio.

EXTERNAL

Materials	037	£ 1900.00
		2300.00
Stock Effects	037	£ ..... 800.00
Pyrotechnics	037	£ ..... <hr/> £ 5000.00

Breakaway window and PS2 resin glass not included in cost - awaiting production decision.

TRANSPORT REQUIREMENTS

..... £ .....

Resource Budget required SIGNED ..... Visual Effects Designer

Confirmed SIGNED ..... Visual Effects Organiser

DISTRIBUTION

Producer/Production Associate	(2 copies)	I ACCEPT THE ABOVE QUOTE.
V.E. Design Manager	(1 copy)	SIGNED .....
V.E. Designer	(1 copy)	DATED .....
V.E. Operations Manager	(1 copy)	
File	(1 copy)	

Please contact Visual Effects Organiser, Tina Smith (ext. 7462) for an update of costs and charges.

This contract does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves at all times the right to deploy staff to Productions according to prevailing circumstances.

"DOCTOR WHO": 7N: 'Battlefield'

file

O.B. RECCE TUESDAY, 25th APRIL 1989

MEETING POINT: 10.0am at 1. Fulmer Plant Park.  
Fulmer (see map)  
S. Bucks. SL3 6JN

Tel: 02816 2604 (Mr. Robins or Mr. Price)

Recce the above, then

2. Little Paston  
Fulmer Common Road,  
Fulmer,  
S. Bucks. SL3 6JN

Tel: 02816 2529 (Mrs. Allen)

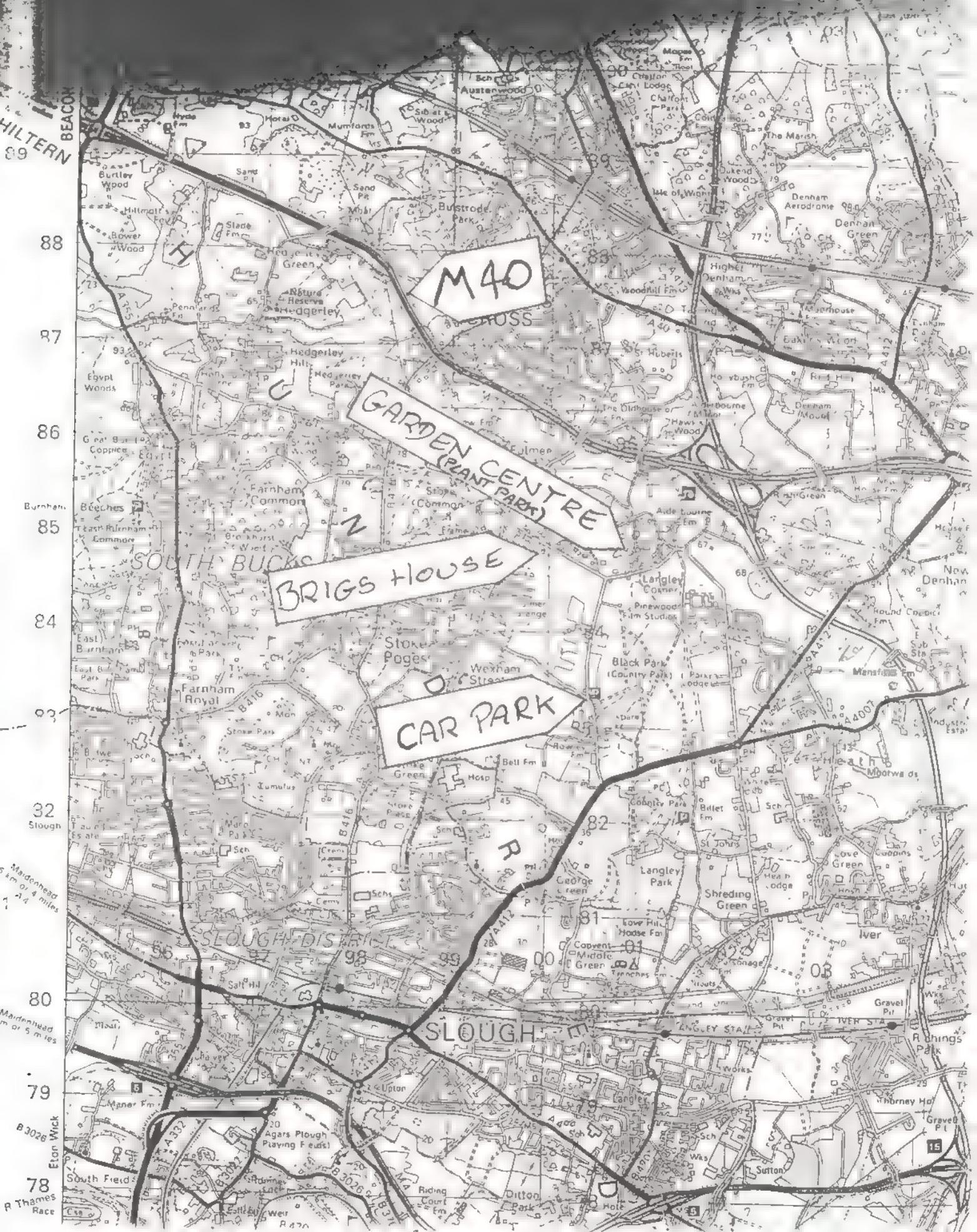
3. Black Park,

Tel: 02816 2519 (Alison Templeton)

See attached map

Copies to: Ian Dow  
Brian Jones  
Martin Broadfoot  
Martin Collins  
Dave Bezkorowajny  
Sara Richardson  
June Collins  
John Nathan-Turner  
Production Team

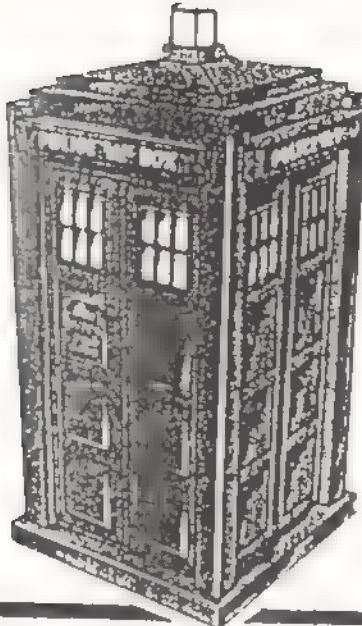
FROM: MICHAEL KERRIGAN (DIRECTOR) Room 310, Union House, Ext. 3880/1



169 April 1937

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S - R - T - C



DOCTOR WHO

O.B REHEARSAL  
SCHEDULE

"BATTLEFIELD"





BBC  
TELEVISION

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE  
WOOD LANE  
LONDON W12 7RJ  
TELEPHONE 01-743 8000  
TELEX 265781

DOCTOR WHO

OB REHEARSAL SCHEDULE

BATTLEFIELD

REHEARSAL DATES: 28th April to 4th May 1989

OB DATES: 6th to 15th May 1989

REHEARSAL ROOM: Room 201  
TV Rehearsal rooms  
Victoria Road  
North Acton  
(North Acton Tube on the Central line)

Tel: 01-743-8000 Ext. 2649

PRODUCTION OFFICE: Room 310  
Union House  
65-69 Shepherds Bush Green  
London W12

Tel: 01-743-8000 Ext. 3880/3881

PRODUCER: John Nathan Turner

DIRECTOR: Micheal Kerrigan

PRODUCTION MANAGER: Riitta Lynn

AFM: Matthew Purves (Home No 01-961-1581)

PRODUCTION ASSISTANT: Rosemary Parsons

WELCOME TO DOCTOR WHO!! The following rehearsal schedule is subject to change so please bear with me. All first calls are indicated by underlining the character name. I have tried to keep hanging around to the minimum but there are occasions when it is unavoidable so apologies in advance!!

Thanks

*Matthew Purves*

FRIDAY 28th APRIL 1989

TIME

10.30

READ THROUGH

SYLVESTER MCCOY  
SOPHIE ALDRED  
NICHOLAS COURTNEY  
JEAN MARSH  
MARCUS GILBERT  
CHRISTOPHER BOWEN  
ANGELA BRUCE  
LING TAI  
JUNE BLAND  
ANGELA DOUGLAS  
DOROTA RAE  
MAREK ANTON  
STEFAN SCHWARTZ  
PAUL TOMANY  
"ZBRIGNIEV"  
"ROWLINSON"

COMPANY - AFTERNOON OFF

14.00

STUDIO PLANNING MEETING

SATURDAY 29th APRIL 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	5,9	Command Car	<u>BAMBERA</u> <u>ZBRIGNIEV</u>
10.50	1	10,11,12 12A,14	Range Rover	<u>DOCTOR</u> <u>ACE</u> (Warmsly)
11.20	1	16	Ridge	DOCTOR ACE (Warmsly) <u>BAMBERA</u> <u>ZBRIGNIEV</u>
11.40	1	19	Convoy	DOCTOR ACE
	1	24	Convoy	DOCTOR ACE
	1	28	Command Car	DOCTOR ACE <u>BAMBERA</u>
12.00	4	51	Convoy	<u>BAMBERA</u> <u>MORDRED</u>
12.10	3	21,26,28 32,38,41	Range Rover	DOCTOR ACE (Warmsly) <u>LETHBRIDGE-STEWART</u> <u>SHOU YUING</u>
13.00		<u>LUNCH</u>		
14.00	4	22	Hotel	DOCTOR MORDRED <u>LETHBRIDGE-STEWART</u>
14.15	4	34	Farmhouse	<u>LETHBRIDGE-STEWART</u> MORDRED
14.25	4	36,38,42 44,49,50	Farmhouse	DOCTOR ACE <u>LETHBRIDGE-STEWART</u> (The Destroyer cov)
15.00	2	33	Woods	<u>MORGAIN</u> MORDRED
15.10	2	40,41,42 46,48	Memorial	<u>MORGAIN</u> MORDRED <u>LETHBRIDGE-STEWART</u> <u>KNIGHT-COMMANDER</u>
15.30	3	14A	Memorial	<u>MORGAIN</u> KNIGHT COMMANDER

OUTSIDE BROADCAST REHEARSAL SCHEDULE REVISED

REVISED SUNDAY 30th APRIL 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
11.30	2	31,43	Road/Woods	BAMBERA <u>ANCELYN</u> (Warmsly)
11.50	3	22,34,35 39	Int. 2CV	BAMBERA <u>ANCELYN</u> (Knight Commander)
12.25	3	10	Dig	ACE BAMBERA <u>ANCELYN</u> <u>SHOU YUING</u> (Warmsly)
12.40	2	50	Hotel	LETHBRIDGE-STEWART SHOU YUING
12.50	4	58	Lakeside	ACE LETHBRIDGE-STEWART
13.00		<u>LUNCH</u>		
14.00	1	42,44,46 48	Beergarden	ACE SHOU YUING
14.15	1	50	Beergarden	DOCTOR ACE SHOU YUING
14.30	2	25	Beergarden	DOCTOR
14.35	3	48,50	Hotel	DOCTOR ACE SHOU YUING LETHBRIDGE-STEWART
15.10	2	30,35	Dig	DOCTOR ACE
15.40	2	3	Beergarden	DOCTOR ACE SHOU YUING BAMBERA <u>ANCELYN</u>
15.55	3	14,16,20	Dig	DOCTOR ACE SHOU YUING LETHBRIDGE-STEWART BAMBERA <u>ANCELYN</u> (Warmsly)

OUTSIDE BROADCAST REHEARSAL SCHEDULE REVISED

MONDAY 1st MAY 1989

DAY OFF

REVISED TUESDAY 2nd MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30		PAUL TOMANY - COSTUME FITTING,	Wales Farm Rd.	
11.30		ROBERT JFSEK - COSTUME FITTING AT BERMANS AND NATHANS		
SCENES WITH FIGHTS TO BE WORKED WITH ALF JOINT, STUNT SUPERVISOR.				
10.00	1	31,35	Road/Woods	BAMBERA <u>MORDRED</u> ANCELYN
	2	3,49	Beergarden/ Woods	BAMBERA ANCELYN
10.45	4	54,56	Convoy	DOCTOR BAMBERA <u>MORDRED</u> ANCELYN
11.30	3	55,58	Convoy	DOCTOR RAMBERA LETHBRIDGE-STEWART <u>ANCELYN</u> MORDRED
12.00	4	1,3,5,7 13	Convoy	DOCTOR BAMBERA LETHBRIDGE-STEWART ANCELYN MORDRED KNIGHT COMMANDER (Morgaine)
12.45	4	9,12	Trees	KNIGHT COMMANDER (Morgaine)
13.00		LUNCH		
14.00	4	14	Bessie	DOCTOR MORDRED LETHBRIDGE-STEWART
14.10	4	27	Convoy	ANCELYN BAMBERA
14.20	4	25	Convoy	ANCELYN BAMBERA KNIGHT COMMANDER
14.30	1	38,43,45 47	Woods	ANCELYN MORDRED
15.00	1	1,26A,41 52	Garden Centre Garden	LETHBRIDGE-STEWART <u>DORIS</u>
15.30	4	60.61	Garden	DOCTOR ACE DORIS SHOU YUING BAMBERA LETHBRIDGE-STEWART ANCELYN
16.00		RECAP ALL FIGHT SCENES WITH ALF JOINT.		

WEDNESDAY 3rd MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00			JEAN MARSH - WIG FITTING AT WIG SPECIALITIES 173 SEYMOUR PLACE WC1 TEL: 01-262-6565	
10.00	2	2,10,12 24,27,32 34,37	Helicopter	<u>LETHBRIDGE-STEWART</u> <u>LAVEL</u>
10.30	3	43,44	Hotel	<u>DOCTOR</u> : <u>ACE</u> <u>SHOU YUING</u> <u>LETHBRIDGE-STEWART</u> <u>ROWLINSON</u> <u>ELIZABETH</u> . <u>MAJOR HUSAK</u> (Warmsly)
11.00	3	46	Woods	MAJOR HUSAK
11.30			<u>RUN THROUGH OFF ALL OB SCENES IN STORY ORDER</u>	<u>DOCTOR</u> <u>ACE</u> <u>LETHBRIDGE-STEWART</u> <u>MORGAIN</u> <u>ANCELYN</u> <u>MORDRED</u> <u>BAMBERA</u> <u>SHOU YUING</u> <u>ROWLINSON</u> <u>ELIZABETH</u> <u>DORIS</u> <u>LAVEL</u> <u>ZBRIIGNIEV</u> <u>KNIGHT COMMANDER</u> MAJOR HUSAK (Warmsly)
13.00			<u>LUNCH</u>	
14.00			<u>PRODUCERS RUN IN STORY ORDER</u>	CAST AS ABOVE

THURSDAY 4th MAY 1989

WORK AS DIRECTED

-----  
14.30 JUNE BLAND - CONTACT LENS FITTING AT DAVID CLULOW  
23 EARLS COURT GARDENS TEL: 01-370-4455

6th TO 15th MAY 1989

OB SHOOTING - Refer to OB Schedule

4th May 1989

Hambleton Hall,  
Hambleton,  
Nr Oakham,  
RUTLAND,  
Leicester.

Dear Mr

This is to let you know that the BBC "Doctor Who" Unit will be shooting by the south side of Hambleton peninsula from Monday, 8th to Thursday, 11th May 1989. We are doing a lot of dialogue and action sequences, and in the typical "Doctor Who" fashion, we have baddies fighting the goodies.. This show is full of special effects and this time we have the following:

<u>Tuesday, 9th May, pm</u>	One simulated explosion
<u>Wednesday, 10th May</u>	Two simulated explosions
<u>Thursday, 11th May</u>	Shoot out battles and strobe effects.

We have chosen the weekdays for our shoot as not to bother anybody too much. You ~~will~~ ~~can~~ not get disturbed by our activity and I hope you can bear with us.

Thank you for your attention in this matter.

Yours sincerely,

RIITTA LYNN  
Production Manager  
"DOCTOR WHO"

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

5th May 1989

NATIONAL PRESS CALL

Riitta Lynn

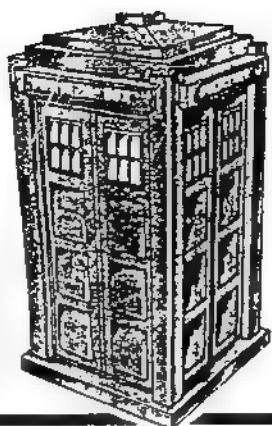
cc/  
Michael Kerrigan  
Anushia Nieradzik  
Juliet Mayer

I have arranged a National Press Call on Monday,  
15th May at 11.30am. I would be grateful if this  
could coincide with your morning coffee break  
so as not to hold up shooting.

The artistes required are Sylvester McCoy, Sophie  
Aldred, Nicholas Courtney, James Ellis, Ling Tai,  
Jean Marsh and 'Bessie'.

Many thanks.

JOHN NATHAN-TURNER



O.B. SCHEDULE: SATURDAY, MAY 6th-MONDAY, MAY 15th 1989

**DOCTOR WHO**

7N: 'BATTLEFIELD'

50/LDL/L265P

by

BEN AARONOVITCH

PRODUCER..... JOHN NATHAN-TURNER  
DIRECTOR..... MICHAEL KERRIGAN  
SCRIPT EDITOR..... ANDREW CARTMEL  
PRODUCTION ASSOCIATE..... JUNE COLLINS  
PRODUCTION MANAGER..... RIITTA LYNN  
PRODUCTION ASSISTANT..... ROSEMARY PARSONS  
ASSISTANT FLOOR MANAGER..... MATTHEW PURVES  
FINANCE ASSISTANT..... PAUL GOODLiffe  
PRODUCER'S SECRETARY..... CLAIRE KINMONT

DESIGNER..... MARTIN COLLINS  
DESIGN ASSISTANT..... SOPHIE BOULEZ  
PROPERTIES BUYER..... SARA RICHARDSON  
COSTUME DESIGNER..... ANUSHIA NIERADZIK  
COSTUME ASSISTANT..... SARAH BUCKLAND  
DRESSERS..... SARA WILKINSON  
DEBBIE CLARK  
RAY GREENHILL/RICHARD BLANCHARD

MAKE-UP DESIGNER..... JULIET MAYER  
MAKE-UP ASSISTANTS..... KATE BENTON  
RENATA STRICKLAND-LOEB

VISUAL EFFECTS DESIGNER..... DAVE BEZKOROWAJNY  
ARMOURER..... KEN BOND  
VIDEO EFFECTS..... DAVID CHAPMAN

LIGHTING E.M..... IAN DOW  
E.M.2..... BRIAN JONES  
SOUND SUPERVISOR..... MARTIN BROADFOOT  
VISION MIXER..... DINAH LONG  
CAMERA SUPERVISOR..... PAUL HARDING  
CAMERAMAN..... ALAN JESSOP  
SOUND ASSISTANTS..... PETER HALES/KEN OSBORNE  
VISION SUPERVISOR..... DAVE JENNINGS  
VISION ASSISTANTS..... DICK BARLOW/ANTHONY KEMP  
LIGHTING CHARGEHAND..... JIM RUSSELL  
VT..... IAN HAYNES  
PROD OPS SUPERVISOR..... VIC YOUNG  
PROD OPS..... TONY LANSDELL/ALAN BENNETT  
GARY SIGRIST  
ARMOURER..... KEN BOND

INDEX

1.

Cast list.....	2
Supporting Artists daily.....	3-4
General Information.....	5
Useful numbers.....	6-8
Location Contacts.....	9-10
Artistes work/travel days.....	11
Hotel information.....	12-15
Train timetables.....	16
A week at a glance.....	17 & 18
Daily Diary.....	19-39
Maps.....	40-48

'DOCTOR WHO': 7N: 'Battlefield' CAST LIST

THE DOCTOR.....SYLVESTER McCOY  
ACE.....SOPHIE ALDRED  
MORGAIN.....JEAN MARSH  
BRIGADIER LETHBRIDGE-STEWART.....NICHOLAS COURTNEY  
DORIS.....ANGELA DOUGLAS  
PETER WARMSLY.....JAMES ELLIS  
BRIGADIER WINIFRED BAMBERA.....ANGELA BRUCE  
MORDRED.....CHRISTOPHER BOWEN  
ANCELYN.....MARCUS GILBERT  
ELIZABETH ROWLINSON.....JUNE BLAND  
ROWLINSON.....NOEL COLLINS  
SHOU YUING.....LING TAI  
PILOT LIEUTENANT LAVEL.....DOROTA RAE  
SERGEANT ZBRIGNIEV.....ROBERT JEZEK  
THE DESTROYER.....MAREK ANTON  
MAJOR HUSAK.....PAUL TOMANY  
KNIGHT COMMANDER.....STEFAN SCHWARTZ  
  
STUNT ADVISER.....ALF JOINT

SUPPORTING ARTISTES DAILY (names to follow on a separate list)SATURDAY, 6th MAY 1989

2 customers at the Garden Centre (County couple) (from Alander: 954 7685)

SUNDAY, 7th MAY 1989

1. UN soldier
2. UN soldier

MONDAY, 8th MAY 1989

Czech sergeant (UN engineering troops)  
6 Czech soldiers

TUESDAY, 9th MAY 1989

10 UN soldiers (6 belong to missile convoy, 4 Bambera)

WEDNESDAY, 10th MAY 1989

None

THURSDAY, 11th MAY 1989

11 men at arms

1 grey knight S/A  
1 stunt man man at arms  
1 stunt man grey knight  
11 UN soldiers (10 the same as 9th May)  
1 UN sergeant

SUPPORTING ARTISTES DAILY (continued)SATURDAY, 13th MAY 1989

1 S/A grey knight  
1 Czech soldier as on 8th May  
2 UN soldiers as on 9th May (truck driver/attendant)

Stunt man doubling Black Knight T.B.C. from May 11th  
1 grey knight stunt man from May 11th

SUNDAY, 14th MAY 1989

1 stunt man at arms  
1 stunt man grey knight from May 13th  
5 men at arms from 11th May  
1 grey knight from 13th May to work with the second unit from 08.30-10.30

MONDAY, 15th MAY 1989

2 grey knights as on 13th May

9 men at arms as on 11th May

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill and for informing the hotel about wanting to book out early and is also liable for any charges incurred for doing that.

TRAVEL

Please confirm the travel arrangements with the AFM, Matthew Purves.

UNIT CALL

0830 means rehearse/shoot having had breakfast.

CALLS

These are liable to change from the daily diary. The Production Manager and the AFM will up-to-date each day for the following day.

LOCATIONS

Rutland Water is a beautiful, fairly unspoilt area. We are based in a quiet village, Hambleton, for the most of our away-shoot, whose inhabitants are not used to our ways. Please let's take care as we are only visitors. The hotel location is also an old hall and we should remember that its fabric may be fragile and I would like to ask everybody to be very careful. Please do not leave any litter around. Smokers remember the country code. Stubbs not on the ground!

Please remember to bring clothing for all weather conditions.

All Press affairs need to be cleared with John Nathan-Turner.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, RIITTA LYNN, FIRST. DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS. SORRY.

Head of Drama Group	Mark Shivas	01-743 8000	Ext 1434/2236
Head of Serials	Michael Wearing	"	Ext 2209
Head of Series	Peter Cregeen	"	Ext 3953/3990
Manager Series/Serials	Guy Gilks	"	Ext 1435/8715
Deputy Manager	Carol Hodge	"	Ext 2232
Producer's Secretary	Clare Kinmont	"	Ext 7366/8766
Location Facilities	Helene Grygar	"	Ext 4825/6
Location Transport		01-992 5344	Ext 315/237
Night Line		01-992 7838	
Programme Transport		01-743 8000	Ext 1991
Reception, Union House		"	Ext 2247
Reception, TVC		"	Ext 3984
Front Gate, TVC		"	Ext 3446

Weather Lines:	Bucks	0898 500 406
	Leics	0898 500 412
	Lincs	0898 500 413

RAF Cottesmore	<u>Contact:</u>	Squadron Leader Geoff Roberts 0572 812 241 Ext 464
RAF Wittering	<u>Contact:</u>	Flight Lt Janet Barr 0780 64501 Ext 3470

Rutland Water

Oakham Police (Chief Inspector Thorpe)  
Station Road,  
Oakham (0572) 722626

Rutland Memorial Hospital  
Cold Overton Road,  
Oakham (0572) 722552

Fire Station

Chief Fire Officer  
Leicester Fire and Rescue Service  
Ansty Frith  
Glenfield  
Leicester

Emergency Hospitals

Weekend:  
Peterborough District Hospital  
Thorpe Road  
Peterborough (0733) 67451

Weekdays:  
Stamford and Rutland Hospital  
Rynall Road,  
Stamford (0780) 64151

Contd.... /

Twyford Woods

Division Commander (D Division) McCormack  
D. Division HQ  
Fire Station  
Horlaxton Road  
Grantham (0476) 65441

Lincs Police  
Grantham Sub Divisional Office  
Stonebridge Road  
Grantham  
NG31 9DD

Chief Inspector Patterson (0476) 62581

Diver for Rutland Water

David Dunn

Grantham Hospital  
101 Manthorpe Road  
Grantham (0476) 65232

Burghley House (Farmhouse) TBC

Peterborough Police  
Chief Inspector Connell  
Thorpe Wood Station  
Peterborough (0733) 63232

Hospital as before

Fire Station As Twyford

Black Park

Police - Sgt Colbourne  
Ivor Sub Station  
Langley Station (0753) 31282

Wexham Park Hospital  
Wexham Park  
Slough  
Bucks  
SL2 4HC (0753) 34567

Fire Station  
Area Commander  
High Wycombe Fire Station  
St Marys Street  
High Wycombe  
HP11 2HE (0494) 31264

Location Caterers

Tim Williams  
Smith and Jones Catering  
Chesham Road  
Hyde End  
Great Missenden  
Bucks  
HP16 ORJ 02 406 5360

Helecopter Contact:

Mr T Collins  
Star Aviation  
Fairoaks Airport  
Chobham  
Woking  
Surrey  
GU2H 8JG      (09905) 6255

Supporting Artistes:

Booked through BBC Birmingham, Jill Ridley  
Tel: 021 472 5353 Ext. 8931

LOCATION CONTACTSGARDEN CENTRE

Fulmer Plant Park  
 Cherry Tree Lane  
 Fulmer  
 Bucks

Contact:Tel No:BRIGADIER'S HOUSE

Little Paston  
 Fulmer Common Road  
 Fulmer  
 Bucks

Contact:Tel No:HELICOPTER SHOTS

Black Park  
 Black Park Road  
 Fulmer  
 Bucks

Contact:Tel No:FARMHOUSE (TBC)

Dowager House  
 St Martins Without  
 Stamford

Contact:

Estate Manager  
 Burghley House Estate Office  
 Stamford  
 Lincs  
 PE9 3GY

Tel No:THE HOTEL

Hambleton Old Hall  
 Hambleton  
 Nr Oakham  
 Leics

Contact/Owner:Tel No:Leaseholders:

Contd.... /

LOCATION CONTACTS      Contd.... /THE SITE:Rutland Water

Anglia Water  
 Wing Water Treatment Works  
 Wing,  
 Nr Oakham  
 Rutland,  
 Leics

Contact:Tel No:THE WOODS:Twyford Woods

Forestry Commission  
 Forest District Office  
 Top Lodge  
 Fineshade  
 Nr Corby,  
 Northants NN17 3B3

Contact:Tel No:Hambleton Memorial Cross:

The Vicarage  
 Vicarage Road  
 Oakham  
 Leics

Tel No:Costume Room:

Oakham School Theatre Dressing Room

Contacts:Tel No:Stage Manager:Tel No:Hambleton Hall:

(Toilets, sitting area)

Hambleton Manor  
 Hambleton  
 Leics

Tel No:Finch's Arm:

(Location base)

Finch's Arm  
 Hambleton  
 Leics

Tel No:Quarry:

(Wasteground)

Castle Cement (Ketton) Ltd  
 Ketton  
 Near Stamford  
 Lincs PE9 3SX

Contact:Tel No:

ARTIST WORK AND TRAVEL (Subject to change)

Sylvester McCoy  
 Sophie Aldred  
 Nicholas Courtney  
 Jean Marsh  
 Marcus Gilbert  
 Christopher Bowen  
 Angela Bruce  
 Ling Tai  
 James Ellis  
 Noel Collins  
 June Bland  
 Angela Douglas  
 Dorota Rae  
 Robert Jezek  
 Stefan Schwartz  
 Paul Tomany

6	7	8	9	10	11	12	13	14	15
X	TX	X	X	X	X	O	X	X	T
X	TX	X	X	X	SB	O	X	X	T
X	TX	X	X	X	X	O	X	X	XT
								T	XT
X	T	X	X	X	X	O	X	X	T
	TX	X	O	X	X	O	X	X	XT
X	T	X	X	X	X	O	X	X	T
X	T	X	X	X	SB	O	X	X	T
	T	X	X	X	SB	O	X	X	T
	T	X	T						
X									
X			T	X	T				
		T	X	T		T	X	T	
				T	X	O	SB	X	XT
	T	X	T			T	X	T	

X = Shoot  
 T = Travel  
 SB = Stand by  
 O = Day off

THE CROWN HOTEL, HIGH STREET, OAKHAM

Contact: Mrs Waycat (0572) 723631

£33 incl VAT, excl Breakfast

	7	8	9	10	11	12	13	14
Sylvester McCoy	X	X	X	X	X	X	X	X
Sophie Aldred	X	X	X	X	X	X	X	X
Nicholas Courtney	X	X	X	X	X	X	Move to Stamford Poste Hotel, Stamford.	
Marcus Gilbert	X	X	X	X	X	X	Move to Stamford Poste, Stamfo	
Christopher Bowen	X	X	X	X	X	X	Move to Stamford Poste, Stamfo	
Angela Bruce	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
Ling Tai	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
James Ellis	X	X	X	X	X	X	Move to Stamford Poste, Stamfo	
Noel Collins	X	X						
June Bland	X	X						
Dorota Rae			X	X				
Stefan Schwartz				X	X	X	Move to Merry Monk, Oakham	
Paul Tomany	X	X						
Michael Kerrigan	X	X	X	X	X	X	X	X
John Nathan-Turner	X	X	X	X	X	X	Move to Stamford Poste, Stamfo	
Rosemary Parsons	X	X	X	X	X	X	X	X
2nd AFM	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
	15	15	14	14	13	13	4	4

We are sorry to have to move you from the original hotel.  
The weekend of 13th and 14th coincides with a fishing  
competition and our unit hotel had a previous booking!  
I would like to ask everybody in the cast to pack for the  
move the night before in order for the production to move  
luggage to the new hotels.

THE STAMFORD POSTE HOTEL, STAMFORD WALK, STAMFORD

Tel No: (0780) 64626

£25 incl VAT/Breakfast

Nicholas Courtney  
Marcus Gilbert  
Christopher Bowen  
James Ellis  
Robert Jesek  
Riitta Lynn  
John Nathan-Turner  
Matthew Purves

7	8	9	10	11	12	13	14
						X	X
						X	X
						X	X
						X	X
	X	X					
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X

2    3    3    2    2    2    7    7

THE BOULTONS HOTEL, HIGH STREET, OAKHAM

14.

Contact: Mr Saleeb (0572) 722844

£35 incl VAT, excl Breakfast

Anushia Nieradzik  
Sarah Buckland  
Debbie Clarke  
Sara Wilkinson  
Richard Blanchard  
Jean Marsh  
Angela Bruce  
Ling Tai  
Robert Jezek  
Paul Tomany  
2nd AFM

7	8	9	10	11	12	13	14
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
							X
						X	X
						X	X
					X	X	
					X	X	
						X	X

5 5 5 5 5 7 10 9

MERRY MONK  
12 Church Street  
Oakham  
Leics

Contact: Mr Riordon (0572) 722094

£15 incl VAT/Breakfast  
(TV and coffee facilities not en suite)

Ray Greenhill  
Stefan Schwartz

7	8	9	10	11	12	13	14
X	X	X	X	X	X	X	X
						X	X

**Oakham ★ Leics**      102 ml

From KINGS CROSS

FARES	1st	Std	Code (p.6)
Single	21.50	14 50	A
WSR from Lon	-	21 00	9Y
WSR to Lon	-	19 50	1C
BSR from Lon	-	16 00	9Y
BSR to Lon	-	15 50	1C

From ST. PANCRAS NLC 1904 (rt. Leicester 308)

FARES	1st	Std	Code (p.6)
Single	26.00	17.00	A
WSR from Lon	-	20 00	9Y
WSR to Lon	-	19 00	2Y
BSR from Lon	-	16.00	9Y
BSR to Lon	-	14 50	2Y

KINGS CROSS SERVICE

Change at Peterborough

Kings X dep	Oakham arr	Oakham dep	Kings X arr
<b>MONDAYS to SATURDAYS</b>			
06 05	07 51	06 27 E	08 15
07 50 E	09 35	06 27 S	08 30
08 00 S	09 35	07 27	08 59
10 00	11 30	09 06	10 54
12 30	14 00	11 06	12 54
13 30 E	15 39	12 12 S	14 32
14 00 S	15 39	13 06	14 47
15 30 E	17 45	15 06	16 46
17 03 E	18 41	17 21 S	18 54
17 20 S	18 41	17 21 E	19 04
18 04	19 32	17 45 E	19 21
19 50 S	21 31	17 45 S	19 24
20 00 E	21 31	18 07 E	19 54
....	....	18 07 S	20 25
....	....	19 06 S	20 45
....	....	19 06 E	21 19
....	....	20 19 S	22 14
....	....	20 19 E	22 22
....	....	21 21	23 21
....	....	22 22 S	00 35
....	....	22 22 E	00 39

SUNDAYS

St. Pan dep	Oakham arr	St. Pan dep	St. Pan arr
<b>MONDAYS to SATURDAYS</b>			
14 10	16 01	15 23	17 30
15 30	17 56	17 51	19 38
19 10	20 55	20 05	21 44
20 30	21 59	21 33	23 38
....	....	22 36	00 38

ST. PANCRAS SERVICE

Change at Leicester

St. Pan dep	Oakham arr	St. Pan dep	St. Pan arr
<b>MONDAYS to SATURDAYS</b>			
06 55	09 06	06 43 E	08 52
09 00	11 06	06 43 S	08 56
09 35 S	12 12	07 25 E	09 23
11 05	13 06	07 25 S	09 45
12 35	15 06	07 51	10 59
14 05 E	16 13	09 35	11 50
15 05	17 21	11 30 E	13 58
15 35	17 45	11 30 S	14 22
17 05	19 06	14 00 E	16 19
18 05 S	20 19	14 00 S	16 25
18 15 E	20 19	15 39	17 44
18 35 S	21 21	16 41 E	18 46
19 15 E	21 21	18 41	20 47
19 50 E	22 22	19 32	21 57
20 05 S	22 22	....	....

SUNDAYS

St. Pan dep	Oakham arr	St. Pan dep	St. Pan arr
<b>SUNDAYS</b>			
11 35	15 23	16 01	18 56
15 35	17 51	17 56	20 27
18 05	20 05	20 55	23 35
19 35	21 33	....	....
20 05	22 36	....	....

**Stamford ★ Lincs**      88½ ml

From KINGS CROSS NLC 6140

FARES	1st	Std	Code (p.6)
Single	21.50	14 50	A
WSR	-	20.00	9Y/1C
BSR	-	16.00	9Y/1C

Change at Peterborough

Kings X dep	Stamford arr	Stamford dep	Kings X arr
<b>MONDAYS to SATURDAYS</b>			
06 05	07 30	06 48 E	08 15
06 50	08 31	06 48 S	08 30
07 50 E	09 20	07 42	08 59
08 00 S	09 20	08 13 S	09 35
10 00	11 15	08 13 E	10 09
12 30	13 45	09 20	10 54
13 30 E	15 24	11 20	12 54
14 00 S	15 24	12 31 S	14 32
14 30 E	16 17	13 20	14 47
15 00 S	16 17	15 20	16 46
15 30	17 30	16 13 S	17 31
17 03 E	18 28	16 13 E	18 11
17 20 S	18 26	17 35 S	18 54
18 04	19 17	17 35 E	19 04
19 50 S	21 18	17 59 E	19 21
20 00 E	21 18	17 59 S	19 24
....	....	18 22 E	19 54
....	....	18 22 S	20 25
....	....	19 20 S	20 45
....	....	19 20 E	21 19
....	....	20 34 S	22 14
....	....	20 34 E	22 22
....	....	21 35	23 21
....	....	22 37 S	00 35
....	....	22 37 E	00 39

14 10	15 46	15 37	17 30
15 30	17 41	18 05	19 38
17 30	19 06	20 19	21 44
19 10	20 40	20 47	22 27
20 30	21 44	21 47	23 38
....	....	22 50	00 38

WEEK 19

DOCTOR WHO: 'Battlefield': WEEK AT A GLANCE O.B. SCHEDULE

Saturday, 6 May 08.00-18.00 FUMER area (off A40) 171 Garden Centre D1	Sunday, 7 May 08.00-18.00 TRAVEL TO RUTLAND WATER AM	Monday 8 May 08.00-18.00 HAMBLETON OLD HALL	Tuesday, 9 May 08.00-18.00 HAMBLETON RIDGE	Wed. 10 May 08.00-18.00 HAMBLETON SITE	Thurs 11 May 08.00-18.00 HAMBLETON SITE	Frid 12 M
17. <u>Brig</u> , Doris, 2 extras <u>MOVE</u> <u>175A Ext.</u> <u>Brig House</u>	D1 Farmhouse Mordred, 2 soldiers 4/31 Ext. Farm. Brig.	1/4: 6: 9: 14: (Est. Day for Night) 1/50: D1 Back garden 1/51: D1 Back garden 2/3: D1 Back Garden	1/4: Landscape D1 1/4: Ridge D1	3/10 Ext. site D2 3/10 Ext. site D2 & rest of dialogue. (Sophie to shower)	3/10 Ext. site D2 POV of Ace; Excalibur	3/55: POV battlefield LOC
Doc, Brig, Doris, Ancelyn 4/61: Ext. Brig Hse	4/34 EXT. Farm. Brig., Mordred 4/36 EXT. Farm.	1/29 D1: Front hotel Shou Yuing, Bambara, Bambara, Ancelyn, fight.	1/29 D1: Front hotel Shou Yuing, Bambara, Bambara, Wamsly, Wamsly, Ace, Doc.	3/22: Ext. site D2	4/2A: D2 Convoy Doc; Mordred (globe)	3/58: Convoy D2
Ace, Bambara, Shou Yuing, Doris, Ancelyn, Doc, Brig, Bessie. D2	4/38 EXT. Farm. Ace, Doc, Brig 4/42 EXT. Farm	1/39 D1: Front hotel Bambara, Wamsly Shou Yuing, Brig	3/55: Ridge D2 Brig, Doc, Bessie, Brig, Doc, Bessie MOVE TO THE 'SITE'	4/14: D2: Ext. site	4/1: Convoy D2 Mordred, Doc, Ancelyn	4/1: Convoy D2
1/41: Garden D1 Brig, Doris, dog 1/52: Garden D1	4/49: EXT. Farm. Doc, Ace 4/50: EXT. Farm.	2/25 D2: Back garden Doctor, broken furniture	2/28: Int. Command Car Doc, Ace, Bambara, Moki	4/14: D2: Ext. site	4/5: Convoy D2 Mordred, Doc, Brig,	4/5: Convoy D2
Brig, Doris, Lavel, helicopter	4/48: Explosion	3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak	1/19: Ext. Convoy D1 Doc, Ace, Wamsly, Zbrig	3/16 D2 Ext. site	4/7: Convoy D2 Mordred	4/7: Convoy D2
<u>MOVE</u> <u>Ext./Int. helicopter</u>	4/50: Ext. Farm. Doc, Ace, Brig	6 Czech soldiers 3/48 D2: Front hotel	10 soldiers 1/24: Ext. Convoy D1 Ac, Doc, 10 soldiers	Brig, Doc, Ace, Shou Yuing, Ahcelyn, Wamsly	4/9 & 12: D2 Convoy	4/9 & 12: D2 Convoy
35A: 2: 10: 12:24 27:32:34 Days 1 & 2	VIZ FX: Explosion	3/48 D2: Front hotel Ac, Shou Yuing, Brig	3/10: Ext. Convoy D2 POV of Shou Yuing, 2CV	3/20 D2: Ext. site Ac, Wamsly, Brig, Bambara, Shou Yuing, Doc	Knight Commander S/As	Knight Commander S/As
Brig, Lavel DESIGN: Blanks for the helicopter	3/44: POV trucks 3/50: D2: Front of hotel Doc, Brig, Bessie, tyre tracks 4/22: D2: Front hotel	3/16: Ext. Convoy D2 POV of soldiers 2/30: Ext. dig D2 Doc, Wamsly, Ace, Explosion	3/21: D2 Ext. Range- rover Brig, Doc, Ace, Shou Yuing, Wamsly	4/13: D2 Convoy Banbara, Ancelyn, Knight Comm. S/As	4/13: D2 Convoy Banbara, Ancelyn, Knight Comm. S/As	4/13: D2 Convoy Banbara, Ancelyn, Knight Comm. S/As
VIZ FX: smoke for helicopter	2/35: Ext. Dig D2 As above, smoking hole	2/43: Ext. Dig D2 Ancelyn, Bambara, Wamsly	2/37: Ext. D2 Brig, Lavel	4/25: D2:Convoy Knight Comm. Ancelyn, Banbara, S/A dead	4/25: D2:Convoy Knight Comm. Ancelyn, Banbara, S/A dead	4/25: D2:Convoy Knight Comm. Ancelyn, Banbara, S/A dead
Mordred, green light woofer 3/44 D2: Front hotel	4/51: D2: Convoy Bambara, Mordred	4/54: D2: Convoy Doc Mordred, Bam, Ancelyn	4/56: D2: Convoy Mordred, Ancelyn, Bambe	4/56: D2: Convoy Mordred, Ancelyn, Bambe	4/56: D2: Convoy Mordred, Ancelyn, Bambe	4/56: D2: Convoy Mordred, Ancelyn, Bambe
Ac, Shou Yuing						

## WEEK 20

DOCTOR WHO: 'Battlefield': WEEK AT A GLANCE O.B. SCHEDULE

Saturday, 13th May 08.30-18.00	Sunday, 14th May 08.30-18.00	Monday, 15th May 08.30-13.00
TWFORD WOODS: AREA 1	TWFORD WOODS: AREA 2	HAMBLETON MEMORIAL CROSS
18. <u>1/10:</u> D1 Doc, Ace, Warmly 1/8: D1 Bambara, Zbrigniev, 2 soldiers 1/9: D1: Camera inside Bambara, Zbrigniev, Doc, Ace	3/25 D2: POV of Range rover 3/27: 31: D2 Doctor, Ace, Brig, Shou Yuing, Warmly, explosion 3/29: D2 Knight Commander, 2 grey knights, 6 men 3/25: D2 - as above 3/38A: D2 - as above - 3/31: D2: Windscreen explodes 3/35: D2: Bambara, Ancelyn, Knight Commander, 2 grey knights, 6 men 3/32 + 38: D2 Shou Yuing, Warmly, Brig, Doc, Ace, mokit 3/41: D2 Shou Yuing, Doc, Ace, Brig, Warmly	(Mordred) Brig, S/As 2/46: D2: as before 2/48: D2: as before 3/14A: D2: Morgaine, Knight Commander, S/As 2/33: D2: Mordred, Morgaine, S/As
1/27: D1 Doc, Ace, Bambara, Ancelyn 1/8A: D1 Tardis 1/11: 12: 12A: 14: D1 Doctor, Ace, Warmley 3/26: 28: as above Doc, Brig, Warmly, Shou Yuing, Ace "wet" in blankets 1/31-34 D1: Int. Command car Bambara, cam inside 1/35 D1 Bambara, Ancelyn, 2 grey knights 1/38 D1 Ancelyn, 2 grey knights 1/38 D1 Ancelyn from Mordred's POV 1/43: D1 Ancelyn, 2 grey knights 1/45: D1 - as above - 1/47: D1 Black Knight's double 1/49: Grenade explodes 3/46: D2 Major Husak, 1 Czech soldier 2/31: D2 Ancelyn, Bambara	3/49: D2: Ancelyn, Bambara, 2 grey knights, fight 3/39: D2 : Bambara POV of men at arms 3/39: Bambara, Ancelyn, mokit 3/34: D2: Bambara, Ancelyn, mokit VIZ FX: Explosions	TRAVEL BACK TO LONDON PM

VIZ FX: explosions

SATURDAY, 6th MAY 1989

UNIT CALL: 08.00: Rig  
08.30: Reh/Rec.

LOCATION BASE: Black Park Car park (Map H2: see directions) for Caterers,  
Costume, Make-up

LOCATION 1: FULMER PLANT PARK (Map 1)  
CHERRY TREE LANE,  
FULMER,  
S. BUCKS.  
Small O.B. unit only

LOCATION 2: LITTLE PASTON (Map 1)  
FULMER COMMON ROAD,  
FULMER,  
S. BUCKS.  
Main O.B. vehicles

LOCATION 3: "The Open Space" (Map 1 + 2)  
BLACK PARK,  
S. BUCKS.

WRAP: 18.00 approx

PARKING: T.B.C.

DIRECTIONS: See Maps 1 & 2

TOILETS: Black Park, Public Loos: Little Paston, Poolhouse.

<u>ARTISTES CALLS ON SET:</u>	LETHBRIDGE STEWART.....	NICHOLAS COURTNEY	08.30
	DORIS.....	ANGELA DOUGLAS	08.30
	THE DOCTOR.....	SYLVESTER McCOY	10.00
	ANCELYN.....	MARCUS GILBERT	10.00
	ACE.....	SOPHIE ALDRED	10.30
	SHOU YUING.....	LING TAI	10.30
	BAMBERA.....	ANGELA BRUCE	10.30
	LAVEL.....	DOROTA RAE	15.00

<u>SUPPORTING ARTISTES:</u>	Husband at Garden Centre...
	Wife at Garden Centre.....
	Same colour jacket/cap for the real helicopter pilot

COSTUME/MAKE-UP: At Unit Base

SEQUENCES TO SHOOT:      1/1: Ext. Garden Centre D1  
(Brig, Doris, 2 customers)  
1/26A: Ext. Brigadier Garden D1  
(Brig, Doris, dog)  
4/60: Ext. Brigadier Garden D2  
(Doctor, Ancelyn, Brig, Doris)  
4/61: Ext. Brigadier's Garden/Front D2  
(Ace, Bambera, Shou Yuing, Doris, Ancelyn, Doctor, Brig,  
Bessie the car)  
1/41: Ext. Garden D1  
(Brig, Doris, dog)  
1/52: Ext. Garden D1  
(Brigadier, Doris, Lavel  
Ext/Int helicopter  
2/1A: 29A: 32A: 33A, 35A, 2, 10, 12, 24, 27, 32, 34: Days 1 & 2  
(Brig, Lavel)

TRANSPORT:

Unit cars

DESIGN/PROPS:

2 men to camera  
Pear tree, garden furniture, blacks for the helicopter, Bessie,  
Martin Collins up at Rutland preparing the site.  
Cordon off helicopter landing site, Black Park.

VIZ. FX:

Smoke from the helicopter

ARMOURER:

Brig's gun, Bambera's Sidearm, Ancelyn's Sword,  
Drill Ammo for Brig's gun, Colt 45 (Lavel)

CATERING:

Breakfast: 07.30-08.30  
Morning coffee 10.30  
Lunch: 13.00 approx.  
Afternoon tea: 16.30  
Approx. 55 people

CATERING BUS:

Ready for 07.30

TECH. RQTS:

Motorolas, groundstation (Production will get)

TRAVEL ARRANGEMENTS: None

SUNDAY, 7th MAY 1989

UNIT CALL: Travel up to Rutland Water area in A.M.  
14.00 set up to shoot

LOCATION: T.B.C. (separate sheet to be issued)

WRAP: 18.00 approx.

PARKING: As directed by P.M.

DIRECTIONS: T.B.C.

LOOS: T.B.C.

<u>ARTISTES CALLS ON SET:</u>	MORDRED.....CHRISTOPHER BOWEN	14.00
	LETHBRIDGE STEWART....NICHOLAS COURTNEY	14.15
	ACE.....SOPHIE ALDRED	14.30
	THE DOCTOR.....SYLVESTER McCOY	14.30

<u>SUPPORTING ARTISTES:</u>	2 UN Soldiers.....	14.00
	.....	

COSTUME/MAKEUP: On location

SEQUENCES TO SHOOT:

2/4: 6: 9: 14 (Establishers Day for Night)
4/28 Ext. Farmhouse D2 (Mordred, 2 soldiers)
4/31: Ext. Farmhouse D2 (Brigadier)
4/34: " " (Brigadier, Mordred)
4/36: " " (Ace, Doctor, Brig)
4/38: " " (Ace, Doctor, Brig)
4/42: " " (Ace, Doctor)
4/44: " " (Ace, Doctor)
4/49: " " (Ace, Doctor)
4/50: " " (Ace, Doctor, Brig)
4/48: " " Explosion

TRANSPORT: Unit cars.

DESIGN/PROPS/VEHICLES: 2 men to camera, prepare the site

VIZ FX: Farmhouse explosion, broken glass

ARMOURER: Mordred's Sword, Excaliber,  
Brig's Revolver, Drill-silver bullets,

CATERING: Travel up to Rutland.  
Coffee/biscuits: 11.30  
Lunch: 13.00  
Afternoon tea: 16.30  
Approx. 65 people

CATERING BUS: Ready 07.30

TECH. RQTS: 3 motorolas for Production  
3 for Viz FX, 1 Caterers, 1 costume

TRAVEL ARRANGEMENTS: To Oakham: Mr. McCoy, Miss Aldred, Mr. Courtney,  
Mr. Gilbert, Mr. Bowen, Miss Bruce,  
Miss Tai, Miss Bland, Mr. Collins,  
Mr. Tomany, Mr. Ellis

To London: None

MONDAY, 8th MAY 1989

UNIT CALL: 08.00 rig  
08.30 rehearse/shoot

LOCATION: HAMBLETON OLD HALL (Maps 3A & 4)  
HAMBLETON  
RUTLAND WATER  
LEICS.

LOCATION BASE: Finch's Arms Car park  
Hambleton (Tel: 0572 756575)

WRAP: 18.00 approx.

PARKING: Costume, Make-up, Caterers, all unit vehicles: Pub car park  
O.B. vehicles as discussed.

DIRECTIONS: As page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET:

ACE.....	SOPHIE ALDRED	08.30
SHOU YUING.....	LING TAI	08.30
DOCTOR.....	SYLVESTER McCOY	09.00
BAMBERA.....	ANGELA BRUCE	09.30
ANCELYN.....	MARCUS GILBERT	09.30
PETER WARMSLY.....	JAMES ELLIS	10.30
LETHBRIDGE-STEWART....	NICHOLAS COURTNEY	11.00
MAJOR HUSAK.....	PAUL TOMANY	12.00
ROWLINSON.....	NOEL COLLINS	12.00
ELIZABETH ROWLINSON....	JUNE BLAND	12.00
MORDRED.....	CHRISTOPHER BOWEN	15.00

SUPPORTING ARTISTES: 6 Czech soldiers..... 12 noon

1 Czech sergeant 12 noon

MAKE-UP/COSTUME: Artistes at location base.  
S/A dress at Oakham base.  
Makeup at location base.

SEQUENCES TO SHOOT:

1/42: 44: 46: 48: Ext. Hotel back garden	D1
(Ace, Shou Yuing)	
1/50: Ext. Hotel back garden	D1
(Ace, Shou Yuing, Doctor)	

continued next page

MONDAY, 8th MAY continuedSEQUENCES TO SHOOT:

2/3: Ext. Hotel back garden D1  
 (Ace, Shou Yuing, Doctor, Bambera, Ancelyn, fight)  
 1/29: Ext. Front of Hotel D1  
 (Shou Yuing, Bambera, Ace, Doctor)  
 1/39: Ext. Front of Hotel D1  
 (Bambera, Warmsly)  
 2/50: Ext. Front of Hotel D2  
 (Shou Yuing, Brigadier)  
 2/25: Ext. Back Garden D2  
 (Doctor, broken garden furniture)  
 3/43: Ext. Front of Hotel D2  
 (Elizabeth Rowlinson, Rowlinson, Major Husak,  
 Doctor, Brigadier, 1 Czech sergeant, 6 Czech soldiers)  
 3/48: Ext. Front of Hotel D2  
 (Ace, Shou Yuing, Brigadier, Doctor, Bessie, 6 Czech  
 soldiers DO POV of vans for 3/44  
 3/50: Ext. Front of Hotel D2  
 (Doctor, Brig, Bessie, Ace, Shou Yuing, tyre tracks)  
 4/22: Ext. Front of Hotel D2  
 (Doctor, Brig, Bessie, green light, woofer, Mordred)  
 3/44: Ext. Front of Hotel D2  
 (Ace, Shou Yuing)

TRANSPORT:

Unit cars, + Local minibus for S.A.s.

DESIGN/PROPS/VEHICLES:

2 men to camera, design finalise the site,  
 garden furniture, signs, Bessie, Command car, 2 CV,  
 2 Czech trucks, Range rover (with shattered windscreen)

VIZ FX:

Woofer, tyre marks, smoke

ARMOURER:

Bambera's Sidearm, Auto Rifle, Brig's Revolver,  
 7 NP Sub Machine Guns, Machine Gun on stand,  
 1 NP Sidearm, Ancelyn's Sword, Mordred's Sword  
 Alf Joint on location for 09.00

CATERERS:

07.30-08.30: Breakfast  
 10.30: Coffee/biscuits  
 13.00: Lunch  
 16.30: Afternoon tea  
 Approx. 75 people

CATERING BUS:

Ready for 07.30

TECH RQTS:

Motorolas: 4 production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS:

To Oakham: Robert Jezek  
 To London: None

TUESDAY, 9th MAY 1989

25.

UNIT CALL: 08.00 rig  
08.30 rehearse/shoot

#### Contact:

LOCATION BASE: Finch's Arms Car Park,  
Hambleton Tel: 0572 756575

WRAP: 18.00 approx.

PARKING: As the day before. G.B. vehicles as discussed

DIRECTIONS: As the day before

LOOS: As the day before

<u>ARTISTES CALLS ON SET:</u>		
BAMBERA.....	ANGELA BRUCE	08.30
ZBRIGNIEV.....	ROBERT JEZEK	08.30
PETER WARMSLY....	JAMES ELLIS	10.00
THE DOCTOR.....	SYLVESTER MCCOY	10.00
ACE.....	SOPHIE ALDRED	10.00
SHOU YUING.....	LING TAI	14.00
ANCELYN.....	MARCUS GILBERT	16.00
LETHBRIDGE STEWART..	NICHOLAS COURTNEY	10.30

<u>SUPPORTING ARTISTES:</u>	<u>Bambera's troops</u>	
	Driver.....	08.30
	His attendant.....	08.30
	2 soldiers.....	08.30

Missile Convoy  
3 drivers (don't drive) 12 noon

Motorbike soldier . . . . . 12 noon  
2 soldiers..... 12 noon

TUESDAY, 9th MAY continued

SEQUENCES TO SHOOT:

- 1/5: Int/Ext. Command Car D1  
 (Bambera, Zbrigniev, 6 soldiers, Command car, truck)  
 1/2A: Ext. Landscape D1 (artists as above)  
 2nd camera across the bay in Barnsdale side (see map)  
 1/4: Ext. Landscape D1  
 (Bambera, Zbrigniev, 6 soldiers, Command car, truck)  
 1/3: Ext. Landscape D1  
 1/16: Ext. Ridge D1  
 (Bambera, Zbrigniev, 6 soldiers, Command car, truck,  
 Peter Warmsly, The Doctor, Ace, Range rover)  
 3/55: Ext. Ridge D2  
 (Brig, Doctor, Bessie)  
 3/51A: Ext. Road D2  
 (Brig, Doctor, Bessie, for the globe)  
 MOVE  
 1/28: Int. Command Car D1  
 (McKit, Doctor, Ace, Bambera)  
 1/19: Ext. Convoy D1  
 (Doctor, Ace, Peter Warmsly, Zbrigniev, 10 soldiers)  
 1/24: Ext. Convoy D1  
 (Ace, Doctor, 10 soldiers)  
 3/10: Ext. Convoy D2  
 (POV of Shou Yuing, 2CV, 10 soldiers)  
 3/16: Ext. Convoy D2  
 POV of soldiers  
 2/30: Ext. Dig D2  
 (Doctor, Warmsly, Ace, explosion)  
 2/35: Ext. Dig D2  
 (as above, smoking hole)  
 2/43: Ext. Dig D2  
 (Ancelyn, Bambera, Warmsly)
- 1/18 from studio may be fitted into this day!

TRANSPORT :

Unit cars + local minibus for S.A.s.

DESIGN/PROPS/VEHICLES: 2 men to camera, Command car, truck, Range rover,  
 Bessie, 2CV, missile truck, Command trailer, truck  
 1 motor bike

VIZ FX:

Explosion at excavation site, smoke.

ARMOURER:

Zbrigniev's Sidearm, Bambera's Sidearm, Brig's Revolver, Bambera's Auto Rifle, 7 NP Sub Machine Guns, 3 FP Sub Machine Guns, Ancelyn's Sword

CATERERS:

07.30-08.30: Breakfast  
 10.30: Coffee, biscuits  
 13.00: Lunch  
 16.30: Afternoon tea  
 Approx. 80 people

CATERING BUS:

Ready for 07.30

TUESDAY, 9th MAY continued

TECH. RQTS:      Motorolas: 4 for production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS:      To Oakham:      Miss Rae  
                                        To London:      Mr. Collins, Miss Bland, Mr. Tomany

WEDNESDAY, 10th MAY 1989

UNIT CALL: 08.00 rig  
08.30 rehearse/shoot

LOCATION: Excavation site (Map 3A & 4)  
Hambleton. Contact:

LOCATION BASE: Finch's Arms Car Park  
Hambleton Tel: 0572 756575

WRAP: 18.00 approx

PARKING: Costume, Makeup, Caterers, all unit vehicles, Pub Car Park  
O.B. vehicles at site

DIRECTIONS: See page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET:

ACE.....	SOPHIE ALDRED	08.30
LETHBRIDGE-STEWART.	NICHOLAS COURTNEY	08.30
PETER WARMSLY.....	JAMES ELLIS	09.00
BAMBERA.....	ANGELA BRUCE	09.00
ANCELYN.....	MARCUS GILBERT	09.00
THE DOCTOR.....	SYLVESTER MCCOY	11.00
MORDRED.....	CHRISTOPHER BOWEN	11.00
SHOU YUING.....	LING TAI	11.30
LAVEL.....	DOROTA RAE	S/B 15.00

SUPPORTING ARTISTES: None

COSTUME/MAKE-UP: At location base

SEQUENCES TO SHOOT: (Excavation site)

4/58 D2	(Brig, Ace in wet suit, dialogue only)
3/10 D2	(Warmsly, Ancelyn, Bambera, dialogue 1st part only)
3/10 D2	(POV of Ace/Excalibur + rest of the dialogue)
Blankets for Ace! Sophie off to the shower	
3/22 D2	(Bambera, Ancelyn, 2CV)
4/58 D2	(Explosion in the lake)
4/14 D2	(Doctor, Brig, Mordred)
3/14 D2	(Bambera, Warmsly, Brig, Doctor, Shou Yuing Ace WET, Ancelyn)
3/16 D2	(Brig, Doctor, Ace, Shou Yuing, Ancelyn, Warmsly, Bambera)
3/20 D2	(Ace, Warmsly, Brig, Bambera, Shou Yuing, Doctor, Range rover, 2CV)

(continued over)

WEDNESDAY, 10th MAY 1989 (continued)

SEQUENCES TO SHOOT cont'd

3/21 D2: Ext. Range rover

(Brig, Doctor, Ace, Shou Yuing, Warmsly)

2/37 D2: Ext. crash site

(Brig, Lavel)

Please prepare to do the explosion as second unit POV for 2/37

TRANSPORT:

Unit cars.

DESIGN/PROPS/VEHICLES:

2 men to camera, Missile convoy, Range rover, 2CV, Bessie, truck, motorbike

VIZ FX:

Explosion in the lake, helicopter

ARMOURER:

Brig's Revolver, Bambera's Sidearm, Auto Rifle, Lavel's Colt 45, Ancelyn's Sword, Mordred's Sword, Excaliber

PRODUCTION:

2 boats, 1 diver on site 08.30

CATERERS:

07.30-08.30 Breakfast

10.30 Coffee

13.00 Lunch

16.30 Tea

Approx. 70 people

CATERING BUS:

Ready for 7.30

TECH. RQTS:

Motorolas: 4 production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS:

To Oakham: Alf Joint, 2 stunt men, Mr. Swartz

To London: Mr. Jezek

THURSDAY, 11th MAY 1989

UNIT CALL: 08.00 rig  
08.30 rehearse/shoot

LOCATION: Excavation site (Map 3A & 4)  
Hambleton. Contact:

LOCATION BASE: Finch's Arms Car Park  
Hambleton Tel: 0572 756575

WRAP: 18.00 approx.

PARKING: Costume, Makeup, Caterers, all unit vehicles, Pub Car Park  
O.B. vehicles at site

DIRECTIONS: See page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET: ANCELYN.....MARCUS GILBERT 08.30  
MORDRED.....CHRISTOPHER BOWEN 08.30  
BAMBERA.....ANGELA BRUCE 08.30  
DOCTOR.....SYLVESTER McCOY 08.30  
BRIGADIER.....NICHOLAS COURTNEY 08.30  
KNIGHT COMMANDER...STEFAN SCHWARTZ T.B.A.

SUPPORTING ARTISTES: 11 men at arms, 1 stunt man man-at-arms,  
1 grey knight stunt man, 1 grey knight, 11 UN soldiers  
1 sergeant: all at 08.30

MAKEUP/COSTUME: Artistes at location base, S/A dressed at Oakham base  
S/A makeup at location base.

SEQUENCES TO SHOOT: Excavation site  
POV for 1/16 missile convoy (missile convoy soldiers)  
POV for 3/55 battlefield (all S/A)  
3/58 D2 (Ancelyn, Mordred, Bambera, Doctor, Brigadier,  
12 men at arms, 3 grey knights, 11 UN soldiers,  
1 sergeant)  
4/2A D2 (Doctor, Mordred) for the globe  
4/1 D2 (Mordred, Doctor, Ancelyn, Brigadier, S/As)  
4/3 D2 (Mordred, Doctor, Brigadier, Ancelyn, S/As)  
4/5 D2 (Doctor, Brigadier, Mordred)  
4/7 D2 (Mordred)  
4/9 & I2 D2 (Knight Commander, 12 men at arms, 3 grey  
knights  
4/13 D2 (Bambera, Ancelyn, Knight Commander, 3 grey knight  
12 men at arms, UN soldiers)  
4/15A D2 (Doctor, Brigadier, Mordred) for the globe  
(continued over)

THURSDAY, 11th MAY continued

SEQUENCES TO SHOOT cont'd:

- 4/25 D2 (Knight Commander, Ancelyn,  
Bambera, dead men)  
4/27 D2 (Ancelyn, Bambera)  
4/51 D2 (Bambera, Mordred)  
4/54 D2 (Mordred, Bambera, Ancelyn, Doctor)  
4/56 D2 (Mordred, Ancelyn, Bambera)

TRANSPORT:

Unit cars, + small local coach for  
S.A.s.

DESIGN/PROPS/VEHICLES:

2 men to camera, sand bags, saw, dust bags,  
stunt boxes, foam stunt mattresses, truck, motorbike,  
Bessie.

VIZ FX:

Explosions, smoke, futuristic guns

ARMOURER:

Brig's Revolver, Bambera's Sidearm, Auto Rifle  
7 NP Sub machine Guns, 5 FP Sub machine Guns,  
Blank Ammo for Sub Machine Guns, Bazooka,  
Mordred's Sword, Ancelyn's Sword, 13 Swords

STUNT ARRANGER:

On site for 08.30

CATERERS:

07.30-08.30: Breakfast  
10.30 Coffee  
13.00 Lunch  
16.30 Afternoon tea  
Approx. 95 people

CATERING BUS:

Ready for 07.30

TECH. RQTS:

Motorolas: 4 for production, 3 Viz FX, 1 caterers,  
1 costume

TRAVEL ARRANGEMENTS:

To Oakham: None  
To London: Miss Rae

FRIDAY, 12th MAY 1989

Many thanks for the week's shoot!  
Have a nice day off

TRAVEL ARRANGEMENTS: To Oakham: Mr. Jezek, Mr. Tomany  
To London:

SATURDAY, 13th MAY 1989

UNIT CALL: 08.00 rig  
08.30 rehearse/shoot

LOCATION: Twyford Woods (see Maps 3 & 6)  
Lincs. (Area 1)

LOCATION BASE: Inside the woods as directed by P.M.

WRAP: 18.00 approx.

PARKING: At location base  
O.B. vehicles as discussed

DIRECTIONS: See page 42

LOOS: Portable loos at location base 07.00

ARTISTES CALLS ON SET:

THE DOCTOR.....	SYLVESTER McCLOY	08.30
ACE.....	SOPHIE ALDRED	08.30
PETER WARMISLY.....	JAMES ELLIS	08.30
BAMBERA.....	ANGELA BRUCE	08.30
ZBRIGNIEV.....	ROBERT JEZEK	08.30
BRIGADIER.....	NICHOLAS COURTNEY	10.30
ANCELYN.....	MARCUS GILBERT	09.30
MAJOR HUSAK.....	PAUL TOMANY	15.00
SHOU YUING.....	LING TAI	10.30
MORDRED.....	CHRISTOPHER BOWEN	11.30

SUPPORTING ARTISTES:

Bambera's truck driver, attendant soldier	08.30
1 grey knight stunt man	11.00
Black Knight double stunt man	12.00 noon
1 grey knight S/A	11.00
1 Czech soldier	15.00

COSTUME/MAKEUP: Artistes at location base, stunt men, S/A's T.B.C.

SEQUENCES TO SHOOT:

Wooded roads area 1

1/10 D1: (Doctor, Ace, Peter Warmsly, Range rover)  
1/8 D1: (Bambera, Zbrigniev, 2 soldiers, Command car,  
Command car, Command truck)  
1/9 D1: Camera inside (Zbrigniev, Bambera, Doctor, Ace)  
1/27 D1: (Ancelyn, Bambera, Ace, Doctor, Command car,  
Tardis)  
1/8A D1: (Tardis)  
1/11, 12, 12A, 14 D1: Int. Range rover, front mount  
(Doctor, Ace, Warmsly) + wide shot

(continued next page)

SEQUENCES TO SHOOT cont'd

3/26, 28, 30 D2: Int. Range rover, front mount  
 (Doctor, Brigadier, Warmsly,  
 Shou Yuing, Ace "wet" in blankets)

1/31, 32, 33, 34 D1: Int. Command Car, cam inside  
 (Bambera)

1/35 D1: (Bambera, Ancelyn, Command car,  
 Mordred, 1 grey knight stunt man)

1/38 D1: (1 grey knight, Ancelyn, Mordred)

1/38A D1: (Ancelyn from Mordred's POV)

1/43 D1: (1 grey knight, Ancelyn, Mordred)

1/45 D1: (as above)

1/47 D1: (Black Knight doubled by stunt man)

1/49 D1: (grenade explodes)

3/46 D2: (Major Husak, Czech soldier, smouldering  
 tyre, walkie talkie)

2/31: (Ancelyn, Bambera)

TRANSPORT:

Unit cars.

DESIGN/PROPS/VEHICLES:2 men to camera, Range rover, Command car,  
 Unit truck,VIZ FX:

Grenade explosion, smouldering tyre, shoot-out FX

ARMOURER:Bambera's Auto Rifle, Sidearm, Blank Ammo  
 for Sidearm, Zbrigniev's Sidearm, Brig's  
 Revolver, 2 NP Sub Machine Gun, Ancelyn's  
 Sword, Excaliber, 2 Swords  
 On location 09.00 hoursSTUNT ARRANGER:

07.30-08.30	Breakfast
10.30	Coffee
13.00	Lunch
16.30	Afternoon tea

 Approx for 75 people
CATERING BUS:

Ready for 07.30

TECH RQTS:Motorolas: 4 for production; 3 Viz FX, 1 caterers  
 1 costume, mokitTRAVEL ARRANGEMENTS:
 To Oakham: None  
 To London: None

SUNDAY, 14th MAY, 1989 (Main Unit - see second unit page 38)

UNIT CALL: 0800 rigg  
0830 rehearse/shoot

LOCATION: Twyford Woods (see maps 3 & 6)  
Lincs (Area 2)

LOCATION BASE: As the day before.

WRAP: 1800 approx.

PARKING: As before.  
OB vehicles as discussed.

DIRECTIONS: As the day before.

LOOS: Portable loos at location base 0700.

ARTISTES' CALLS ON SET:

The Doctor	Sylvester McCoy	0830
Ace	"	"
Peter	James Ellis	"
Brigadier	Nicholas Courtney	"
Shou Yying	Ling Tai	"
Knight Commander	Stefan Schwartz	0900
Bambera	Angela Bruce	1130
Ancelyn	Marcus Gilbert	See second unit for the first call (1130 back with the main unit)

SUPPORTING ARTISTES: 1 Grey Knight 0900  
(stuntman)  
5 men-at-arms 0900  
1 man-at-arms 0900  
(stuntman)

COSTUME/MAKE-UP: Artistes on location.  
Supporting Artistes dressed at Oakham.  
Make-up on location.

#### SEQUENCES TO SHOOT:

<u>3/25</u>	<u>D2</u>	Knight Commanders, POV of Range Rover (Doctor, Ace, Brigadier, Shou Yuing, Peter Warmsly)
<u>3/27/31</u>	<u>D2</u>	Wide shot (as above) explosion.
<u>3/29</u>	<u>D2</u>	(Knight Commander, 2 grey knights, 6 men-at-arms)
<u>3/25</u>	<u>D2</u>	(as above)
<u>3/38a</u>	<u>D2</u>	(as above)
<u>3/31</u>	<u>D2</u>	Cutaway of windscreen exploding.
<u>3/35</u>	<u>D2</u>	(Bambera, Ancelyn, Knight Commander, 2 Grey Knights, 6 men-at-arms)
<u>3/32+</u> <u>3/38</u>	<u>D2</u>	(Shou Yuing, Peter, Brigadier, The Doctor, Ace) Mokit
<u>3/41</u>	<u>D2</u>	(Shou Yuing, Doctor, Ace, Brigadier, Peter Warmsly)
<u>3/40</u>	<u>D2</u>	(3 men-at-arms)
<u>3/49</u>	<u>D2</u>	(Ancelyn, Bambera, 2 Grey Knights) Fight.
<u>3/39</u>	<u>D2</u>	(Bambera's POV of men-at-arms)
<u>3/39</u>	<u>D2</u>	(Bambera, Ancelyn) Mokit
<u>3/34</u>	<u>D2</u>	(Bambera, Ancelyn) Mokit

TRANSPORT: : Unit cars, + local minibus for S.A.s.

DESIGN/PROPS: 2 men to camera, Range Rover (rear window will be smashed)  
VEHICLES: 2CV

VS/FX: 2 explosions on the road, shoot out effects, second unit explosion. Black Knight appearing at the Quarry.

ARMOURER:      Brigadier's Revolver  
                  Bambera's Sidearm Auto Rifle, blank ammo for Auto Rifle.  
                  Excaliber, Knight Commander's Sword.  
                  Ancelyn's Sward. 8 swords.

STUNT ARRANGER: On location 0830 hrs.

CATERING: 0730 Breakfast  
1030 Coffee  
1300 Lunch  
1630 Afternoon tea  
(for approximately 75 people)

CATERING BUS: Ready for 0730

TECH. REQS.: Motorolas 4 for production, 3 VS/FX,  
1 caterer, 1 costume, mokit.

TRAVEL ARRANGEMENTS:

To Oakham: Miss Marsh

To London: Mr Tomany, Mr Jezek.

SUNDAY, 14th MAY 1989 (Second Unit)

38.

UNIT CALL: 0830 to rehearse/shoot

LOCATION: Castle Cement (maps 3 & 3A)  
Pit Lane  
Ketton

Contact:

WRAP: 1030 approx.

ARTISTES CALLS ON SET:

Ancelyn	Marcus Gilbert	0830
Mordred	Christopher Bowen	0830

SUPPORTING ARTISTES: 1 Grey Knight 0830

COSTUME/MAKE-UP: Artistes main unit base for both units.  
S/A Oakham base.

SEQUENCES TO SHOOT:

<u>1/15</u>	<u>D1</u>	EXT	Crater	(Black Knight)
<u>1/17</u>	<u>D1</u>	"	"	( " )
<u>1/20</u>	<u>D1</u>	"	"	( " )
<u>1/38a</u>	<u>D1</u>	"	"	(POV of Black Knight)
<u>1/40a</u>		"	"	(Globe shot)
<u>1/26</u>		"	"	(1 Grey Knight, Mordred)
<u>1/13</u>		"	"	(Explosion)

VS/FX: Ramp, explosion.

MONDAY, 15th MAY, 1989

UNIT CALL: 0800 rigg  
0830 rehearse/shoot

LOCATION: Hambleton Memorial Cross (see map 4)  
Hambleton

LOCATION BASE: Finch's Arms Pub  
Hambleton

WRAP: 1300 approx

LOOS: The Pub/Village Hall

ARTISTES CALLS ON SET:

Morgaine	Jean Marsh
Mordred	Christopher Bowen
Brigadier	Nicholas Courtney
Knight Commander	Stefan Schwartz

SUPPORTING ARTISTES: 2 Grey Knights, 9 men-at-arms

COSTUME/MAKE-UP: Artistes at location base,  
S/A dressed at Oakham base,  
Make-up at location base.

ARMOURER: Brigadier's Revolver, Mordred's sword,  
12 swords, Knight Commander's sword.

SEQUENCES TO SHOOT:

<u>2/40</u>	<u>D2</u>	(Morgaine, Mordred, 2 knights, 9 men-at-arms)
<u>2/41 &amp; 42</u>	<u>D2</u>	(Morgaine, Mordred, Brigadier, 2 knights, 9 men-at-arms)
<u>2/46</u>		(as before)
<u>2/48</u>		(as before)
<u>3/14a</u>		(Morgaine, Knight Commander, 2 grey knights, 9 men-at-arms)
<u>3/33</u>		(Mordred, Morgaine, 2 grey knights, 9 men-at-arms)

MONDAY, 15TH MAY, 1989

39A.

TRANSPORT: Unit cars, + local minibus for S.A.s.

DESIGN, PROPS, &  
VEHICLES: 2 men to camera.

VISUAL EFFECTS: Futuristic guns.

CATERERS: 07.30 Breakfast  
10.30 Coffee  
13.00 Lunch

For approx. 75 people.

CATERING BUS: Ready for 07.30

TECH. REQS.: Motorolas.

TRAVEL ARRANGEMENTS: The whole unit to travel back to London after lunch.

DIRECTIONS TO LOCATION - DAY ONE

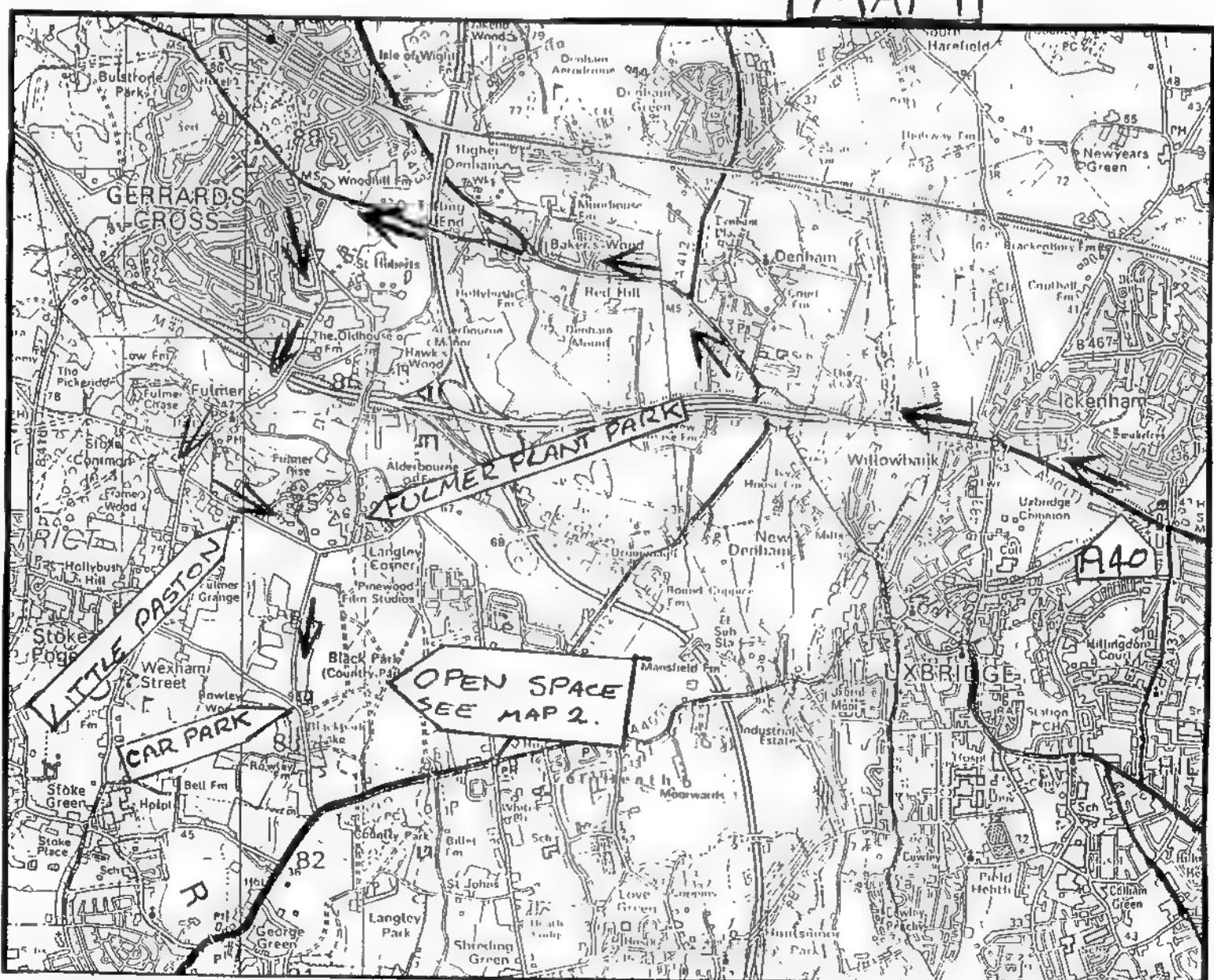
From West London.

Take the A40 Westbound. At the Major road works just before the M40, go straight on and then take the first slip road to the left signposted A40. There is a large two way roundabout at the end of the slip road. Turn Right following A40 and GERRARDS CROSS. There is a mini roundabout where you turn right staying on A40. Go through DENHAM, past Fina petrol station on the left and over bridge crossing M25. About 1 mile further on, Turn Left to FULMER (French Horn Pub on corner). Go straight on crossing bridge over M40 and through FULMER. About  $\frac{1}{4}$  mile further on, Turn Left to IVER HEATH. OB Vehicles only - The Brigadiers' house is called Little Paston and is about  $\frac{1}{4}$  mile on the right. Other vehicles -  $\frac{1}{4}$  mile on, Turn Right to GEORGE GREEN and SLOUGH (Black Park Road). At the end, Turn Left and the Car Park is immediately on the left.

From Car Park to Fulmer Plant Park.

Turn Right out of Car Park and immediately Right again into Black Park Road. At the end, Turn Right and then First Left into Cherry Tree Lane. Fulmer Plant Park is 200yds on the left.

MAP 1



# Park

# / Park Parks

(marked paths)

ON

;

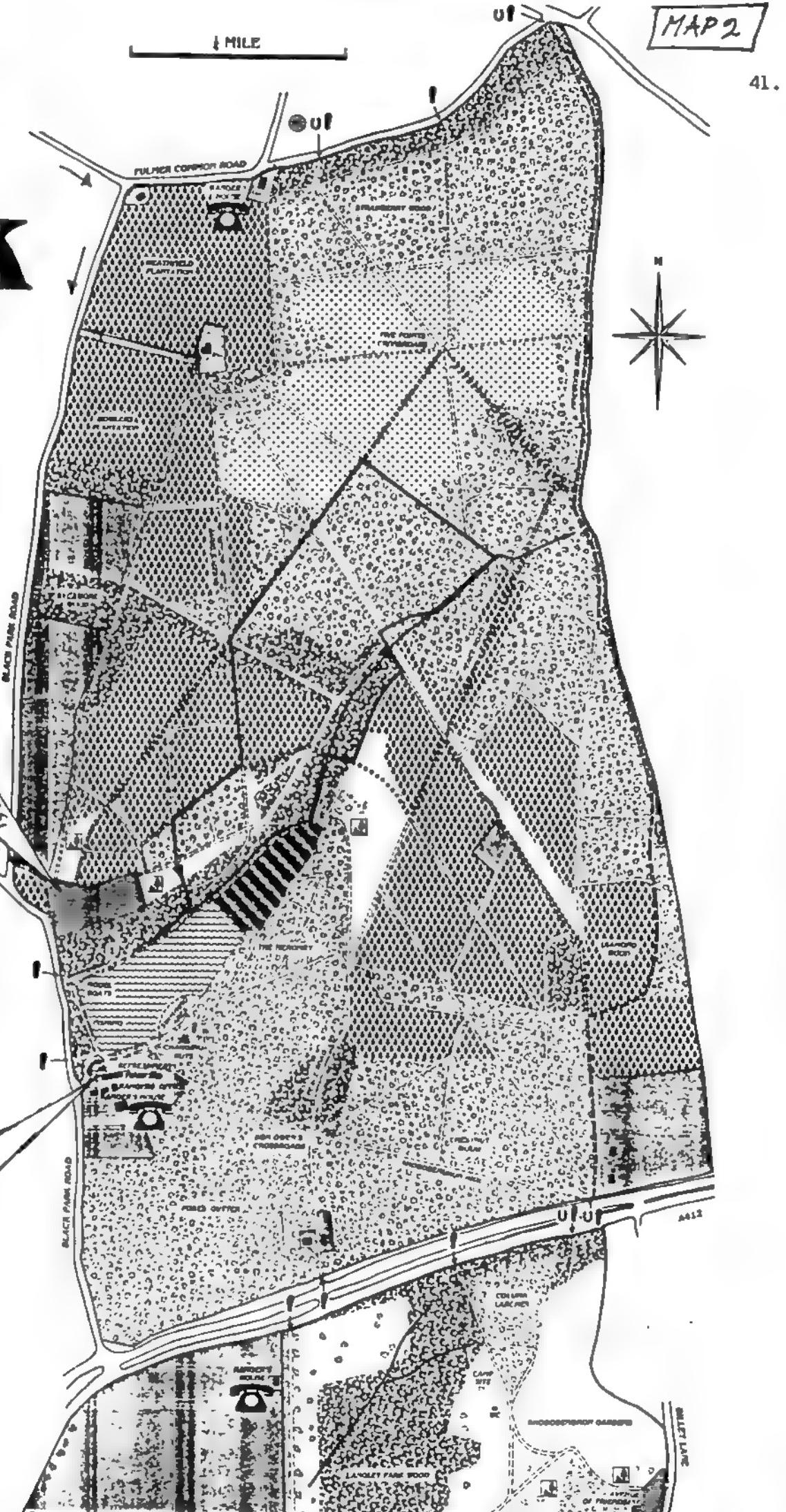
S)

rise trail

e

BASE CAMP (CAMPERS,  
BOAT, MEET-UP)  
BEACH PARK ROAD

ENTRANCE TO  
OF VEHICLE



DIRECTIONSLondon to Oakham

A1 to Stamford (10 miles out of Peterborough). Just past Stamford on A1 there is a sign A606 to Oakham/Rutland Water. Turn left there. Carry on straight through villages of Empingham and Whitwell. The next stop is Oakham. The Boultons Hotel is off Burley road roundabout. The car park/entrance at the back of the hotel (Map 7). The Crown Hotel is in High Street opposite Buttercross (see Map 7)  
The Costume room is in Oakham School Theatre (Map 7)  
There is a good public car park on Burley road (Map 7)

Directions from London to the Farmhouse location (7th May) to be issued separately. The location to be confirmed.

Oakham to Hambleton

Out of Oakham towards Stamford on A606. Turn right at a sign Egleton/Hambleton only. Straight on. Finch's Arms is on your left hand side when you enter the village. Please park neatly. (5-7 mins drive from Oakham)

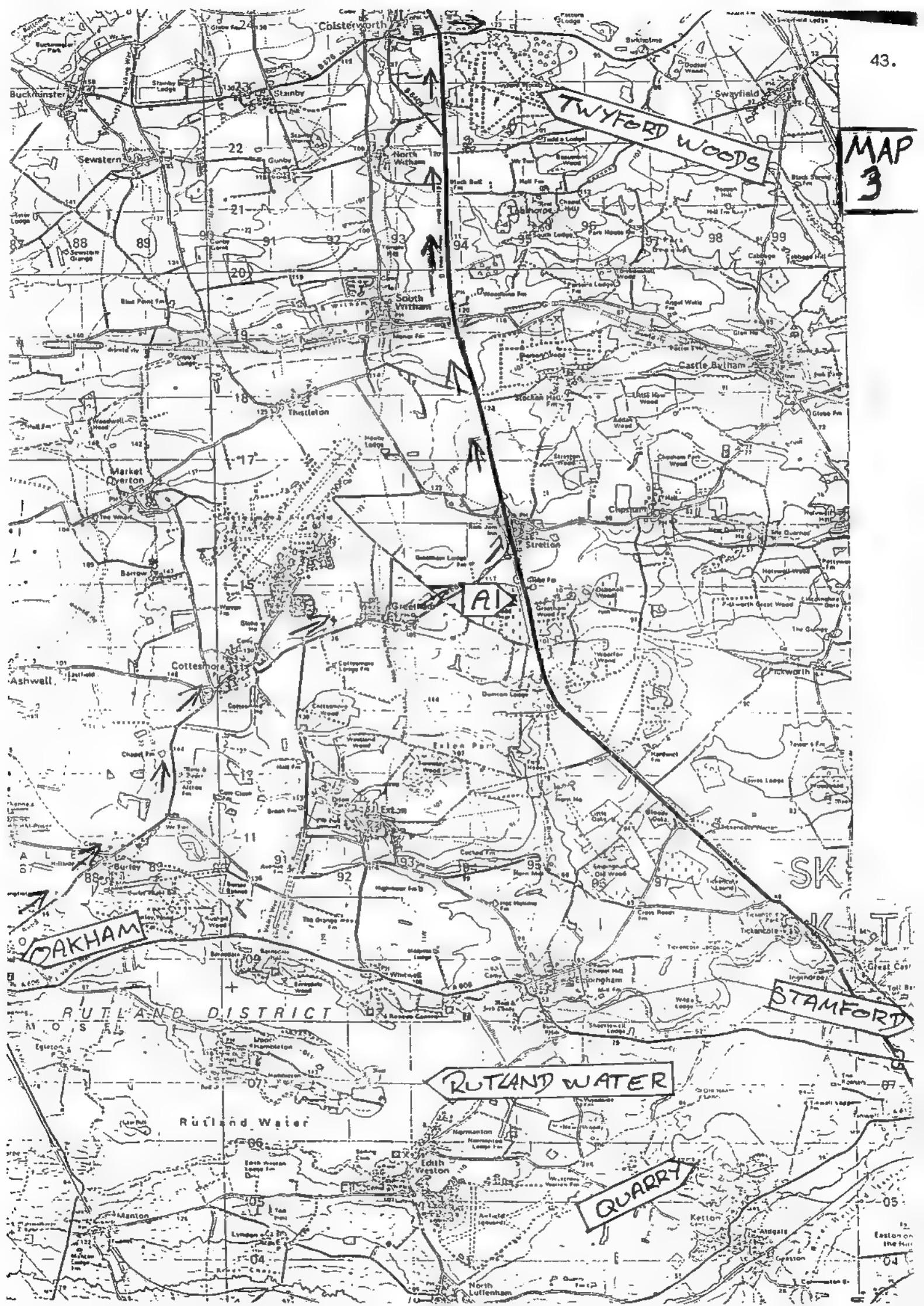
Oakham to Twyford Woods

Take the Burley/Cottesmore road (B668) out of Oakham going north east. Through Burley, Cottesmore, Greetham. Out of Greetham you come to a roundabout, follow signs A1 North to Grantham. You come to a roundabout at Twyford. Take the right turn out of it towards Corby Glen (A151). 500 years approx on your right there is a turn into the woods. Follow unit signs and please park neatly where directed (20-30 mins. drive from Oakham)

Oakham to Castle Cement Quarry (Work ground)

Take A606 out of Oakham (Stamford road) all the way to A1. Take A1 turning south. Take next turning off A6121 to Tinwell/Ketton. To Ketton past the cement works on your right, take next turning right into Pit Lane and straight along (Detailed map will be issued)

MAP  
3





NATURE CONSERVANCY COUNCIL

Scale 1:25 000

Based on the Ordnance Survey 1:25 000 map with  
the permission of the Controller of Her Majesty's  
Stationery Office. Crown Copyright reserved 1987/8

MAP 4

**Excluded Area**

Net Grid Reference: SK 928 070

Date notified: 21 October 1987

Acreage: 09

**Nat Grid Reference:** SK 928 070  
**Date notified:** 21 October 1987

BLUTLAND DISTRI

OB Detached from  
for The Ridge

A small rectangular inset map located in the top right corner of the page. It shows a portion of a larger map, with a specific area highlighted by a thick black border. Two arrows point from the text labels 'S' and 'E' to the corresponding corners of the highlighted area. The inset map contains several labels in a stylized font, including 'S' at the top left, 'E' at the top right, 'W' at the bottom left, 'N' at the bottom right, and 'NW' at the bottom center. There are also other smaller labels like 'Hill', 'Ridge', 'Valley', and 'Creek' scattered across the map.

## HAMBLETON

A small rectangular box containing the text "Site of battle" and "Old Hall".

site

Gullane  
Golf Club

Land not prev  
Section 28 of  
Countrywide

Countrywide

**NOTE:** A larger scale map, showing the definitive

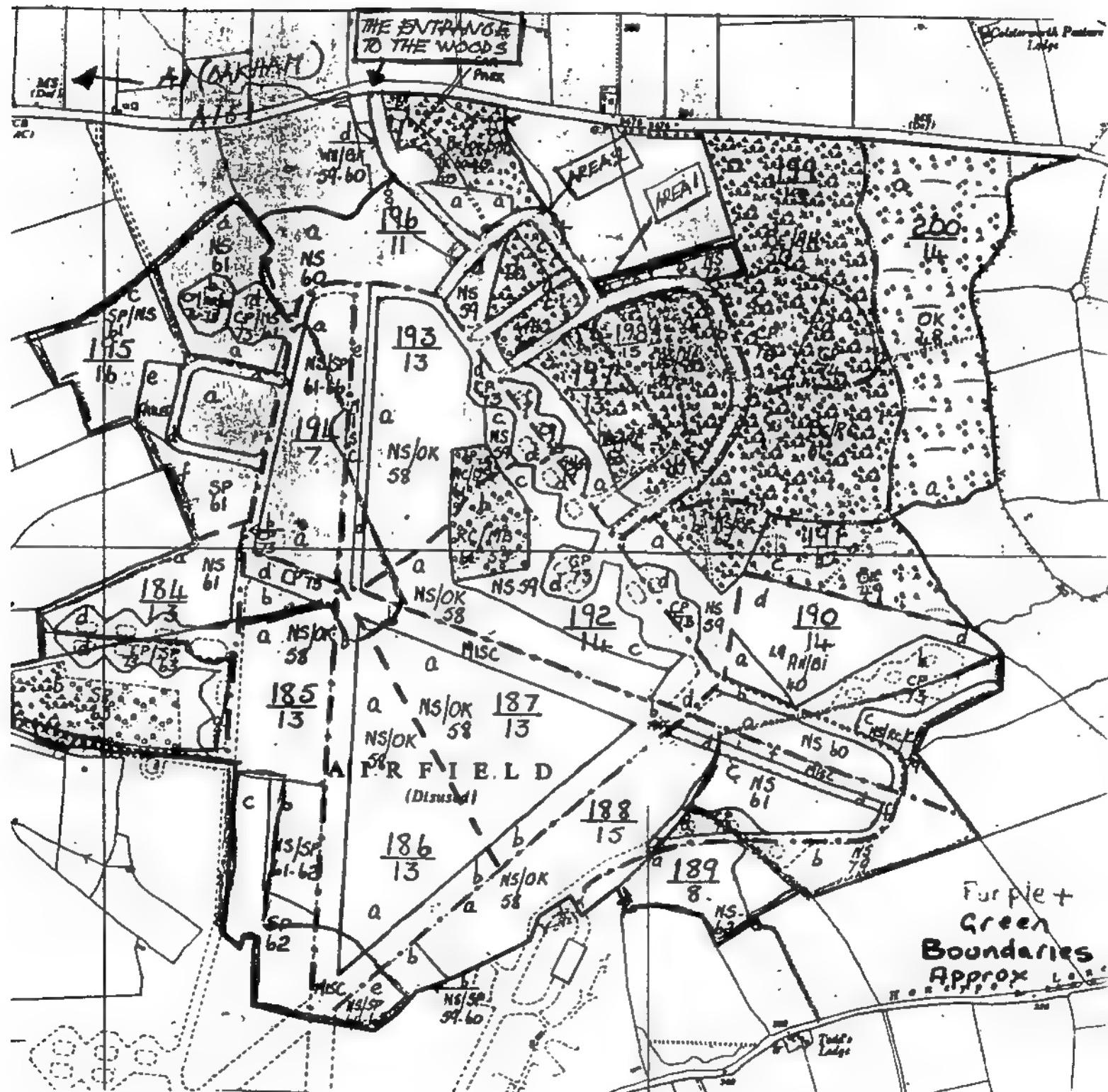
Countryside Act 1981.

THERE IS NO MAP 5

K8  
TIVYFORD WOODS

MAP 6

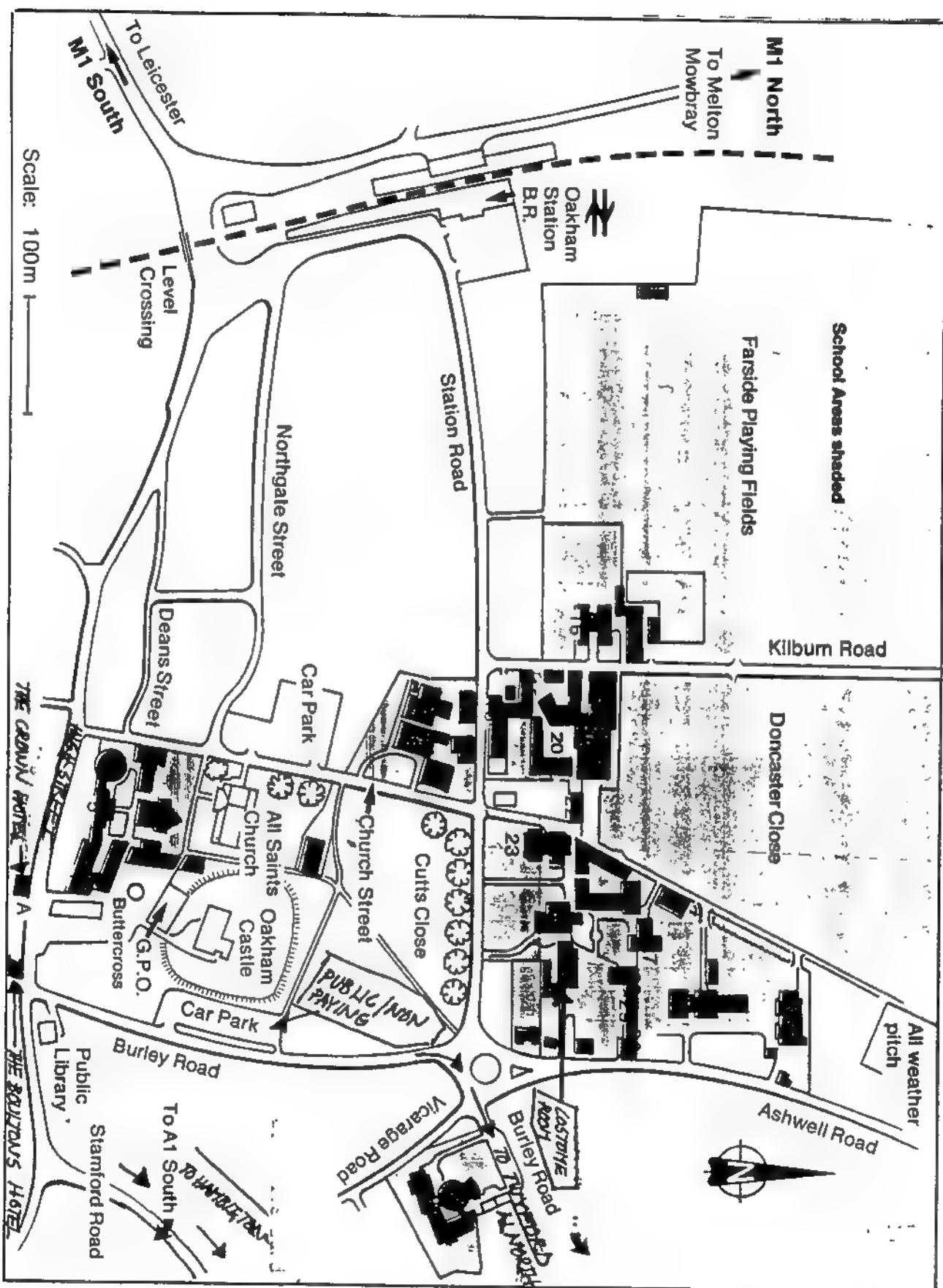
47.



# JAKHAM CENTRE

MAP 7

48.



DOCTOR WHO 7N: BATTLEFIELD

studio script changes 11 May 1989

EPISODE 3

sc56

p79, 4th speech, in SHOU YUING's dialogue replace "misfit" with "reject"

Episode 4

sc55

cut the dialogue on p80 and replace with what follows  
(this replaces scene 57 as well, which is now combined with 55  
as a single scene)

THE DOCTOR: If the missile explodes thousands will die. You will die.

MORGAIN: I will die with honour.

THE DOCTOR: All over this world there are fools poised to let death fly. A spark could turn into an inferno.

MORGAIN: What do I care? This is war.

THE DOCTOR: Is it? Death falling from the sky. Blind, random. Anywhere. Any time. No one is safe. No one is innocent. Machines of death, Morgaine. A screaming from above. A light brighter than the sun. Not a war against armies. Not a war between nations. Just death. Death gone mad. A child looks up at the sky and its eyes become cinders. No more tears, Morgaine. Just ashes. Is that war? Is that honour? Are these the weapons you would use?

MORGAIN HESITATES

THE DOCTOR: Tell me!

MORGAIN: No.

THE DOCTOR: Make it stop Morgaine. End the madness.

MORGAIN PUSHES THE ABORT BUTTON. THE COUNTDOWN STOPS.

MORGAIN DRAWNS HER SHORT SWORD.

MORGAIN: Then tell Arthur to face me. With honour in single combat. Tell him to show himself. It's time he ceased to hide behind your coat tails, Merlin.

THE DOCTOR: Arthur's dead.

MORGAIN: No.

THE DOCTOR: He's dead, Morgaine.

MORGAIN: Merlin prince of deceit. Another trick.

THE DOCTOR: No.

MORGAIN: I don't believe you.

THE DOCTOR: Don't you?

MORGAIN: He can't be.

THE DOCTOR: He's been dead these thousand years.

MORGAIN: Not Arthur.

THE DOCTOR: You've been on a fool's mission from the first.

MORGAIN: Arthur who burned like star fire...

THE DOCTOR: Gone.

MORGAIN: ...and who was as beautiful. Where does he lie? I would look at him. One final time.

THE DOCTOR: He's gone to dust, Morgaine.

MORGAIN: Then I shan't even have that comfort. I shall never see him again. Arthur... We were together in the woods of Celidon. The air was like honey.

THE DOCTOR: I'm sorry Morgaine. It's over.

# Photographer Requisition

1  
Photographer



ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX 2351

PROGRAMME *EastEnders*

ENT CODE

PRODUCER *Pauline Quirke*  
DIRECTOR *Pauline Quirke*

Ext  
Room

DATE OF JOB *Monday 1st March 2001*

ORDER NO.

Photographs required for:	B/W Print	Col Print	Col Trans
<input type="checkbox"/> Enterprises Publicity			
<input type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement			

## Job Information

Processing Requirements

Film No.

*Subject to confirmation by  
Jann Nathan Turner.*

Work despatched

Photog Hours

Process Cost

Date:

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"BATTLEFIELD" 7N By Ben Aaronovitch

Judy Nünner  
Viviana Marcus

The near future. In England's green and pleasant land routine military manouevres are disrupted by a mysterious electrical interference. A middle convoy is stranded by the site of an ancient battle -- which is to become the site of a final confrontation between combatants from another universe. UNIT arrives to deal with a technical mishap and find themselves confronting black magic and all out war. The Doctor and Ace arrive to witness the beginning of this conflict, between strange races of warriors who come from a world where the Arthurian legends are historical truth. Sword and sorcery meets science fiction and the Brigadier returns to join forces with the Doctor to combat knights, demons and a nuclear warhead ticking inexorably down towards zero ...

JOHN NATHAN-TURNER

~~RE/ISA~~



~~Revised~~

DOCTOR WHO

REHEARSAL  
SCHEDULE  
"BATTLEFIELD"



132



BBC  
TELEVISION

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE  
WOOD LANE  
LONDON W12 7RJ  
TELEPHONE 01-743 8000  
TELEX 265781

DOCTOR WHO

STUDIO REHEARSAL SCHEDULE

BATTLEFIELD

REHEARSAL DATES:

18th to 29th May 1989

STUDIO DATES:

30th, 31st May and 1st June 1989  
(TC3 at Television Centre)

REHEARSAL ROOM:

Room ~~403~~ 403  
TV Rehearsal rooms  
Victoria Road  
North Acton  
(North Acton Tube on the Central Line)

TEL: 01-743-8000 Ext. 2442 (Reception)

PRODUCTION OFFICE:

Room 310  
Union House  
65-69 Shepherds Bush Green  
London W12

TEL: 01-743-8000 Ext. 3880/3881

PRODUCER:

JOHN NATHAN TURNER

DIRECTOR:

MICHEAL KERRIGAN

PRODUCTION MANAGER:

RIITTA LYNN

ASSISTANT FLOOR MANAGER:

MATTHEW PURVES (Home TEL: 01-961-1581)

PRODUCTION ASSISTANT:

ROSEMARY PARSONS

WELCOME to the Studio Rehearsal Schedule for Battlefield. As before, all rehearsal times are subject to change so please check with me your calls for the following day. All first calls are UNDERLINE. With so many scenes to be rehearsed, a certain amount of hanging around is inevitable but I have tried to keep it to the minimum. Apologies in advance!!

MANY THANKS

MATTHEW PURVES (AFM)

# **FRIDAY 19TH MAY**

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	30	Hotel Bar	DOCTOR ACE SHOU YUING ROWLINSON ELIZABETH
11.00	1	37	Hotel Bar	DOCTOR ACE SHOU YUING ELIZABETH
11.25	1	40	Hotel bar	DOCTOR ELIZABETH WARMSLY
11.45	2	5,8	Hotel bar	DOCTOR ELIZABETH WARMSLY ROWLINSON BAMBERA ANCELYN
12.10	2	15,17,19,21 23	Hotel bar	DOCTOR ACE SHOU YUING ANCELYN BAMBERA WARMSLY ELIZABETH ROWLINSON
12.45	2	26	Hotel bar	DOCTOR BAMBERA ANCELYN
13.00		<u>LUNCH</u>		
14.00	3	45,47	Hotel bar	DOCTOR ACE SHOU YUING LETHBRIDGE-STEWART
14.30	3	12	Hotel bar	MORDRED ELIZABETH
14.50	3	19	Hotel bar	MORGAIN MORDRED LAVEL ELIZABETH ROWLINSON
15.20	2	7,11,13,16 18,20,22	Farmhouse	MORGAIN MORDRED
	3	33	Farmhouse	MORGAIN MORDRED

# SATURDAY 20TH MAY

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	3,38A,40A	Crystal Ball	<u>MORGAIN</u>
	3	51,53,57	Farmhouse	MORGAIN
11.00	3	52,54,56	Hotel Bar	<u>ACE SHOU YUING</u>
11.30	3	59	Hotel bar	<u>ACE SHOU YUING MORGAIN</u> <u>THE DESTROYER</u>
	4	2,4,6,8,10 15	Hotel Bar	ACE SHOU YUING MORGAIN THE DESTROYER
12.15	4	23,26,29	Hotel Bar	<u>DOCTOR ACE SHOU YUING</u> <u>LETHBRIDGE-STEWART</u>
13.00				
14.00	4	24	Farmhouse	MORGAIN THE DESTROYER
14.20	4	30	Farmhouse	DOCTOR MORGAIN LETHBRIDGE-STEWART THE DESTROYER
14.50	4	32	Farmhouse	DOCTOR ACE MORGAIN THE DESTROYER
15.15	4	35	Farmhouse	DOCTOR ACE MORGAIN LETHBRIDGE-STEWART THE DESTROYER <u>MORDRED</u>
15.45	4	37,39,43,46	Farmhouse	THE DESTROYER LETHBRIDGE-STEWART

SUNDAY 21st May 1989

COMPANY DAY OFF

MONDAY 22nd May 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	-	Bridge	DOCTOR ACE
	2	100	Police Box	DOCTOR ACE
	3	1, 2	Police Box (1920s)	DOCTOR
12.00	3	11	Spaceship (Kingshall)	DOCTOR LETHBRIDGE-STEWART
	2	53	Airlock	ACE
	3	3, 6, 8	Airlock	ACE
12.30	4	52	Spaceship (Kingshall)	DOCTOR ACE ANCELYN LETHBRIDGE-STEWART
13.00	1	100/4		
14.00	1	51	Brewery	DOCTOR ACE SHOU YUIN ANCELYN
	1/2	53/1	Brewery	DOCTOR ACE SHOU YUIN ANCELYN BAMBERA MORDRED
14.45	4	53	Command Trailer	MORGAIN MORDRED BAMBERA
15.00	4	55, 57	Command Trailer	DOCTOR MORGAIN

TUESDAY 23rd May 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	30	Hotel Bar	DOCTOR ACE SHOU YUING ROWLINSON <u>ELIZABETH</u>
10.50	1	37	Hotel Bar	DOCTOR ACE SHOU YUING ELIZABETH
11.10	1	40	Hotel Bar	DOCTOR ELIZABETH <u>WARMSTY</u>
11.30	2	5,8	Hotel Bar	DOCTOR ELIZABETH WARMSTY ROWLINSON <u>BAMBERA ANCELYN</u>
12.00	2	15,17,19 21,23	Hotel Bar	DOCTOR ACE WARMSTY SHOU YUING BAMBERA ANCELYN ELIZABETH ROWLINSON
12.30	2	26	Hotel Bar	DOCTOR BAMBERA ANCELYN
12.45		LUNCH		
13.45	1	18	Command Trailer	BAMBERA ZBRIGNIEV
14.00	1	21	Command Trailer	DOCTOR ACE BAMBERA ZBRIGNIEV
14.15	1	25	Command Trailer	BAMBERA ZBRIGNIEV
14.30	3	45,47	Hotel Bar	DOCTOR ACE LETHBRIDGE-STEWART SHOU YUING
15.00	3	12	Hotel Bar	MORDRED ELIZABETH
15.15	3	19	Hotel Bar	MORGAIN MORDRED LAVAL ELIZABETH ROWLINSON
15.35	2	7,11,13,16 18,20,22	Farmhouse	MORGAIN MORDRED
	3	33	Farmhouse	MORGAIN MORDRED

WEDNESDAY 24th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	7	Tardis	<u>DOCTOR</u> <u>ACE</u>
	2	35B, 44, 47, 49 51, 52, 54, 55 56	Spaceship	<u>DOCTOR</u> <u>ACE</u>
	3	2, 4, 7, 9	Spaceship (Kingshall)	<u>DOCTOR</u>
	2	53	Airlock	<u>ACE</u>
	3	3, 6, 8	Airlock	<u>ACE</u>
11.30	3	11	Spaceship (Kingshall)	<u>DOCTOR</u> <u>LETHBRIDGE-STEWART</u>
11.45	4	52	Spaceship (Kingshall)	<u>DOCTOR</u> <u>ACE</u> <u>ANCELYN</u> <u>LETHBRIDGE-STEWART</u>
12.00	1	51	Brewery	<u>DOCTOR</u> <u>ACE</u> <u>SHOU YUING</u> <u>ANCELYN</u>
	1/2	53/1	Brewery	<u>DOCTOR</u> <u>ACE</u> <u>SHOU YUING</u> <u>ANCELYN</u> <u>BAMBERA</u> <u>MORDRED</u>
12.30	LUNCH			
—	—	—	—	—
—	—	—	—	—
—	—	—	—	—
—13.30		53	Command trailer	<u>MORGAIN</u> <u>MORDRED</u> <u>BAMBERA</u>
—13.45		55, 57	Command trailer	<u>DOCTOR</u> <u>MORGAIN</u>

THURSDAY 25th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	3,38A,40A	Crystal Ball	<u>MORGAIN</u>
	3	51,53,57	Farmhouse	MORGAIN
10.40	3	52,54,56	Hotel Bar	<u>ACE SHOU YUING</u>
11.10	3	59	Hotel Bar	ACE SHOU YUING MORGAIN <u>THE DESTROYER</u>
	4	2,4,6,8,10 15	Hotel Bar	ACE SHOU YUING MORGAIN <u>THE DESTROYER</u>
11.40	4	23,26,29	Hotel Bar	DOCTOR ACE SHOU YUING <u>LETHBRIDGE-STEWART</u>
12.15	4	24	Farmhouse	MORGAIN THE DESTROYER
12.45	<u>LUNCH</u>			
13.45	4	30	Farmhouse	DOCTOR MORGAIN LETHBRIDGE-STEWART <u>THE DESTROYER</u>
14.00	4	32	Farmhouse	DOCTOR ACE MORGAIN <u>THE DESTROYER</u>
14.20	4	35	Farmhouse	DOCTOR ACE MORGAIN LETHBRIDGE-STEWART <u>THE DESTROYER MORDRED</u>
14.40	4	37,39,43,46	Farmhouse	<u>THE DESTROYER</u> LETHBRIDGE-STEWART

FRIDAY 26th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30		<u>TECHNICAL RUN IN RECORDING ORDER</u>		THE DOCTOR ACE MORGAIN LETHBRIDGE-STEWART ANCELYN MORDRED BAMBERA SHOU YUING WARMSLY LAVEL ROWLINSON ELIZABETH ZBRIGNIEV THE DESTROYER
13.00		<u>LUNCH</u>		
14.00		<u>WORK AS DIRECTED</u>		

SATURDAY 27th MAY 1989

COMPANY DAY OFF

SUNDAY 28th MAY 1989

WORK AS DIRECTED

MONDAY 29th MAY 1989

10.30		<u>WORK AS DIRECTED</u>	
11.30		<u>RUN IN STORY ORDER</u>	THE DOCTOR ACE MORGAIN LETHBRIDGE-STEWART ANCELYN MORDRED BAMBERA SHOU YUING WARMSLY LAVEL ROWLINSON ELIZABETH ZBRIGNIEV THE DESTROYER
13.00		<u>LUNCH</u>	
14.00		<u>PRODUCERS RUN IN STORY ORDER</u>	CAST AS MORNING

# BBC PRODUCTION HAZARD ASSESSMENT FORM

## SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. - London  
Room C307, Centre House

C.S.O. - Regions  
Room 360, 33 Cav. Square

### PART 1

To: Manager Drama Series/Serials

Programme Dr. Who

Episode Battlefield

1. Possible hazards identified

1. byrotechnic guns fire
2. gun(pistol), sub-machine gun fire
3. smoke and dry ice
4. exploding wall
5. viz effects bullet hitting effects on the actor playing Destroyer
6. stuntman through a wall
7. Miss Sophie Aldred locked up in a water tank top end open the water rushes in as to drown her
8. woofer effect (type of airgun) on Mr Courtney

all the above will be supervised by Vis FX designer, stuntman and in case of actors - they will be positioned a safe distance away. The modern guns will be supervised by the armourer.

*John Nutter*

25/05/89

### PART 2

To John Nathan-Turner (Producer)

Authorisation to record/film/transmit agreed in terms of safety

*John Nathan-Turner*

MANAGER DRAMA SERIES/SERIALS

(Signed)

*John Nathan-Turner*

Manager

Date

**From:** John Nathan-Turner, Producer, "Doctor Who"  
Room No & Tel. date: 26th May 1989  
Building. U304, Union House Ext: 7366

**Subject:** SYLVESTER McCOY AND THE CUDDLY MONSTER

**To:** Jill Champion

cc: Ken Trew

Due to industrial action we have had to re-schedule our studio recording on Tuesday, 30th May, Wednesday, 31st May and Thursday, 1st June. The best time to take photographs in the photographic studio of Sylvester and the cuddly monster would be 2.30 pm'ish on Tuesday, 30th.

I know this clashes with a costume fitting to be attended by Ken Trew, but perhaps his assistant could hold the fort.

Sorry this information is so late but .....

  
JOHN NATHAN-TURNER



**From:** John Nathan-Turner, Producer, "Doctor Who"  
Room No 6  
Building U304, Union House Tel Ext 7366 date 26th May 1989  
**Subject:** PHOTOGRAPHIC COVERAGE OF "BATTLEFIELD" STUDIOS  
**To:** Claire Cartlidge  
**cc:** Pamela Chipperton

Due to Friday's strike we have been forced to re-schedule our studio session on Tuesday, 30th May, Wednesday, 31st May and Thursday, 1st June. Consequently the only day that the monster, 'The Destroyer', is in the studio is now Tuesday and the only day that James Ellis is in the studio is Wednesday.

May I suggest, if practical, that the arrangements we discussed on Thursday, 25th May, be inverted.

Sorry this information is so late, but I am sure you will understand why.

STUDIO HOURS:

Tuesday, 30th May

1400-1800 hrs - Rehearse

*forsee!*

1930-2200 hrs - Record

Wednesday, 31st May

1030-1300 hrs - Rehearse

1430-2200 hrs - Rehearse/Record

*JNT*

JOHN NATHAN-TURNER

File 7N

WEEK ISSUE: FINAL - 23rd May 1989  
22 ALL DETAILS ARE SUBJECT TO APPROVAL

BBC CURRENT STUDIO ARRANGEMENTS

D/W	LIME GROVE D	TC 3	PART SET* TC 4	GREENCLAW T C 5	TC 6 STRIKE*	TC 7	TC 8
TUE	EMPTY	BLANKET BLANK APPEL 9 & 10/20 1/LV L109F	AR	GRANDSTAND HOPKINS 1/LSA 6922P	A.M. L/RIG*	FOOLIFT TRUCK TRAINING Contact: Lynne Pattford Ext. 3372 0800-1800	S/L
27.05		Reh/Rec: 1100-1230 Rec: 1930-2200	S/L	Reh: 1000 TX: LIVE Reh/Rec: End TX+10' (ENG COVER FROM TVT)	S/L		
SAT	ELECTRONIC MAINTENANCE	A.M. L/RIG*	STRIKE	AM RE-S/L SUNDAY GRANDSTAND HOPKINS 1/LA Y922W	WHAT'S THAT NOISE DYSON 1/LCK A496K	ENG COVER TO TC 5	IN SICKNESS AND IN HEALTH RACE 2/7 50/LLC A182Y
28.05		S/L	S/L	Reh: 1140 TX: LIVE Reh/Rec: End TX+10' (ENG COVER FROM TC 7)	GALLERY ONLY GRAND PRIX MEXICO CATON 50/LA N982F Reh/Rec: 1900 TX: LIVE Reh/Rec: End TX + 10'	Reh/Rec: 1100-1215 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	AR
SUN				AM RE-S/L	STRIKE & L/RIG		STRIKE
MON	ELECTRONIC MAINTENANCE	SET STANDING	S/L	HOLIDAY GRANDSTAND HOPKINS 1/LSA 6972M	ELECTRONIC MAINTENANCE	PORTRAIT C EYE 5/6 1/LDF K166F	EMPTY
29.05				Reh: 1015* TX: LIVE Reh/Rec: End TX+10'	S/L	Reh/Rec: 1400-1930	
TUE	THE LATE SHOW JACKSON 1/MA R319S	DOCTOR WHO '70' KERRIGAN 50/LDL L265P	TONIGHT'S WORLD REF: 7 50/LSP C509T	SEE MEAR MONTHLY WOOD 3/6 1/EFE K173W	SOMETHING FOR THE WEEKEND LEGGD 4/6 1/LV M464R	AM SET & LIGHT POINTS OF VIEW STUBBS 1/LPR E009W	EVENING L/RIG* PART SET*
30.05	Reh/Rec: 1430-1730 Reh Rec: 1945-2230 TX: LIVE Studio S/B to 0005 TUESDAY - THURSDAY	Reh: 1400 - 1800 Reh/Rec: 1930-2200 Battlefield*	Reh: 0945 TX: LIVE	Reh/Rec: 1100-1215 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	Reh/Rec: 1100-1215 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	Reh: 1400 Reh/Rec: 1530-1730 Tx SAME EVENING STRIKE & L/RIG	S/L FINELIGHT : 1800*
WED	THE LATE SHOW	DOCTOR WHO '70' (Cont'd)	STRIKE	SPORTSMINT BALCHIN 1/LSA 5922F	SOMETHING FOR THE WEEKEND (Cont'd)	HINDI URDU BOL CHAAL ORLEGAR 4/5 1/EFE L213W	BLUE BIRDS SWANN 2/6 1/LCK A640S
31		Reh 1030-1300 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	S/L	Reh/Rec: 1500 TX: LIVE Reh/Rec: End TX+10'	Reh: 1030 Rec: 1930-2200	Reh 1030 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	Reh/Rec: 0930-1215 Reh Rec: 1430-1700
THU	THE LATE SHOW	DOCTOR WHO '70' (Cont'd)	PART*	FINISH	STRIKE		EVENING STRIKE L/RIG & PART
01.06		Reh 1030-1300 Reh Rec: 1430-1800 Reh/Rec: 1930-2200		TOP OF THE POPS CIAKI 50/LV M3895	AM. L/RIG*	HINDI URDU BOL CHAAL ORLEGAR 5/5 1/EFE L216D	
FRI	THE LATE SHOW	DOCTOR WHO '70' (Cont'd)	STRIKE	Reh 1030 50 1415-1600 TX: LIVE Reh/Rec: End TX+15'	Reh/Rec: 1100-1215 TX: LIVE Reh/Rec: End TX+10'	Reh 1030 Reh/Rec: 1430-1800 Reh/Rec: 1930-2200	S/L FINELIGHT : 1800*
02.06		Reh 1030-1300 Reh Rec: 1430-1800 Reh/Rec: 1930-2200	& L/RIG	PART	FINISH*		
	ENG COVER TO TC 5	S/L	(ONLY FOOLS AND HORSES)	STUDIO DIRECTORS PRO EXERCISE PAUL FORD 1/ATT M200	THE SKY AT NIGHT MORRISON 1/LDF H442A	SINGLE VOICES: SESSIONS FINLEY 1/LDP N121X	THE EUROPEANS PITCHER 4/10 1/EFE L535W
				Reh/Rec: 1100-2200 (REC TO LOCAL VHS)	Reh: 1030 Reh/Rec: 1500-1630 STRIKE & L/RIG	Reh/Rec: 1100-1300 Reh Rec: 1430-1830 Reh Rec: 1930-2200 (ENG COVER FROM L6D)	OPPORTUNITY KNOCKS FINAL MORRIS 13/13 1/LV M323F (AR)
	LIME GROVE D	TC 3	CIRCLES T C 4	GRANTSTON T C 5	BLANKET T C 6 BLANK	DOMINGO T C 7	TC 8
				PABX: TC 234.	WT ASST: Saree Bettes		PABX: TC 5602

# John Nathan-Turner - 3030H.

## DAILY DUTY SHEET

TELEVISION STUDIOS NETWORK & RECORDING GROUP

TUESDAY 30TH MAY 1989 (WEEK 22)

From:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

Sent to print:

26.05.89/14.15hrs

### DAY STAFF

#### SCENIC OPERATIONS

DUTY MANAGER: Tom Watt

SCENIC OPS MANAGER:

SCENIC FACILITIES: Michael O'Leary

#### PRODUCTION SERVICING UNIT

DUTY MANAGER: Michael Barnard

#### PRODUCTION OPERATIVE SUPERVISOR:

M.Conway/P.Juczenko/R.Mant

STAND-BY PROP BUYER:

#### CONSTRUCTION SERVICING UNIT

M.Conway/P.Juczenko/R.Mant

#### DESIGN DEPT

OPERATIONS OFFICE: Day 2436/1402

Night/Week-ends. (576) 1573

#### LIME GROVE STUDIOS

PREMISES OPERATIONS:

DUTY MANAGER DAY/NIGHT:

#### E.B.X.

1650

2644

8811-620

2515

Day 8811-618

Night 8811-619

7295

8811-628

5390

8811-626/7

1223

8811-657

#### E.B.X.

3970

1820

8811-600

1195/6

8811-651

3762

8811-652

8745

3331

4050/1

7468/3296

8811-690

2080

8811-982

7890/8545

1749:

2751

7885

1705/1708

DUTY ENGINEER: Dave Millen

DUTY OPS. MANAGER:

DUTY STUDIO ENG MANAGER:

ENG. CO-ORD:

R.O.M.TEL REC.: Brian Woodfield

ASST. REC. OPS. MAN. TK.:

ASST. REC. OPS. MAN. VT.:

ELECTRICAL OPS. MANAGER:

B.E.S. DUTY MAN:

MAKE-UP SHIFT SUP: Judy Thonger

WARDROBE: Mary Chilvers

DUTY SENIOR DRESSER:

WALES FARM RD COSTUME STORE:

COSTUME DESIGN UNIT:

#### PREMISES OPERATIONS:

GENERAL OFFICE:

4600

#### ELSTREE CENTRE

PREMISES OPERATIONS:

8600

S.TELE.:

8643

### OVERNIGHT OPERATIONS

T.C.3 PART OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: DOCTOR WHO - '7N'

T.C.4 NIGHT STRIKE:TOMORROWS WORLD

T.C.5 NIGHT STRIKE: SEE HEAR MONTHLY

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SPORTSNIGHT

T.C.6 PART NIGHT STRIKE: SOMETHING FOR THE WEEKEND

PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY: SOMETHING FOR THE WEEKEND

T.C.7 OVERNIGHT SCENERY SETTING: HINDI URDU BOL CHAAL

### NIGHT STAFF:

SCENIC OPS. MANAGER: Keith Grainger

SCENIC OPS. SUPERVISOR:

CONSTRUCTION ASST.: Eric Syke/Roy Harding

ELECTRICAL OPS. MANAGER:

PREM. OPS. DUTY MANAGER, WEST LONDON PREMISES:

PREM.OPS.SHIFT ASST.MANAGER,T.C.:

Ext:1650

Ext:1585/881- 622

Ext:1216/8811-665

Ext:7468/3296/8811-690

Ext:4651/881- 540

Ext:7912/8811-555

DATE: Tuesday 30th May 1989

WEEK NO: 22

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T.C.3

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PRODUCER: John Nathan-Turner  
DIRECTOR: Michael Kerrigan  
DESIGNER: Martin Collins  
P.M.: Riitta Lynn  
VISION MIXER: Dinah Long  
A.F.M.: Matthew Purvis  
FLOOR ASST.: Matthew Patnick  
COSTUME: Anushia Nieradzik  
MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson  
LTG. DIRECTOR: Dave Lock  
SOUND SUP.: Scott Talbott  
CAMERA SUP.: Geoff Clark  
CREW: 11  
SENIOR ST.ENG.: Felix Rodrigues  
PROD.OPS.SUP.: Vic Young  
LIGHTING C/HAND: Dermuid O'Shea  
STUDIO SUP.: --  
PROP.BUYER: Sara Richardson

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DOCTOR WHO '7N'  
50/LDL L265P

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0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
With RB1 & RB2  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on RB1 & RB2

15 minutes Camera clearance and Property movement

PART OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: DOCTOR WHO '7N'

FROM: June Collins, Production Associate  
Dr. Who

ROOM & BUILDING: 305 Union House EXT. 3882

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7N

Programme numbers: 50/LDLL265P  
50/LDLL266J  
50/LDLL267D  
50/LDLL268X

TO: Sam Lilley

Copies to: John Nathan-Turner  
Michael Kerrigan  
and team  
Brian Hodgson  
Dick Mills  
Keff McCulloch  
Dave Lock  
Richard Wilson  
Scott Talbot  
Dave Chapman  
Ray Liffen  
Jenny Stone  
Bernadette, Editing  
Susanna Fyfon, Sypher  
Guy Gilks  
Carol Hodge

Sam please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE: DATES: REQUIREMENTS:

RECORDINGS: Week 22  
Tues. 30th May  
1400-1800 (Reh.)  
1930-2200 (Rec.)  
Wed. 31st May  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)  
Please book record bank throughout and VHS cassette with time code in vision.

RECORDINGS: (Cont.)	Recordings:	REQUIREMENTS: (cont.)
	Thurs. 1st June 1030-1300 (Reh.) 1430-1800 (Rec.) 1930-2200 (Rec.)	All requirements as for previous studio days.
TITLES EDIT AND ELECTRONIC EFFECTS W/SHOP:	Two-machine edit with aston for titles tbc.	
	Week 24 Friday 16th June Saturday 17th June Sunday 18th June	Effects Workshop 0900-2100 with paintbox on each date & Add on Friday 16th. NB. Sunday 18th= 1400-2330
	Week 28 Friday 14th July Week 29 Saturday 15th July	
VT EDITING: :		sessions 09.00-18.45
	Week 25 Tues. 20th June Thurs. 22nd June Fri. 23rd June	Four machines.
	Week 26 Mon. 26th June Wed. 28th June	Please request all sessions 0900-1845 and Hugh Parsons to edit.
	Week 27 Tues. 4th July Thurs. 6th July Fri. 7th July	
	Week 28 Mon. 10th July Wed. 12th July	
	Week 29 Tues. 18th July Fri. 21st July	
	Week 30 Wed. 26th July (safety)	

PRODUCER's  
VHS COPY:

Week 25  
Episode 1:LDLL265P  
Fri. 23rd June  
(for viewing 26th)  
Week 26  
Episode 2:LDLL266J  
Wed. 28th June  
(for viewing 29th)  
Week 28  
Episode 3:LDLL267D  
Mon. 10th July  
(for viewing 11th)  
Week 29  
Episode 4:LDLL268X  
Tues. 18th July  
(for viewing 20th)  
Week 27  
Episodes 1/2  
(LDLL265P:LDLL266J)  
Tues. 4th July  
(after 1845 for  
viewing on 5th)

Week 30  
Episodes 3/4  
(LDLL267D:LDLL268X)  
Sat. 22nd or Sun. 23rd  
July.(For viewing on  
Wed. 26th July).

One VHS copy of  
each programme  
required by  
Producer. Time  
code in vision  
starting at  
10.00.00.

All bookings after  
1845 please.

COMPOSER &  
RADIOPHONIC  
VHS COPIES:

Two VHS cassettes  
required, one for  
composer & one for  
Dick Mills. Both  
with VITC and  
time code in vision.  
starting at  
10.00.00.

(If you can't make  
these dates please  
let June or Paul  
know.)

VHS REVIEWS:

Week 27  
Episode 1 & 2  
Wed. 5th July

Week 30  
Episode 3 & 4  
Wed. 26th July

All reviews to take  
place in 403 Union  
House.  
Time: 10.30 onwards.  
Attending: Director  
composer, sound  
supervisor, Dick  
Mills.  
Should you decide  
to change the dates  
and/or the venue for  
the reviews please  
cancel the booking  
of the machine with  
Sam.

Sam, please book room and machine.

SYPHER DUBS:

Week 30	All dubs to be
Episode 1	in STEREO.
Mon. 24th July	In all cases
Tues. 25th July	days are from
	1000-2100.
Week 32	
Episode 2	
Mon. 7th August	
Tues. 8th August	
Week 34	
Episode 3	
Mon. 21st August	
Tues. 22nd August	
Week 35	
Episode 4	
Thurs. 31st August	
Fri. 1st September	

**From:** Asst. to Planning Organiser O.B.s

Room No. &  
Building 6055 T.V.C.

Tel.  
Ext. 2327

Date: 31st May 1989

**Subject:** O.B. CHANGES

**To:** P.M. Tel. O.B.'s  
M.R.P. Pebble Mill  
M.R.P. Manchester  
Resource Planning Asst. Manchester  
M.R.P. Bristol  
Tel. Plan. Org. Scotland  
Denise Gardner x2

**c.c.** Man. Religion  
Man. Drama Series/Serials  
John Nathan-Turner  
Chris Loughlin  
June Collins

Just to confirm the following CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Antiques Roadshow Loc: Denmark	May 30-31st	LO22 Hired HH	Cancelled Cancelled
Nice Work Loc: Birmingham/Bristol	Jun 6-8th	-	CM3
Doctor Who Loc: Model Stage	Jun 9th	- -	LMCR(1) VPR5
First Time Planting Loc: Barnsdale	Jun 9-10th	CM3	CM2(1)
Great British Birdwatch Inserts Loc: Minsmere	Jun 11-13th	-	PCU
This Is The Day Loc: Portsmouth	Jun 17th	-	*Hired VPR5
It's My City-Live Loc: Coventry Loc: Wolverhampton	Jun 25th	- -	CM3 *Hired SCU
Gardeners World Loc: Bridgnorth	Jul 3-4th	LO22	CM2
Songs Of Praise Loc: Isle Of Wight	Jul 22-23rd	- -	LO1(4+HH) LMVT1(2)
Music In Camera Loc: Hampstead	Jul 27-30th	LMVT3(2)	LMVT4(3)
Ebony Loc: Birmingham	Jul 28th	LO21	LO21(1EXLO4+2HH)

\*As discussed cost of hire to be recovered from the programmes cash budget.

(Sandra Hannington)

jpo

**John Nathan-Turner - 303 U.H.  
DAILY DUTY SHEET**

TELEVISION STUDIOS NETWORK & RECORDING GROUP

WEDNESDAY 31ST MAY 1989 (WEEK 22)

From:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

Sent to print:

30.05.89/10.15hrs

**DAY STAFF**

**SCENIC OPERATIONS**

DUTY MANAGER: Pat Brown

**E.B.X.**

SCENIC OPS. MANAGER:

1650

2644

8811-620

2515

Day 8811-618

Night 8811-619

**E.B.X.**

3970

1820

8811-600

1195/6

8811-651

**PRODUCTION SERVICING UNIT**

DUTY MANAGER: Ray Bicker

7295

8811-628

**PRODUCTION OPERATIVE SUPERVISOR:**

5399

8811-626/7

**STAND-BY PROP BUYER:**

1223

**CONSTRUCTION SERVICING UNIT**

M.Conway/P.Jurczenko/R.Mant

8811-657

**DESIGN DEPT**

OPERATIONS OFFICE:

Day

2436/1402

Night/Week-ends. (576) 1573

DUTY ENGINEER: Reg Hawthorne

DUTY OPS. MANAGER:

DUTY STUDIO ENG MANAGER:

ENG. CO-ORD:

R.O.M.TEL.REC.: John Claxton

ASST. REC. OPS. MAN. TK.:

ASST. REC. OPS. MAN. VT.:

ELECTRICAL OPS. MANAGER:

B.E.S. DUTY MAN:

MAKE-UP SHIFT SUP: Gillian Bull

WARDROBE: Lorraine Sellars

DUTY SENIOR DRESSER:

WALES FARM RD COSTUME STORE:

COSTUME DESIGN UNIT:

**Premises Operations:**

GENERAL OFFICE:

4600

**LIME GROVE STUDIOS**

PREMISES OPERATIONS:

7777/8

DUTY MANAGER DAY/NIGHT:

7290

8811-900

**ELSTREE CENTRE**

PREMISES OPERATIONS:

8600

S.TELE.:

8643

**OVERNIGHT OPERATIONS**

T.C.3 PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY: DOCTOR WHO - 7N'

T.C.4 OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TOP OF THE POPS

T.C.5 NIGHT STRIKE: SPORTSNIGHT

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLUE PETER

T.C.6 NIGHT STRIKE: SOMETHING FOR THE WEEKEND

T.C.8 OVERNIGHT LIGHT RIGGING AND PART SCENERY SETTING: BOB SAYS OPPORTUNITY KNOCKS

**NIGHT STAFF:**

SCENIC OPS. MANAGER: Jim Seddon

Ext:1650

SCENIC OPS. SUPERVISOR:

Ext:1585/881- 622

CONSTRUCTION ASST.: Eric Syke/Roy Harding

Ext:1216/8811-665

ELECTRICAL OPS. MANAGER:

Ext:7468/3296/8811-690

PREM. OPS. DUTY MANAGER, WEST LONDON PREMISES:

Ext:4651/881- 540

PREM. OPS. SHIFT ASST. MANAGER, T.C.:

Ext:7912/8811-555

DATE: Wednesday 31st May 1989

WEEK NO:22

---

T.C.3

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Michael Kerrigan  
DESIGNER: Martin Collins  
P.M.: Riitta Lynn  
VISION MIXER: Dinah Long  
A.F.M.: Matthew Purvis  
FLOOR ASST.: Matthew Patnick  
COSTUME: Anushia Nieradzik  
MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson  
LTG. DIRECTOR: Dave Lock  
SOUND SUP.: Scott Talbott  
CAMERA SUP.: Geoff Clark  
CREW: 11  
SENIOR ST.ENG.: Dave Markie  
PROD.OPS.SUP.: Vic Young  
LIGHTING C/HAND: Dermuid O'Shea  
STUDIO SUP.: --  
PROP.BUYER: Sara Richardson

---

DOCTOR WHO '7D'  
50/LDL L265P

---

0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on RB1 & RB2  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on RB1 & RB2

15 minutes Camera clearance and Property movement

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO '7D'

"DOCTOR WHO": 7N: 'BATTLEFIELD' RECORDING SCHEDULE

TUESDAY, 30th MAY 1989

2.0-6.0pm: CAMERA REHEARSE  
6.0-7.30pm: DINNER & LINE-UP  
7.30-10.0pm: RECORD

WEDNESDAY, 31st MAY 1989

10.30am-1.0pm: CAMERA REHEARSE  
1.0-2.30pm: LUNCH & LINE-UP  
2.30-6.0pm: RECORD 2<sup>1</sup> — late due to a late start  
6.0-7.30pm: DINNER & LINE-UP  
7.30-10.0pm: RECORD 2<sup>1</sup> — camera

THURSDAY, 1st JUNE 1989

10.30am-1.0pm: CAMERA REHEARSE  
1.0-2.30pm: LUNCH & LINEUP  
2.30-6.0pm: RECORD 2<sup>1</sup> — ~~camera~~ ~~late start~~  
6.0-7.30pm: DINNER & LINEUP  
7.30-10.0pm: RECORD

late due to a late start  
or sex

1. no direct lights +

~~camera~~ ~~late start~~  
~~no sex~~

# John Nathan-Turner - U303

## DAILY DUTY SHEET

TELEVISION STUDIOS NETWORK & RECORDING GROUP

THURSDAY 1ST JUNE 1989 (WEEK 22)

From:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

Sent to print:

31 05.89/10.15hrs

### DAY STAFF

SCENIC OPERATIONS	E.B.X.	E.B.X.
DUTY MANAGER: Tom Watt	1650	DUTY ENGINEER: Dave Millen
SCENIC OPS MANAGER:	2644	DUTY OPS. MANAGER: John Mersh
	8811-620	
SCENIC FACILITES: Michael O'Leary	2515	DUTY STUDIO ENG MANAGER:
	Day 8811-618	1195/6
	Night 8811-619	8811-651
PRODUCTION SERVICING UNIT		ENG. CO-ORD:
DUTY MANAGER: Mike Sanders	7295	R.O.M.TEL.REC.: Brian Woodfield
	8811-628	8745
PRODUCTION OPERATIVE SUPERVISOR:	5399	ASST. REC. OPS. MAN. TK.:
	8811-626/7	3331
STAND-BY PROP BUYER:	1223	ASST. REC. OPS. MAN. VT.:
CONSTRUCTION SERVICING UNIT		4050/1
M Conway/P Juczenko/R. Mant	8811-657	ELECTRICAL OPS. MANAGER:
DESIGN DEPT		7468/3296
OPERATIONS OFFICE: Day	2436/1402	8811-690
	Night/Week-ends. (576) 1573	B.E.S. DUTY MAN:
LIME GROVE STUDIOS		2080
PREMISES OPERATIONS:	7777/8	8811-982
DUTY MANAGER DAY/NIGHT.	7290	MAKE-UP SHIFT SUP: Judy Thonger
	8811-900	7890/8545
		WARDROBE: Mary Chivers
		1749
		DUTY SENIOR DRESSER:
		2751
		WALES FARM RD COSTUME STORE:
		7885
		COSTUME DESIGN UNIT:
		1705/1708
		PREMISES OPERATIONS:
		GENERAL OFFICE: 4600
		ELSTREE CENTRE
		PREMISES OPERATIONS: 8600
		S TEL E.: 8643

### OVERNIGHT OPERATIONS

C.3 NIGHT STRIKE: DOCTOR WHO '7N'

OVERNIGHT LIGHT RIGGING: ONLY FOOLS AND HORSES XMAS SPECIAL

T.C.4 PART NIGHT STRIKE: TOP OF THE POPS

PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY. STUDIO DIRECTORS POP EXERCISE

T.C.5 OVERNIGHT SCENERY SETTING: THE SKY AT NIGHT

T.C.6 OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SINGLE VOICES' SESSIONS

T.C.7 NIGHT STRIKE: HINDI URDU BOL CHAAL

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: THE EUROPEANS

### NIGHT STAFF:

SCENIC OPS. MANAGER: Keith Grainger

Ext:1650

SCENIC OPS. SUPERVISOR:

Ext:1585/881- 622

CONSTRUCTION ASST.: Eric Syke/Roy Harding

Ext:1216/8811-665

ELECTRICAL OPS. MANAGER:

Ext:7468/3296/8811-690

PREM OPS. DUTY MANAGER, WEST LONDON PREMISES:

Ext:4651/881- 540

PREM.OPS.SHIFT ASST.MANAGER,T.C.:

Ext:7912/8811-555

DATE: Thursday 1st June 1989

WEEK NO:22

## T.C.3

PRODUCER: John Nathan-Turner  
 DIRECTOR: Michael Kerrigan  
 DESIGNER: Martin Collins  
 P.M.: Ritta Lynn  
 VISION MIXER: Dinah Long  
 A.F.M.: Matthew Purvis  
 FLOOR ASST.: Matthew Patnick  
 COSTUME: Anushia Nieradzik  
 MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson  
 LTG. DIRECTOR: Dave Lock  
 SOUND SUP.: Scott Talbott  
 CAMERA SUP.: Geoff Clark  
 CREW: 11  
 SENIOR ST.ENG.: Chas Seamons  
 PROD.OPS.SUP.: Vic Young  
 LIGHTING C/HAND: Dermuid O'Shea  
 STUDIO SUP.: --  
 PROP.BUYER: Sara Richardson

DOCTOR WHO '7D'  
 50/LDL L265P

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1 &amp; RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 &amp; RB2</u>

30 minutes Camera clearance, Technical de-rig and Property movement  
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: ONLY FOOLS AND HORSES CHRISTMAS SPECIAL

Strand/Series Title				MEMO					
Programme Title	DOCTOR WHO 7N			Distribution		Denotes Recipient		No of Cop.	
Episode/Sub. Title	'Battlefield': Part One			To:-	Carol Hodge		Room No. and Building		
Costing Number	Prod. Costing Wk(s)	27	Channel One				T 404		
Programme Identificat'n Number	5C/LDL/L 2052			Studio	TC3				
Production date(s)	30 & 31 May, 1st June 1989			Week(s)	22				
Filming/O.B. date(s)	O.B. 6th-16th May 1989			Week(s)	19 20				
Producer	John Nathan-Turner			Room No / Building	Tel Extn	Department			
Director	Michael Kerrigan			304 Union	7366	Drama	File Copy		
Designer	Martin Collins			310 Union	3880	Drama	Date		
				400 S.G.T.O	7401	Design			

SUBJECT "Burst Water Tank" TC3 Thursday 1st June 1989

This is to confirm the above incident on the above date. We had been recording "Battlefield" Dr Who in TC3 since Tuesday afternoon 30th May, and we on our third day in an over-run situation, when the sequences involving the water tank we recorded. Miss Sophie Aldred (ACE) enters the tank from the opening above down the ladder. The ladder gets taken off by the AFM, and the recording proceeds. The AFM then goes up the ladder and removes the ladder.

Clare Kinnane, Secretary to John Nathan-Turner, Producer  
5th July 1970  
8304, Union House 7366  
DOCTOR WHO'S CAMERA SCRIPT.  
real Mackery

Please find enclosed a copy of our Camera Script  
for Thursday, 1st June. I also enclose a copy  
of our Production Hazard Assessment form for  
your information.

CLARE KINNAE

Yours

John Nathan-Turner, Producer, "Doctor Who"

1974, Union House

1976

6th June 1976

MINISTER OF B&H

Robert Creeper

cc: Colin Leslie

In Thursday, 1st June we had an overrun of 22 minutes to complete tbeordinggding of "Doctor Who" 7" "Battlefield". We lost approximately 10-12 minutes of recording time due to late starts to recording for costume, make-up and lighting reasons over the three days.

In addition, due to Industrial Action the previous Friday, we were forced to rearrange our Studio Schedule in order to utilise sets on day one that did not require props. This situation caused organisational problems which resulted in time loss.

JOHN NATHAN-TURNER



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE 01-743 8000

TELEX 265781

FROM: C CARTLIDGE, PICTURE PUBLICITY  
3023 TVC X 5421, 5433.  
SUBJECT: PHOTOGRAPHS: DR. WHO: BATTLEFIELD  
TO: JOHN NATHAN-TURNER DATE: 7.6.89

Please find enclosed photographs from the above production taken for BBC Picture Publicity.

Please supply caption details typed in duplicate of the frames marked in white. Also indicate which episodes/programmes the photographs relate to along with the name of the episodes and return to me very urgently.

If possible please enclose a transmission date and any promotional information you may have to help when captioning for the press.

NB. The frames marked are purely for obtaining caption details from your office. Nearer the time of transmission the Picture Editor will make the press & publicity selections.

PLEASE DO NOT PASS THIS MATERIAL ON TO OTHER DEPARTMENTS.

Many thanks for your kind assistance.

*Claire /xx*

CLAIREE CARTLIDGE  
PICTURE ASSISTANT.

**From:** John Nathan-Turner, Producer, "Doctor Who"  
**Room No & Building** U304, Union House **Tel.** Ext. 7366 **Date:** 9th June 1989  
**Subject:** "BATTLEFIELD" PHOTOGRAPHS  
**To:** Claire Cartlidge, Picture Publicity

Please see below caption details of the frames marked in white:

TOP SHEET Frame 16 Episode 2

JEAN MARSH as Morgaine.

SHEET 2 Frame 24 Episode 1

PAUL TOMANY as Major Husak

Frame 14 Episode 1

ROBERT JEZEK as Sergeant Zbrigniev,  
ANGELA BRUCE as Brigadier Winifred Bambera.

SHEET 3 Frame 5 Episode 3

JAMES ELLIS as Peter Warmsly, ANGELA BRUCE as Brigadier Winifred Bambera, NICHOLAS COURTNEY as Brigadier Lethbridge-Stewart.

Frame 15 Episode 3

ANGELA BRUCE as Brigadier Winifred Bambera, NICHOLAS COURTNEY as Brigadier Lethbridge-Stewart.

Frame 18 General Use

NICHOLAS COURTNEY as Brigadier Lethbridge-Stewart.

Frame 33 General Use

LING TAI as Shou Yuing.

SHEET 4 Frame 15 Episode 3

MARCUS GILBERT as Ancelyn, ANGELA BRUCE as Brigadier Winifred Bambera.

SHEET 5 Frame 4 General Use

SOPHIE ALDRED as Ace.

SHEET 6 Frame 14 General Use

SYLVESTER MCCOY as The Doctor, NICHOLAS COURTNEY as Brigadier Lethbridge-Stewart.

Frame 20 General Use

SYLVESTER MCCOY as The Doctor

Contd.... /

9th June 1989

Claire Cartlidge

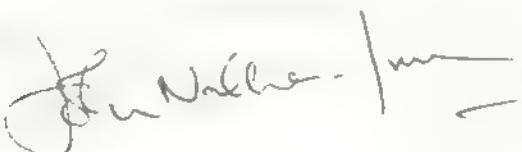
SHEET 7    Frame 9    General Use

LING TAI as Shou Yuing.

SHEET 8    Frame 20    General Use

SYLVESTER McCOY as The Doctor, SOPHIE ALDRED as Ace,  
JAMES ELLIS as Peter Warmsly.

Please find enclosed a copy of the Early Warning Synopsis  
and our current Newsletter.



JOHN NATHAN-TURNER

BREAKDOWN OF WHAT'S HAPPENING WHILST I'M AWAY

Michael Kerrigan editing on: Monday 26th  
Wednesday 28th this week  
If all goes to plan there should be a cassette of episode 2  
at the end of Wednesday which Paul will organises.

He edits again on Saturday 1st and Sunday 2nd July, then  
on Tuesday 4th, Thursday 6th and Friday 7th July. There  
should be a cassette of episode 3 ready at end of Thursday  
6th July if all goes to plan.

I should be back in office on 7th.

Nick Mallett

Syphering Episode 2 on Thursday 29th and Friday 30th June this  
week. At which you will review episode 1. Can you tell Paul if  
ep. 1 is ok so he can arrange the dub.back.

Can you give episode 4 final version of to Paul so he can send  
~~it to Ian Dow to do it, or for any other alternative~~  
If Ian Dow can do it we should be able to put Russian subtitles  
on episode 1 and do grading on Thursday 13th July.

Alan Wareing

I think just a planning meeting for the second studio this week.

From: June

Room No &  
Building:

Tel  
Ext.:

date

file

Subject:

To: John

PS Training in progress for C.W.C. d.  
The fleet car can replace one of the  
production cars costed - it will be a  
bit cheaper.



DOCTOR WHO 7N

"BATTLEFIELD"

AUTHOR: Ben Aaronovitch

PROG. NOS: 50/LDL L 265P  
50/LDL L 266T  
50/LDL L 267P  
50/LDL L 268X

STUDIO DATES: 30th/31st May, 1st June 1989

OB DATES: 6th-10th May, 13th-16th May 1989

REHEARSAL DATES: 29th April-4th May (OB)  
18th-29th May (Studio)

PRODUCER	JOHN NATHAN-TURNER	304	Union	7366
SCRIPT ED.	ANDREW CARTMEL	312	Union	3671
PROD. ASSOC. D. SEC.	JUNE COLLINS/ CLARE KINMONT	305	Union	3882
DIRECTOR	MICHAEL KERRIGAN	304	Union	8766/7366
P.M.	RIITA LYNN	310	Union	3880/1
A.F.M.	MATTHEW PURVES	"		"
PROD. ASST.	ROSEMARY PARSONS	"		"
DESIGNER ASST.	MARTIN COLLINS	400	Sc Blk	7401
COSTUME	ANUSHIA NIERADZIK	3141	TC	1778
MAKE-UP	JULIET MAYER	E112	TC	4177
VS/FX ASST.	DAVE BEZKOROWAJNY	G07,	250 WA	4549
TECH. CO-ORD.	RICHARD WILSON	3319	TC	1250/1
LIGHT. DIR.	DAVID LOCK	3319	TC	1250/1
SOUND SUP. SD. SOUND	SCOTT TALBOT	3319	TC	1250/1
POSER	DICK MILLS	8	Maida Vale	01-5277
G. AMS OP	KEFF MCKULLOGH			205 2337
VISION MIXER	MIKE WEAVER	3319	TC	1840
VIDEO EFFECTS	DINAH LONG	4023	TC	2089/3031
PROP BUYER	DAVE CHAPMAN	3319	TC	1250
	SARA RICHARDSON	401	PBX Blg.	1696
FLOOR ASST.				
BOOKER	MAGGIE ANSON	S303	Sulgrave	4710
CAMERA CREW				
GRAPHICS	OLIVER ELMES	3334	TC	1343
<u>OB</u> CAMERA	ALAN JESSOP/PAUL HARDING			
SOUND REC.	BRIAN ROBINSON	2005	Kendal Ave	063 304 (Messages)
LIGHTING E.M.	IAN DOW	"	"	" 320
PLANNING E.M.	BRIAN JONES	"	"	" "
V.T. EDITOR	HUGH PARSON	B508	TC	4050

# DIARY

From: June Collins, Production Associate, Dr. Who

Date: 14.7.69

Subject: CHANGE OF SYPER DATES FOR DR. WHO 7N

Please note that all the syper dates have changed for the above show. The following are cancelled:

Monday 24th July  
Tuesday 25th July

Monday 7th August) Now being used for 7M/4  
Tuesday 8th August)

Monday 21st August  
Tuesday 22nd August

Thursday 31st August  
Friday 1st September

The new dates are as follows:

Episode 1  
Saturday 12th August  
Sunday 13th August

Episode 2  
Saturday 19th August  
Sunday 20th August

Episode 3  
Saturday 26th August  
Sunday 27th August

Episode 4  
Saturday 16th September  
Sunday 17th September

Please note in all cases Scott Talbott will only be able to do the Sundays and there will be a different sound supervisor for the Saturdays.

June Collins

**From:** June Collins, Production Associate, Dr. Who  
**Room No & Building** 305 UH **Tel** Ext 3882 **Date** 20.7.89  
**Subject:** EXTRA EDITING AND VIDEO FX WORKSHOP FOR DR. WHO 7N  
**To:** Michael Kerrigan; Rose Parsons, Hugh Parson,  
John Nathan-Turner

Please note that we now have an extra Video Effects Workshop day on Sunday 23rd July from 0900 - 2000.

Also, we have editing on Friday 21st July 1945-2330 in Suite K - Wednesday 26th July 1945-2330 in Suite K and Saturday 29th July 1945-2330 in Suite I and Sunday 30th July 1400 -2330 in Suite A.

Sorry these two are lates but Planning have found us the booking when strictly speaking there was no time.

Good luck everyone..!

*File  
already on my  
desk*

*June*

June Collins

From: June Collins, Production Associate, Dr. Who

Room &  
Bld. 305 UH Ext. 3882 Date: 28.7.89

Subject: CHANGE OF SYPER DATES FOR DR. WHO 7N

Please note that all the sypner dates have changed for the above show. The following are cancelled:

Monday 24th July  
Tuesday 25th July

Monday 7th August)  
Tuesday 8th August)

Monday 21st August  
Tuesday 22nd August

Thursday 31st August) Now being used for 7M Episode 4  
Friday 1st September)

The new dates are as follows:

Episode 1  
Monday 13th August  
Tuesday 14th August

Wednesday 20th August  
Monday 21st August

Episode 3  
Saturday 26th August  
Sunday 27th August

Episode 4  
Saturday 16th September  
Sunday 17th September

Please note in all cases Scott Talbott can now do both days.

This memo supercedes my previous memo of 14.7.89.

*June Collins*

June Collins

*file*

## SYPER SITUATION FOR 7N BATTLEFIELD

Have spoken to girl in allocations and winged about not being told Scott wasn't on first syper. He has actually taken a week's leave and no-one told us which not only affects episode 1 of 7N but episode 4 of 7M because he is away from 22nd - 28th July. We have syper for 7N on 24th and 25th and syper for 7M on 27th and 28th.

I have spoken to Scott who has said he would be quite happy with 7N for another supervisor to do the first day of the syphers i.e. Saturdays which would be mostly track-laying and he could work for us on the Sundays doing the more complicated bit. So I have put a hold on the following weekends for all 4 dubs for 7N when I know he is available on the Sundays.

*see if you can do them*  
12th/13th August  
19th/20th August  
26th/27th August  
16th/17th September (which will just make TX)

I have given these dates to Michael and asked him to tell you if he can do them.

If this isn't workable we may have to have someone else.

Regarding Ep. 4 : 7m

Scott says it is perfectly acceptable for us to have someone else do that syper (i.e. from his point of view - not necessarily ours) and that we shouldn't worry about changing the credit.

However, as it was the all OB one anyway we probably ought to have the right person's name on it who does the syper. However, he did say not to spend time and money changing it because he does things all the time that he doesn't get credits for.

I think it would be best if you were able to speak to Head of Sound - Geoff Baker or Malcolm on ext. 1154 (a) about the situation and (b) to ensure we don't get

Sorry to leave this with you but I think it probably needs a call from you as Producer to Head of Sound anyway to do a bit of a heavy.

*Trevor Webster*

24th August, 1989

Dear Michael,

The first 19 minutes of Ep 4 of "Battlefield" look tremendous. However, there is one section that still needs a tiny tweak in my opinion..

Whenever we have 'countdowns' on Doctor Who our young viewers tend to count with the clock.

Consequently, I suggest the following:

At Picture 18:07 the clock should be counting down from 60 to 58. At TC 18:23 the clock should be counting down from 44-42 and at 18:23, 39 to 37.

If the little horrors are counting then they should reach number 1 at the same time as our visuals.

Hope to see you very soon.

Kind regards.

JONATHAN-TURNER  
Producer  
"DOCTOR WHO"

From: Brian Hiles, Sound Supervisor  
 Room: 2265 or 3319, TC. Tel: 7089, 1840, or 1250. Date: 1st September, 1989  
 Subject: PROPOSED TELEVISION STEREO TRANSMISSIONS. LIST 21  
 To: Distribution List 1. (Page 1 of 4)

If you are proposing to mount a stereo programme, do make sure that you consult Mike Moss, Planning Organiser, Post-Production, in room 6055, TC, extension 4232, and inform me for future reference. If you know of any programmes that have been made in stereo that aren't on this list, please tell me! The list changes from time to time as programmes come and go; if you don't normally receive my written or telephoned amendments, I can let you know of the latest changes. Note that due to the continuing withdrawal of the dual-channel SIS decoders from service, live sport and OB events in stereo have become temporarily very rare. Hopefully, this situation will soon be resolved; when the decoders return to service, I'll publish a supplementary list.

Week 36/89

		<u>Net Time</u>	<u>Source</u>
02/09	Russ Abbott 1/12	1 1950-2020	VT
03/09	Songs of Praise - Plymouth Hoe	1 1840-1915	VT
	The Sunday Prom (SB with Radio 3)	2 1930-2140	OB
04/09	Songs of Praise	2 1245-1320	VT
	Def 2 inc. Sounds of Eden	2 1830-1910	VT
	Wogan	1 1900-1930	TVTh
05/09	Sing Country 3/8	2 2000-2030	VT
06/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 1/4	1 1930-2000	VT
07/09	Top of the Pops	1 1900-1930	VT
08/09	Wogan	1 1900-1930	TVTh

Week 37/89

09/09	Russ Abbott 2/12	1 1950-2020	VT
10/09	Songs of Praise - Fleetwood	1 1840-1915	VT
11/09	Songs of Praise	2 1245-1320	VT
	Def 2 inc. Sounds of Eden	2 1830-1910	VT
	Wogan	1 1900-1930	TVTh
12/09	Sing Country 4/8	2 2000-2030	VT
13/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 2/4	1 1930-2000	VT
14/09	Top of the Pops	1 1900-1930	VT
15/09	Wogan	1 1900-1930	TVTh

Week 38/89

.6/09	Russ Abbott 3/12	1 1950-2020	VT
	Last Night of the Proms (SB with Radio 3) - Part 1	2 1930-2005	OB
	----- ditto. ----- - Part 2	1 2110-2220	OB
17/09	Songs of Praise - Brecon Jazz	1 1840-1915	VT
18/09	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Wogan	1 1900-1930	TVTh
19/09	Sing Country 5/8	2 2000-2030	VT
	Paradise Club 1/10	1 2130-2220	VT
20/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 3/4	1 1930-2000	VT
21/09	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
22/09	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 1/5	2 2130-2230	VT

TV Stereo Trans. List S1: Page 2

Week 37/89

		<u>Net Time</u>	<u>Source</u>
23/09	Russ Abbott 4/12	1 1950-2020	VT
	Dizzy Gillespie	2 2010-2110	VT
24/09	Songs of Praise - Harvest from Lincoln	1 1840-1915	VT
25/09	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Wogan	1 1900-1930	TVTh
26/09	Sing Country 6/8	2 2000-2030	VT
	Paradise Club 2/10	1 2130-2220	VT
27/09	Wogan	1 1900-1930	TVTh
	Dr.Who - Battlefield 4/4	1 1930-2000	VT
28/09	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 1/6	1 2130-2200	VT
29/09	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies	2 2130-2230	VT
	(Possibly) Omnibus - Madame Butterfly	1 2220-2320	VT

Week 40/89

30/09	Russ Abbott 5/12	1 1950-2020	VT
	Dance Season - Giselle	2 2000-2130	VT
01/10	Songs of Praise - Youth Fellowship, Wembley	1 1840-1915	VT
	Film: Birdy	2 2200-2340	VT
02/10	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1725-1800	VT
	Def 2 inc. Behind the Beat 1/12	2 1835-1905	VT
	Wogan	1 1900-1930	TVTh
03/10	Sing Country 7/8	2 2000-2030	VT
	Paradise Club 3/10	1 2130-2220	VT
04/10	Wogan	1 1900-1935	TVTh
	Dr.Who - Ghost Light 1/3	1 1935-2000	VT
05/10	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 2/6	1 2130-2200	VT
06/10	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 3/5	2 2130-2230	VT

Week 41/89

07/10	Russ Abbott 6/12	1 1950-2020	VT
	(Possibly) Dance Double Bill	2 1955-2110	VT
08/10	Songs of Praise - Wick	1 1840-1915	VT
09/10	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Def 2 inc. Behind the Beat 2/12	2 1835-1905	VT
	Wogan	1 1900-1930	TVTh
10/10	Sing Country 8/8	2 2000-2030	VT
	Paradise Club 4/10	1 2130-2220	VT
11/10	Wogan	1 1900-1935	TVTh
	Dr.Who - Ghost Light 2/3	1 1935-2000	VT
12/10	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 3/6	1 2130-2200	VT
13/10	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 4/5	2 2130-2230	VT

*Page 3 follows -----*

TV Stereo Trans. List 31: Page 3

Week 42/89

		No	Time	Source
14/10	Russ Abbott 7/12 (Possibly) Dance Season Film: Crossroads	1	1950-2020	VT
		2	2010-2110	VT
		2	2200-2340	VT
15/10	Songs of Praise - Bainbridge, N.I.	1	1840-1915	VT
16/10	Music Time Into Music Songs of Praise Def 2 inc. Behind the Beat 3/12 Wogan	2	1018-1040	VT
		2	1140-1200	VT
		2	1415-1450	VT
		2	1835-1905	VT
17/10	Paradise Club 5/10	1	1900-1930	TVTh
18/10	Wogan Dr. Who - Ghost Light 3/3	1	2130-2220	VT
19/10	Music Time Top of the Pops Blackadder 4/6	1	1900-1935	TVTh
		2	1340-1400	VT
20/10	Into Music Wogan Under African Skies 5/5	1	1935-2000	VT
		2	2130-2200	VT
		2	1103-1125	VT
		1	1900-1935	TVTh
		2	2130-2230	VT

Week 43/89

21/10	Russ Abbott 8/12 (Probably) Dance Season	1	1950-2020	VT
22/10	Songs of Praise - Winchester (Possibly) Slim Gaillard's Civilisation 1/4	2	2020-2110	VT
23/10	Music Time Into Music Songs of Praise Def 2 inc. Behind the Beat 4/12 Wogan	1	1840-1915	VT
		2	2105-2200	VT
		2	1018-1040	VT
		2	1140-1200	VT
		2	1415-1450	VT
		2	1835-1905	VT
24/10	Paradise Club 6/10	1	1900-1930	TVTh
25/10	Wogan Dr. Who - The Wolves of Fenric 1/4	1	2130-2200	VT
26/10	Music Time Top of the Pops Blackadder 5/6	1	1900-1935	TVTh
		2	1340-1400	VT
27/10	Into Music Wogan	1	1935-2000	VT
		2	2130-2200	VT
		2	1103-1125	VT
		1	1900-1935	TVTh

Week 44/89

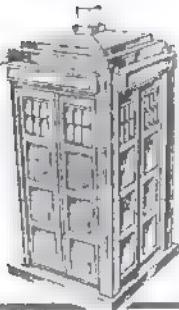
28/10	Russ Abbott 9/12	1	2000-2030	VT
29/10	Smash Hits Awards (SB with Radio 1) Songs of Praise - Church Urban Fund (Possibly) Slim Gaillard's Civilisation 2/4	1	1500-1630	OB
		1	1840-1915	VT
		2	2105-2200	VT
30/10	Music Time Into Music Songs of Praise Def 2 inc. Behind the Beat 5/12 Wogan	2	1018-1040	VT
		2	1140-1200	VT
		2	1415-1450	VT
		2	1835-1905	VT
		1	1900-1930	TVTh
31/10	Paradise Club 7/10 (Possibly) Latin America 1/8	1	2130-2220	VT
01/11	Wogan Dr. Who - The Wolves of Fenric 2/4	2	2130-2230	VT
02/11	Music Time Top of the Pops Blackadder 6/6	1	1900-1935	TVTh
		2	1340-1400	VT
03/11	Into Music Wogan (Possibly) Omnibus - The Kirov Ballet	1	1935-2000	VT
		1	2130-2200	VT
		2	1103-1125	VT
		1	1900-1935	TVTh
		1	2220-2320	VT

## TV Stereo Tymns. List 31: Page 4

### Week 45/89

		<u>Net Time</u>	<u>Sources</u>
04/11	Russ Abbott 10/12	1 1940-2010	VT
	Dance Season - The Kirov Ballet	2 1945-2120	VT
05/11	Songs of Praise - Bonfire from Lewes	1 1840-1915	VT
	(Possibly) Slim Gaillard's Civilisation 3/4	2 2105-2155	VT
06/11	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Def 2 inc. Behind the Beat 6/12	2 1835-1905	VT
	Wogan	1 1900-1930	TVTh
07/11	Paradise Club 8/10	1 2130-2220	VT
	(Possibly) Latin America 2/8	2 2130-2230	VT
08/11	Wogan	1 1900-1935	TVTh
	Dr. Who - The Wolves of Fenric 3/4	1 1935-2000	VT
09/11	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
10/11	Into Music	2 1103-1125	VT
	Wogan	1 1900-1935	TVTh

END OF TV STEREO TYMNS. LIST 31



DOCTOR WHO



BBC  
TELEVISION

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE  
WOODLANE  
LONDON W12 7RS  
TELEPHONE 01 735600  
TELEX 265781

5th September, 1989

Dear Michael,

"Battlefield" looks great - I think it's my favourite story.

I have now gone through what I think are your extra dates after your contract ended. Can you let me know if you agree or if there are any others I have missed. As regards the strike days which were Saturday 15th and Friday 21st I think when I put them through to Personnel I will put that you were booked but stood down at the last minute because of the strike - if that's OK with you. This is because I don't want them wondering how you worked if there was a strike because I was asked by management at one time if you had gone on strike during your contract period and I fobbed them off by saying that I wasn't sure what your stand was but that you hadn't been able to carry on anyway because our people had been on strike. This was when they were trying to deduct pay from people who had been on strike.

I leave at the end of next week (15th) so if you could let me know dates by then I can put them through otherwise I'll pass it onto John who will put it through for you. Hope you are well and well done for surviving our arduous schedule - they are certainly 4 gripping episodes.

Much love,

June

Michael Kerrigan,

TNT - for inf

From: June Collins, Production Associate, Dr. Who

Room No &  
Building

305 UH

Tel.  
Ext.

3882

date

5.9.89

Subject: DR. WHO BATTLEFIELD 7N EPISODE 4

To:

Juliette

cc. Nick

file

Dear Juliette,

Please can you help us with a very tight situation. We are syphering "Battlefield" Episode 4 (7N) on Saturday 16th and Sunday 17th September and our Producer, John Nathan-Turner, needs to show a cassette of it to our Head of Department on Tuesday 19th September at 1600 before he goes on leave. This will be his only opportunity to see it before it transmits on Wednesday 27th September. I have asked Nick to dub it back asap after Sunday 17th sometime on the Monday 18th and would be grateful if you could arrange a tech. review and two vhs cassettes - no time code in vision - for us to meet this viewing deadline. The project number is: 50/LDLL268X/72 and the spool no. is H60510.

Many thanks in anticipation.

Love,

*June*

June

Strand Series Title					FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title	DOCTOR WHO		7N		Distribution		Denotes Recipient			
Episode/ Sub Title	'Battlefield': Part Two				To:-	Room No. and Building		No of Cop		
Costing Number			16 mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext 3711/3712) (The Yellow & One White copy + 2 Scripts)	4091 T.C.	2	
Programme Identification Number	50/LDL/L 266J/72/X				Dept. Manager. (White)	408 Threshold			1	
Spool Nos. in TX Seq.	H140294				Dep. Man. Serials			John Nathan-Turner	304 Union House	
TX Date	Week(s)	Mono/Colour	Channel		File copy (White)				1	
13th Sept. 1989	37	Colour	One		Building	Tel. Extn.	Home Tel. No.	Union House	7366	692 8582
Person now Responsible				Room No.						
John Nathan-Turner				304						

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  

DOCTOR WHO opening title sequence with music: (Exploding stars FX, blue galaxy with the Tardis in rotating bubble; it recedes and the Doctor's face emerges; Letters of title tumble forward) DOCTOR WHO at 40": BATTLEFIELD by BEN AARONOVITCH at 41": PART TWO's imposed at 49"

## TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'07"
- timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'09"

## CLOSING

- Wording of FIRST closing caption: The Doctor  
SYLVESTER MCCOY
- Wording of FINAL closing caption: Director  
MICHAEL KERRIGAN
- If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

At nine minutes 52 seconds in from beginning of programme there is a dramatic scene when all lights are extinguished and the screen goes black for 2 seconds, then a sun rise fades up.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

MICHAEL KERRIGAN ; DATES WORKED AFTER CONTRACT

Saturday 15th July - video effects workshop(booked but stood down on day because of strike).

Friday 21st July - evening -(booked but stood down on day because of strike).

Sunday 23rd July - Video Effects workshop

Wednesday 26th July - evening edit session

Saturday 29th July - edit

Sunday 30th July - long day, edit and composers' review

Sunday 13th August - sypher episode 1

Monday 14th August - sypher episode 1

Sunday 20th August - sypher episode 2

Monday 21st August - sypher episode 2

Saturday 26th August - sypher episode 3

Sunday 27th August - sypher episode 3

Saturday 16th September - Sypher episode 4

Sunday 17th September - sypher episode 4

I'm not sure when you did composers' review for episode 4?

## BUDGET: 7N

These figures are totals for O.B. and Studio.

	Code	Amount
Facilities	108	5,000
Location Catering:	114	7,000
T&D	117	2,000
Hired O.B Equipment:	126	824
Hired Studio Equipment:	127	824
Videotape:	131	3,300
	(Up to and including final edit and all cassettes)	
Extras & Walk-ons:	132	See attached breakdown.
Miscellaneous:	135	1,000
Design:	020)	All to be discussed
Postiche:	021)	with Production Associate.
Costume:	022)	
Visual Effects:	037	6,000
Action Props:	023	2,500
Transport:	071	7,000

JOTW

Stranr/Series Title						PROGRAMME AS COMPLETED			
Programme Title						Distribution		Denotes Recipient	
Episode/Sub. Title		J.J.C.R. - C 7U				To	Room No. and Building		
Costing Number		'Battlefield': Part One		Prod. Costing Wk(s)	27	Channel One	P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		
Programme Identificat'n Number		50/LDL/205F/72/X		Studio	TC3		5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue*		
Production date(s)		30 & 31 May, 1st June 1989		Week(s)	22				
Filming/O.B. date(s)		O.B. 6th-16th May 1989		Week(s)	19 G EO				
Producer	John Nathan-Turner			Room No. / Building		Tel Extn	Department	Organiser	
Director	Michael Kerrigan (C)			304 Union		7366	Drama	File Copy	
				310 Union		3880	Drama	* send if relevant	
Duration: 24 mins 6 secs		Spool H47879		Transmission date and time (if known)				6th September 1989	

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**  
 Please give details under the following headings.

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. SYLVESTER McCOY played the part of Doctor Who

SOPHIE ALDRED	"	Ace
JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmsly
ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
ANGELA DOUGLAS	"	Doris
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
ROBERT JEZEK	"	Sergeant Zbrigniev

David Bingham recorded voice overs on August 13th 1989

Alf Joint was Stunt Arranger

Keff McCulloch provided music realisation

Strand/Series Title	
Programme Title	DOCTOR WHO 7N
Episode/Sub. Title	'Battlefield': Part One
Costing Number	

**PROGRAMME AS COMPLETED (continued)**

Page No.

2

Duration:	24'06"	Transmission date and time (if known)
		6th September 1989

A. cont'd: Extras

Martin Kennedy

Robert Vor Kaphengst

Danny Lawrence

David Spicer

Steven Woodhouse

Laurie Goode

Walkons

Annette Clarke

Martin Clarke

Gary Lovini

Kevin Maltby

Adrian Bean

Andrew Davoile

Paul Gorman

Mark Jardine

Howard Buttriss

Peter Davoile

Gary Haigh

Ian Dean

A. Bean

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	3
Episode/Sub. Title	'Battlefield': Part One			
Costing Number				
Programme Identification Number	50/LDL/L 265T			

Duration:	24'06"	Transmission date and time (if known)	6th September 1989
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B. Copyright

Ben Aaronovitch.....author

Keff McCulloch.....composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially <sup>shot</sup> on O.B. between May 6th-17th 1989....13'27"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st...8'41"

Programme Title	DOCTOR WHO: 'Battlefield': PART ONE	Transmission Date	6 Sept. 1989	
Costing Number		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>		
Programme Identification Number	50/LDL/L265P/72/X			
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch <u>Closing title music</u> As above		0	48
ASD			1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	M1	0 17½
			M2	0 38
			M3	0 48
			M4	0 11
			M5	0 44
			M6	0 08
			M7	0 20
			M8	0 28
			M9	0 28
			M10	0 41
			M11	1 22
			M12	0 06
			M13	0 42
			M14	0 52
			M15	0 22
			M16	0 45
			M17	1 10
			M17A	0 22
			M18	0 25

file JOHN

					PROGRAMME AS COMPLETED				
					Distribution		Denotes Recipient		
					To:		Room No. and Building		
Strand/Series Title					P as B Unit		5101 Sulgrave Ho.**		
Programme Title		7N 'Battlefield' PART TWO			Television Costing		B. 104 Sulgrave Ho.		
Episode/Sub Title					Film & VT Library		S. 134 Windmill Rd.		
Costing Number		Prod. Costing Wk(s)	27	Channel One	Duty Office		4096 T.C.		
Programme Identificat'n Number		50/LDL/L 266J/72/X			Script Unit Enterprises		E. 119 Woodlands		
Production date(s)		30 & 31 May, 1st June 1989			Enterprises Clearances		E. 255 Woodlands*		
Filming/O.B. date(s)		O.B. 6th-16th May 1989			Programme Acquisition		C109 Centre House*		
Producer		John Nathan-Turner			Copyright		404, 16 Langham St.		
Director		Michael Kerrigan (c)			Copyright Book Illustrations		426, 16 Langham St.		
					Copyright Music		308 Bentinck Ho.		
					Central Stills Library		4231 T.C.*		
					Aast Music Hire & Orchestration		404 Yalding*		
					Tel.Script Unit (Drama only)		250 Western Avenue*		
					Room No. / Building	Tel Extn.	Department	Organiser	
					304 Union	7366	Drama	File Copy	
					310 Union	3880	Drama	* send if relevant	

Duration: 24 mins 7 secs      Spool H140294      Transmission date and time (if known) 13th September 1989

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**  
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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. SYLVESTER McCOY played the part of Doctor Who

SOPHIE ALRED	"	Ace
JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmsly
CHRISTOPHER BOWEN	"	Mordred
ANGELA BRUCE	"	Brigadier Winifred Bambera
MARCUS GILBERT	"	Ancelyn
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
DOROTA RAE	"	Flight Lieutenant Lavel
STEPHAN SCHWARTZ	"	Knight Commander

Keff McCulloch provided music realisation

Walkons

Kevin Maltby

Andrew Buttery

(continued next page)

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DOCTOR WHO 7N	Page No.	2
Episode/Sub. Title	*Battlefield*: Part Two		
Costing Number			
Programme Identificat'n Number	50/LDL/L 266J		
Duration	24'07"	Transmission date and time (if known)	13th September 1989
<p>A. <u>Walkons continued</u></p> <p>Chris Ponka      Tony Wayne      Simon Freeman      Martin Hughes      Carl Harris      Murray McGrath      Keith Fradley      Mark Jardine      Kevin Ashford      Howard Buttriss      Robin Holland      Ian Fox      A. Bean</p>			
<p>B. <u>Copyright</u></p> <p>Ben Aaronovitch.....author      Keff McCulloch.....composer</p>			
<p>C. <u>Film/Videotape</u></p> <p>Opening titles by Cal Video on 1" video tape.....0'48"      Closing titles by Cal Video on 1" video tape.....1'10"      1" video tape specially shot on O.B. between May 6th-17th 1989..9'35"      1" video tape specially shot in TC3 on May 30th, 31st &amp; June 1st...12'31"      1" video tape of BBC Library spool H116901 of sunrise....03"</p>			

Programme Title	DOCTOR WHO: 'Battlefield': PART TWO		Transmission Date	13th Sept. 1989			
Costing Number			<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>				
Programme Identification Number	50/LDL/L266J/72/X						
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer					
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell  New arrangement by Keff McCulloch			0	48		
ASD	<u>Closing title music</u> As above			1	10		
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	M1 M2 M3 M4 M5 M5A M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18	2 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 1	08 04 39 50 02 20 00 13 18 03 24 13 13 09 31 44 30 57 26		

100% file

Strand/Series Title					PROGRAMME-AS-COMPLETED			
	Distribution		Denotes Recipient		Room No. and Building	No. of Copies		
To:								
Programme Title	"Doctor Who" 7N				Pas B Unit	5101 Sulgrave Ho.**		1
Episode/Sub. Title	"Battlefield" PART THREE				Television Costing	B. 104 Sulgrave Ho.		1
Costing Number		Prod. Costing Wk(s)	27	Channel One	Film & VT Library	S. 134-Windmill Rd.		1
Programme Identificat'n Number	50/LDL/L 207D/72/X		Studio	TC3	Duty Office	4096 T.C.		1
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	Script Unit Enterprises	E. 119 Woodlands		1
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20	Enterprises Clearances	E. 255 Woodlands*		3
Producer	John Nathan-Turner		Room No. / Building		Programme Acquisition	C109 Centre House*		1
Director	Michael Kerrigan		Tel. Extn.		Copyright	404, 16 Langham St.		1
			Department		Copyright Book Illustrations	426, 16 Langham St.		1
			Organiser		Copyright Music	308 Bentinck Ho.		1
			File Copy		Central Stills Library	4231 T.C.*		1
			* send if relevant		Asst Music Hire & Orchestration	404 Yalding*		1
					Tel.Script Unit (Drama only)	250 Western Avenue*		1
Duration	24 mins 13 secs		Spool H132126		Transmission date and time (if known)	20th September 1989		

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**  
 Please give details under the following headings:

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape.
- D. Music details should be shown on the Music Content sheet.

A. SYLVESTER McCOY played the part of Doctor Who

SOPHIE ALRED	" .	Ace
JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmsly
ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
PAUL TOMANY	"	Major Husak
STEFAN SCHWARTZ	"	Knight Commander
DOROTA RAE	"	Flight Lieutenant Lavel
MAREK ANTON	"	The Destroyer
ALF JOINT was Stunt Arranger		

KEFF McCULLOCH provided music realisation

\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	
Programme Title	DOCTOR WHO 7N
Episode/Sub. Title	'Battlefield': Part Three
Casting Number	

**PROGRAMME AS COMPLETED (continued)**

Page No.	2
----------	---

Duration:	24'13"	Transmission date and time (if known)	20th September 1989
A.	<u>Walkons</u>		
	Gary Lovini		
	Kevin Maltby		
	Adrian Bean		
	Andrew Davoile		
	Paul Gorman		
	David Spicer		
	Ken Lee		
	Andrew Jones		
	Phil Player		
	Richard Brennan		
	Andrew Buttery		
	Chris Ponka		
	Tony Wayne		
	Simon Freeman		
	Martin Hughes		
	Neil Coker		
	Carl Harris		
	Murray McGrath		
	Keith Fradley		
	Mark Jardine		
	Kevin Ashford	Bob Wooding	
	Wilson Dubois	Peter Novacks	
	Howard Buttriss	Robin Holland	
	Peter Davoile	Ian Fox	
	Gary Haigh	A. Bean	
	Ian Dean		

Strand/Series Title		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DOCTOR WHO 7N	Page No.	3
Episode/Sub. Title	'Battlefield': Part Three		
Costing Number			
Programme Identificat'n Number	50/LDL/L 267D		

Duration: 24'13"	Transmission date and time (if known) 20th September 1989
------------------	--

**B. Copyright**

Ben Aaronovitch.....Author

Keff McCulloch.....Composer

**C. Film/Videotape**

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between May 6th-17th 1989....13'30"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st....8'45"

Programme Title	DOCTOR WHO: 'Battlefield': Part Three	Transmission Date	20 Sept. 1989
Booking Number		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>	
Programme Identification Number	50/LDL/L267D/72/X		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L P / E.P. TITLE Side/Band Performer	Duration mins secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0 48
ASD	<u>Closing title music</u> As above		1 10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	M1 1 06 M2 1 32 M3 0 18 M4 0 45 M5 1 52 M6 0 56 M7 0 22 M8 0 15 M9 0 39 M10 0 23 M11 0 35 M12 0 07 M13 0 15 M14 0 08 M15 1 24 M15A 0 22 M16 1 00 M17 0 16 M18 0 56

				PROGRAMME AS COMPLETED						
				Distribution		Denotes Recipient				No of Cop
				To		Room No and Building				
Strand/Series Title					Pas B Unit	5101 Sulgrave Ho.**				1
Programme Title					Television Costing	B. 104 Sulgrave Ho.				1
Episode/Sub. Title	'Battlefield' PART FOUR				Film & VT Library	S. 134 Windmill Rd.				1
Costing Number	Prod. Costing Wk(s)		27	Channel One	Duty Office	4096 T.C.				1
Programme Identificat'n Number	5C/LDL/208X/72/X		Studio	TC3	Script Unit Enterprises	E. 119 Woodlands				1
Production date(s)	30 & 31 May, 1st June 1989		Week(s)	22	Enterprises Clearances	E. 255 Woodlands*				3
Filming/O.B. date(s)	O.B. 6th-16th May 1989		Week(s)	19 & 20	Programme Acquisition	C109 Centre House*				1
Producer	John Nathan-Turner		Room No. / Building		Copyright	404, 16 Langham St.				1
Director	Michael Kerrigan		Tel. Extn.		Copyright Book Illustrations	426, 16 Langham St.				1
			Department		Copyright Music	308 Bentinck Ho.				1
					Central Stills Library	4231 T.C.*				1
					Aast Music Hire & Orchestration	404 Yalding*				1
					Tel.Script Unit (Drams only)	250 Western Avenue*				1
									Organiser	1
									File Copy	
									* send if relevant	
Duration:	24 mins 14 secs		Spool H60510		Transmission date and time (if known)	27th September 1989				

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**  
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- B. Copyright, including book illustrations and stills.
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ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
MAREK ANTON	"	The Destroyer
ANGELA DOUGLAS	"	Doris
LING TAI	"	Shou Yuing
STEFAN SCHWARTZ	"	Knight Commander

ALF JOINT was Stunt Arranger

KEN BARKER	)	
MARK ANTHONY NEWMAN	)	Stunt Men
ROD WOODRUFF	)	

KEFF McCULLOCH provided music realisation

Strand/Series Title	
Programme Title	DOCTOR WHO 7N
Episode/Sub. Title	'Battlefield': Part Four
Casting, v., Number	
Programme Identificat'n Number	50/LDL/L 268X /72/X

# PROGRAMME AS COMPLETED (continued)

Page No. 2

Duration: 24'14"	Transmission date and time (if known) 27th September 1989
------------------	--

A. continued Walkons

Gary Lovini  
 Kevin Maltby  
 Adrian Bean  
 Andrew Davoile  
 Craig Gilman  
 Marc Tony  
 David Spicer  
 Richard Brennan  
 Andrew Buttery  
 Chris Ponka  
 Tony Wayne  
 Simon Freeman  
 Martin Hughes  
 Mark Cosby  
 Neil Coker  
 Carl Harris  
 Murray McGrath  
 Keith Fradley  
 Mark Jardine  
 Kevin Ashford Ian Fox  
 Wilson Dubois Robin Holland  
 Howard Buttriss Anthony Moss  
 Peter Davoile Bob Wooding  
 Gary Haigh Peter Novacks

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7N		Page No.	3
Episode/Sub. Title	'Battlefield': Part Four			
Costing Number				
Programme Identificat'n Number	50/LDL/L 268X/72/X			

Duration:	24'14"	Transmission date and time (if known)	27th September 1989
-----------	--------	---------------------------------------	---------------------

B. Copyright

Ben Aaronovitch.....author

Keff McCulloch.....composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between May 6th-17th 1989...8'32"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st..10'30"

COSTING NO  
Programme  
Identification  
Number

50/LDL/L268X/72/X

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0	48
ASD	<u>Closing title music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch	M1	5 46
			M2	1 02
			M3	0 12
			M4	3 55
			M5	1 28
			M6	0 21
			M7	0 42
			M8	2 40
			M9	1 28
			M10	0 13
			M10A	0 51
			M11	0 26

**From:** "Doctor Who" Office  
**Room No & Building** U304, Union House      Tel. Ext. 7366      date 22nd November 1989  
**Subject:** "BATTLEFIELD" 7N - by BEN AARONOVITCH  
**To:** Linda Stone

In the near future. In England's green and pleasant land routine military manouevres are disrupted by a mysterious electrical interference. A missile convoy is stranded by the site of an ancient battle - which is to become the site of a final confrontation between combatants from another universe. UNIT arrives to deal with a technical mishap and find themselves confronting black magic and all out war. The Doctor and Ace arrive to witness the beginning of this conflict, between strange races of warriors who come from a world where the Arthurian legends are historical truth. Sword and sorcery meets science fiction and the Brigadier returns to join forces with the Doctor to combat knights, demons and a nuclear warhead ticking inexorably down towards zero .....

BBC

file

BROADCASTING  
RESEARCH

TELEVISION AUDIENCES REACTION REPORT

DOCTOR WHO

BBC-1 7.35-8.00pm, Wednesday since September 6th

TV/89/M147

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Average Audience: 3.6m  
Average A.I.: 67  
Genre Average A.I.: 76  
Source: BARB

---

On Other Channels

BBC2	Various programmes	Average Audience: 1.5m
ITV	"Coronation Street". 7.30-8.00pm	Average Audience: 13.9m
CH4	"Channel 4 News"	7.00-7.50pm Average Audience: 0.7m

Comments

The average A.I. for the first four - part story in this series ("Battlefield", screened from September 6th to 27th) was 67. This is nine points below the average for the Drama genre.

60% of those respondents who had seen any of the new series said they found it enjoyable-more males (67%) than females (59%) felt this. Nearly three quarters (72%) claimed to have watched "Dr. Who" for years.

Exactly half considered the standard of acting to be high, whereas just over a third (34%) said they thought "Dr. Who" was high quality drama. The storyline was appreciated by 40% of respondents and 43% said that it had held their attention.

The character of Dr. Who proved to be very popular, with 78% of the sample finding him "likeable". Over half (58%) appreciated Sylvester McCoy's portrayal of the character, and only 31% said he was not right for the role (54% disagreed with the suggestion). Sophie Aldred's portrayal of "Ace" was similarly popular; 56% considered her to be good in the role and only 14% disagreed.

Quite a high proportion of respondents (45%) stated that this series was not as good as the previous one. The main criticism appears to have been regarding the characters; 69% said they would like to see old characters from previous series, such as the Daleks and the Brigadier, and only 39% claimed to prefer new characters and monsters.

/Cont...

NOT FOR PUBLICATION

DR. WHO (Cont...)

Other criticisms were minor. Less than a quarter of the sample considered "Dr. Who" to be old-fashioned or not serious enough, only 18% would prefer to see a new story each week and just 6% claimed it had become too frightening.

A quarter of the sample found the transmission time inconvenient (44% did not), and only 17% said they thought Wednesday was a bad day for the programme. Over half of the respondents (54%) said they would try and watch it next week.

These opinions are based on responses from 392 members of the Television Opinion Panel.

Key:- The summary index is derived from the percentage of respondents agreeing or disagreeing with a particular statement.

The Appreciation Index (A.I.) is derived from a six point scale, ranging from 1 = not at all interesting and/or enjoyable through to 6 = extremely interesting and/or enjoyable.

The Genre A.I. is a comparison to similar programmes transmitted.

Report written by Stuart Harvey  
Further enquiries TC x 2419

Copyright of the BBC  
27th October 1989

## National 'Special Questions' Analysis

BARB Week: 40 1989

DR WHO (BBC-1, 7.35pm, Wednesdays, since September 6th)	Total Panel 3274	Reaction Profile					Summary Index	Total %	Sex M F	Age						Social Class						
		Strongly Agree 5	Strongly Disagree 1	<-->		Total				12- 15	16- 24	25- 34	35- 44	45- 54	55+	AB	C1	C2	DE			
Respondent Bases	Total: 2970							13911579		207	348	548	563	376	928	423	618	1075	854			
Have you seen any of the new series 'Dr Who'?	( 3274 )									14	17	11	25	17	20	17	9	5	16	18	12	11
Yes										76	73	79	57	71	74	75	80	84	74	73	79	75
No										1	1	1	0	0	1	1	1	1	1	1	1	1
Don't know										9	9	9	18	11	5	7	10	10	8	8	8	13
Not answered																						
How much do you agree or disagree with each of these statements?																						
An enjoyable series	( 392 )	22	38	22	11	7	64			67	59	69	63	66	62	60	62	66	61	65	64	
High quality drama	( 388 )	10	24	33	20	13	49			50	49	59	47	48	47	48	49	53	45	50	50	
Not as good as previous series	( 388 )	23	22	33	11	11	59			58	60	61	59	55	62	55	61	59	60	55	61	
It has become too frightening	( 386 )	2	4	22	28	44	23			20	27	26	16	20	24	25	33	27	23	23	21	
The storyline was good	( 389 )	13	27	32	18	10	53			55	51	63	53	54	47	50	53	55	53	53	53	
It held my attention	( 388 )	17	26	24	15	18	52			56	47	64	53	54	46	44	52	54	53	52	52	
I'd prefer to have a different story each week	( 388 )	11	7	36	23	23	40			39	42	42	41	33	40	45	50	42	39	35	47	
Transmission time is inconvenient for me	( 388 )	12	13	31	18	26	42			44	39	40	38	45	43	49	34	43	42	38	45	
Wednesday is not a good day for 'Dr Who'	( 386 )	9	8	36	21	26	38			38	37	33	45	37	38	36	33	39	32	37	44	
I have watched 'Dr Who' for years	( 389 )	46	26	13	7	8	74			79	65	72	77	73	73	75	75	74	77	73	71	
And how much do you agree or disagree with each of these statements?																						
'Dr Who' is a likeable character	( 397 )	40	38	14	4	4	77			80	72	79	77	78	79	68	72	73	78	77	78	
Well portrayed by Sylvester McCoy	( 396 )	26	32	18	10	14	62			62	61	69	57	62	63	53	62	63	63	61	61	
He is not right for the role	( 397 )	19	12	15	26	28	42			42	43	41	42	38	42	52	49	44	38	43	44	
Sophie Aldred is good as Ace	( 395 )	26	30	30	8	6	66			66	66	77	62	65	63	65	64	64	64	66	69	
General standard of acting is high	( 394 )	15	35	26	16	8	58			58	58	71	51	60	55	53	59	63	56	57	58	
It seems rather old fashioned	( 392 )	7	14	28	31	20	39			40	38	29	44	37	42	42	44	41	41	40	34	
I like to see the old characters (Daleks, Brigadier)	( 395 )	36	33	20	6	5	72			76	66	68	89	73	65	66	69	67	73	68	80	
I prefer new characters and monsters	( 394 )	13	26	43	10	8	56			57	55	59	56	55	56	60	54	60	55	57	55	
The programme is not serious enough	( 394 )	10	13	36	22	19	43			46	40	40	53	37	43	48	46	38	44	42	48	
I will try to watch next week	( 394 )	30	24	22	8	16	61			65	54	70	58	60	56	63	59	63	60	62	58	

\* Data not calculated if less than 25 respondents  
 Reaction Profiles and demographic breakdowns not calculated if Summary Index less than 50 respondents

PART C  
CODE:  
503

BARB AUDIENCE REACTION SERVICE  
NOT FOR PUBLICATION

Not for publication

feng

# BBC BROADCASTING RESEARCH

BBC BROADCASTING RESEARCH INFORMATION DESK, C313 WOODLANDS. TEL: 01-743 8000. TC 3707/3714

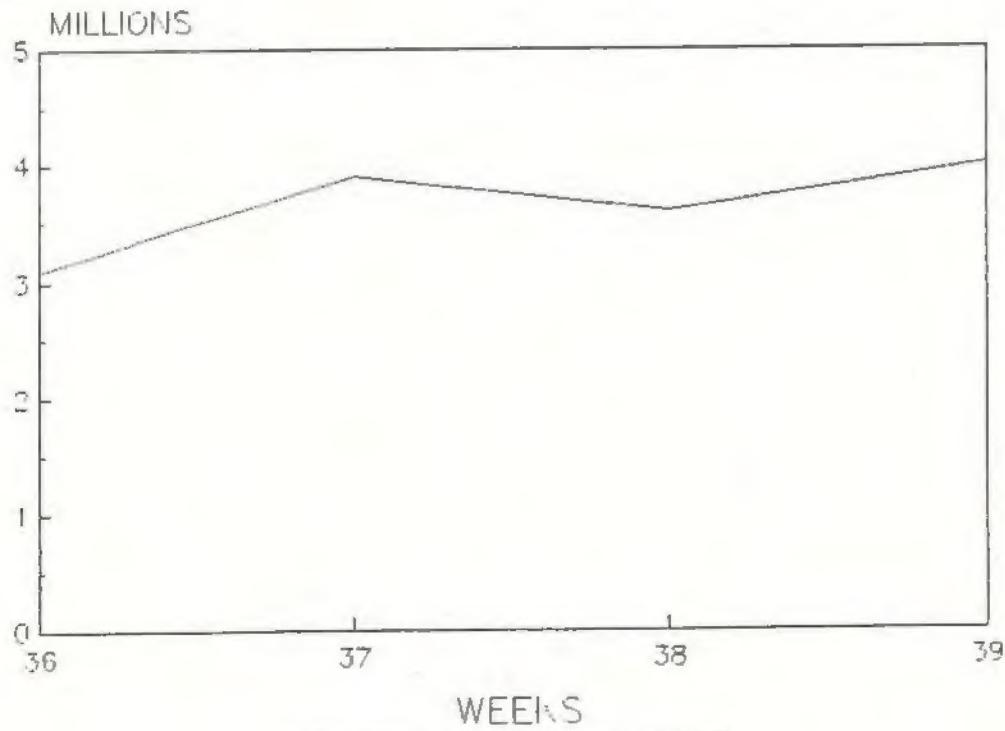
## SERIES SUMMARY

CHANNEL:	BBC1	<u>PROGRAMME</u>	AVERAGE AUDIENCE (MILLIONS)	3.6
TIME:	19.30-20.00			
DAY:	Wednesday			
WEEKS:	36-39	DR. WHO	AVERAGE AI	67
YEAR:	1989	BATTLEFIELD	-----	76
GENRE:	DRAMA		GENRE AI	

AVERAGE AUDIENCE AND APPRECIATION INDEX (AI) BY WEEK

WEEK NO.	36	37	38	39							
AVERAGE AUDIENCE (M)	3.1	3.9	3.6	4.0							
AI	69	68	67	65							

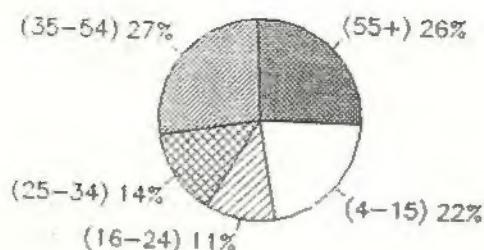
### AVERAGE AUDIENCE TREND



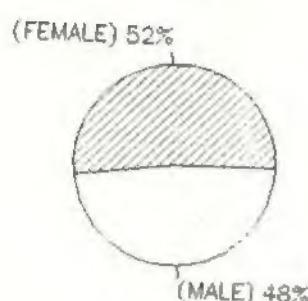
Source: BARB/AGB

## AUDIENCE COMPOSITION

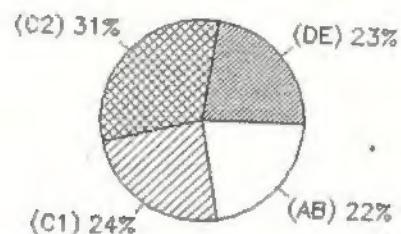
### AGE



### SEX

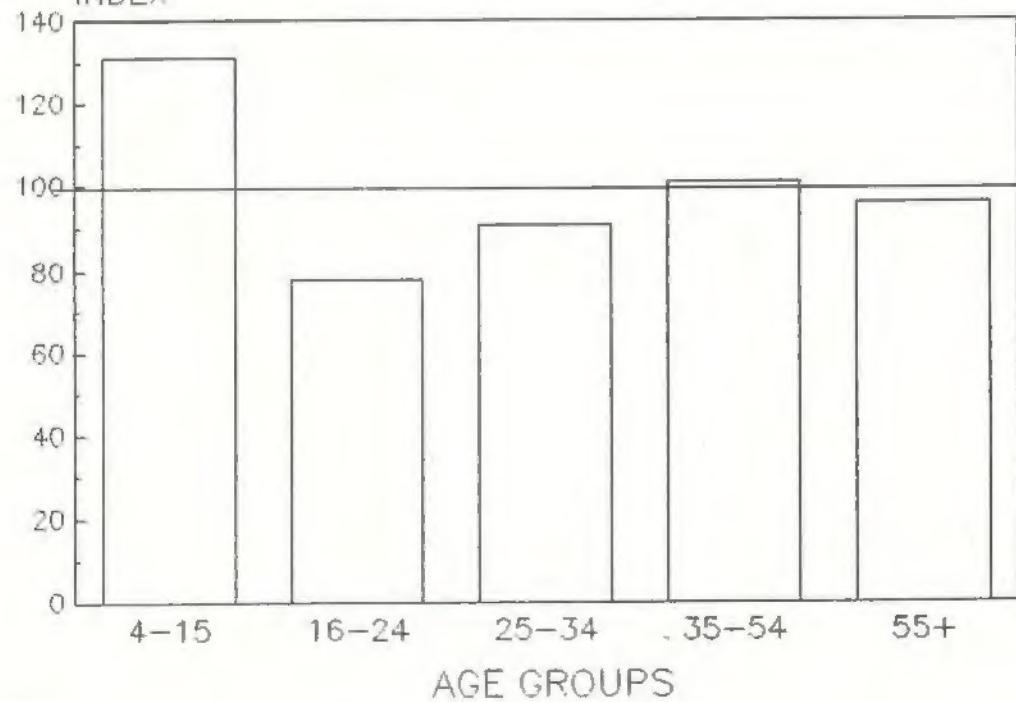


### SOCIAL GRADE



## AGE COMPOSITION OF THE AUDIENCE COMPARED AGAINST U.K. POPULATION

### INDEX



$$\text{Index} = \frac{\text{Percentage of composition in Audience}}{\text{Percentage of composition in U.K. Population}} \times 100$$

e.g. If the programme composition is identical to the U.K. Population, each column would equal 100.

(Source: BAR)

